



JACKSON® ADDS SEVERAL MODELS, INCLUDING NEW FANNED-FRET SOLOIST™ AND 7-STRING MODELS

SCOTTSDALE, Ariz. (June 23, 2016) – Jackson is pleased to announce several additional models for 2016, including new fanned-fret Soloist instruments, a brand-new Pro Series 7-string Soloist and X Series 7-string Rhoads, as well as an additional left-handed option and expanded finishes on preexisting models.

X Series Soloist™ Archtop SLAT7 FF

A high-performance evolution of the electric guitar, this 7-string fanned-fret model unlocks the possibilities of an instrument by accommodating two scale lengths (25.5"/27") on one fingerboard, thus improving overall playing comfort as well as tension and intonation.

Features an archtop basswood body with a one-piece maple neck and scarf joint reinforced with two graphite rods for maximum neck stability, single-ply neck binding, a 12"-16" compound radius rosewood fingerboard with 24 jumbo frets, a pair of modern EMG® 808 humbucking pickups, Jackson designed individual staggered bridge saddles and Jackson AT1 (three on one side, four on the other) headstock with Jackson die-cast tuners.

Available in October 2016, the SLAT7 FF is offered in Metallic Blue with all-black hardware.

X Series Soloist™ Archtop SLAT8 FF

The Soloist Archtop SLAT8 FF is an 8-string fanned-fret model that is built with two scale lengths (25.5"/28") on one fingerboard.

Standout features include an archtop basswood body with a Gloss Black finish, one-piece maple neck and scarf joint with graphite reinforcement, single-ply neck binding, a 12"-16" compound radius rosewood fingerboard with 24 jumbo frets, a pair of modern EMG® 909 humbucking pickups, Jackson designed individual staggered bridge saddles, 3-position toggle and all-black hardware.

Available October 2016.

Pro Series Soloist™ SL7

Designed for fans of 7-string guitars, the Pro Series Soloist™ SL7 is a unique music machine that redefines metal prowess and innovative guitar design.

Premium features include a mahogany body with a Satin Black finish, 25.5" scale, one-piece maple neck-through-body with graphite reinforcement and scarf joint, single-ply neck binding, a 12"-16" compound-radius ebony fingerboard with 24 jumbo frets and alumiloid piranha neck inlays, a pair of Seymour Duncan® SH-6 7 pickups, recessed Floyd Rose® FRT-SSO2000 double-locking tremolo, all-black hardware and Jackson's signature pointed 7-in-line headstock.

Available October 2016.

X Series RRX24-7

The X Series RRX24-7 is a 7-string model in Gloss Black featuring a basswood body, 25.5" scale, one-piece through-body speed maple neck with graphite reinforcement, 12"-16" compound radius dark rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, white single-ply neck binding, black Jackson sealed die-cast tuning machines and Jackson's noted pointed reverse 7-in-line headstock.

It's also equipped with a pair of Duncan Designed™ HB-7 humbucking pickups and a Floyd Rose® Special 7-string double-locking tremolo bridge.

Available October 2016.

Soloist™ SL2L Left-Handed

Innovative, lightning fast, monstrous-sounding and more than easy on the eyes, the new Pro Series Soloist SL2L is the perfect match for left-handed modern metal musicians.

The SL2L features a mahogany body, 25.5" scale, maple neck with neck-thru construction and 12"-16" compound-radius ebony fingerboard with 24 jumbo frets and alumioid piranha inlays.

Chosen specifically for their complementary sound, a pair of modern Seymour Duncan® Distortion humbucking pickups drives this guitar's versatile sound. The SL2L is also equipped with a LH Floyd Rose® FRT-O5000 double-locking tremolo bridge, Floyd Rose® R3 locking nut, Jackson® sealed die-cast tuning machines and black nickel hardware to match the Metallic Black finish.

Available October 2016.

Soloist SLATXMG3-6

The X Series Soloist™ SLATXMG3-6 is back with a vengeance in two new extraordinary colors—Candy Metallic Blue and Copper Pearl.

Sleek, refined, and dangerous, the SLATXMG3-6 is art brought to life, tempered with high-tech performance for the ultimate metal machine. Featuring a basswood body with arched top, 25.5" scale, a maple neck with dual graphite reinforcement rods, single-ply neck binding, speed profile and 12"-16" compound radius rosewood fingerboard with piranha inlays. The guitar is also equipped with a pair of EMG active humbucking pickups (85 neck pickup and 81 bridge pickup), a Floyd Rose® Special bridge, Jackson-branded tuning machines and black hardware.

Available October 2016.

Dinky™ Minion JS1X

The popular JS Series Dinky™ Minion JS1X model will be available in a new striking Neon Green finish as of fall 2016, just in time for the holidays!

The 2/3-scale (22.5") Minion guitar has a poplar body, speedy bolt-on maple neck with graphite reinforcement, a 12" radius rosewood fingerboard with 24 jumbo frets and Jackson's classic sharkfin inlays, dual high-output Jackson humbucking pickups and string-through-body hardtail bridge.

Rhoads RR Minion JSX1

Coming fall 2016, the JS Series RR Minion JS1X will be available in a new stunning Neon Pink finish.

Although diminutive in size, the 2/3-scale (22.5") Minion guitar is jam-packed with features, including a poplar body, speedy bolt-on maple neck with graphite reinforcement rods, a 12" radius rosewood fingerboard with 24 jumbo frets and Jackson's classic sharkfin inlays, dual high-output Jackson humbucking pickups and a string-through-body hard-tail bridge.

For more information and to find a dealer near you, go to www.jacksonguitars.com.

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About Jackson: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal's chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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