



Jackson brings Evertune, multi-scale design and versatile Fishman tones to new Dinky models

Scottsdale, Ariz. (August 26, 2020) – Jackson® today announces the expansion of its Pro Series Dinky™ platform with the brand-new **PRO DK MODERN EVERTUNE® 7 AND PRO DK MODERN HT6 MS**, new finishes for the **PRO DK MODERN HT6** and **PRO DK2 ASH**, as well as a new finish for the **X SERIES SOLOIST™ SLX DX**.

The **PRO SERIES DINKY™ DK MODERN EVERTUNE® 7** model provides the ultimate high-performance experience for today's modern players.

Featuring a 26.5" scale length, this modern 7-string guitar's basswood Dinky body is paired with a sturdy graphite-reinforced bolt-on three-piece maple/wenge/maple neck. The satin finish on the back of the neck creates greater playing comfort, while a heel-mount truss rod adjustment wheel makes for quick and easy neck relief tweaks. Designed for fast and intricate playing, the 12"-16" compound radius bound ebony fingerboard hosts 24 jumbo frets and offset pearloid dot inlays, while Luminlay® side dots provide fretboard guidance even on the darkest of stages.

Active multi-voiced Fishman® Fluence® Open Core PRF-CO7 bridge and neck humbucking pickups give this powerful instrument its dynamic tone — capable of over-wound hot-rodded crunch or vintage snap. With the five-way blade in pickup positions one (full bridge)

or five (full neck), leverage the tone control with push/pull activation to switch from voice one to voice two. Pickups positions two, three and four all feature voice 3's single-coil tone.

The EverTune® F7 bridge never goes out of tune, making this DK Modern the perfect instrument for both the studio or live performances. Other next-level features include a single volume control, Gotoh® locking tuners, Graph Tech® TUSQ® XL nut and Dunlop® dual-locking strap buttons.

No-nonsense style also arrives in the form of a Primer Gray finish, complete with a reverse 3×4 AT-1 color matched headstock and black hardware.

The **PRO SERIES DINKY™ DK MODERN HT6 MS** features premium appointments catering to highly technical playing, multi-dimensional tone and ergonomic design.

The **HT6 MS** accommodates two scale lengths on one fingerboard (25.5"-26.5") and improves overall playing comfort while improving tension and intonation. Its basswood Dinky body is paired with a sturdy graphite-reinforced bolt-on three-piece maple/wenge/maple neck, featuring a satin finish on the back for greater playing comfort. The 12"-16" compound radius bound ebony fingerboard hosts 24 jumbo frets, offset pearloid dot inlays, Graph Tech® TUSQ® XL nut and Luminlay® side dots.

A pair of multi-voiced Fishman® Fluence® Modern PRF-MH7 pickups are directly mounted to the body for improved vibration transfer. This re-imagined set delivers the most sought-after humbucking tones, from modern active pickup sounds to super-hot high-output humbucking tones. This instrument's versatile voice can be explored with a five-way blade switch, single volume control and tone control with push/pull knob to switch from an active to passive tone for more dynamic picking attack.

The **HT6 MS** also features Gotoh® locking tuners and a Hipshot® 6 fixed bridge for improved intonation and enhanced sustain.

Unparalleled style arrives in the form of a dazzling Snow White finish, complete with a reverse 3×3 AT-1 color matched headstock and black hardware.

The Jackson **PRO SERIES DINKY™ DK MODERN HT6** is now available in a Baked White finish with a color matched reverse 3×3 AT-1 headstock and black hardware.

The Pro DK Modern HT6 features an ash body, sturdy graphite-reinforced bolt-on three-piece maple/wenge/maple neck, Graph Tech® TUSQ® XL nut, heel-mount truss rod adjustment wheel and 12"-16" compound radius bound ebony fingerboard with 24 jumbo frets, offset pearloid dot inlays and Luminlay® side dots.

Active multi-voiced Fishman® Fluence® Open Core PRF-COC bridge and neck humbucking pickups provide dynamic tone. With the five-way blade in pickup positions one (full bridge) or five (full neck), leverage the tone control with push/pull activation to switch from voice one to voice two. Pickup positions two, three and four all feature voice 3's single-coil tone.

The versatile **HT6** also features a single volume control, Gotoh® locking tuners and a Hipshot® 6 fixed bridge for improved intonation and enhanced sustain.

The Jackson **PRO SERIES DINKY™ DK2 ASH** is also now offered in a Baked White finish with a color matched pointed 6-in-line headstock and black hardware.

The Pro **DK2 ASH** features an ash body with sculpted shredder's cut heel, bolt-on maple neck with graphite reinforcement and scarf joint and a heel-mount truss rod adjustment wheel for convenient neck relief tweaks. The 12"-16" compound radius ebony fingerboard features 24 jumbo frets and offset pearloid dot inlays.

A pair of direct mount Seymour Duncan® humbucking pickups—JB™ (bridge) and '59™ (neck)—deliver powerful punch while retaining clarity with enhanced note definition. This instrument is also equipped with single volume and tone controls plus five-way blade switching to tweak and refine tone, and a recessed Floyd Rose® 1000 Series double-locking tremolo bridge system for improved tuning stability.

The Jackson **X SERIES SOLOIST™ SLX DX** is a distinctive and affordable model offering many fine features desired by today's shredders, including a poplar body and a through-body maple neck with graphite reinforcement and tilt-back scarf joint headstock. Hosting

24 jumbo frets and pearloid sharkfin inlays, its 12"-16" bound compound radius laurel fingerboard curves more dramatically at the nut for easy chording and flattens out as it approaches the neck joint for low-action bends without fretting out.

Duncan Designed™ alnico HB-103N neck and high-output ceramic HB-103B bridge humbucking pickups power this metal beast with an expansive voice loaded with crunchy, full-bodied tone ideal for brazen lead work or punchy rhythms runs.

Tone is fully customizable with three-way blade switching and single volume and tone controls, while a Floyd Rose® Special double-locking tremolo bridge system provides excellent tuning stability and dynamic tremolo action.

Sleek and sinister, the **SLX DX** is available in a new Silverburst finish with black hardware and pointed 6-in-line black headstock.

For more information and to find an authorized Jackson dealer, visit www.jacksonguitars.com.



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ABOUT JACKSON®: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal’s chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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