



PRESONUS EXPANDS NSB FAMILY OF AVB-NETWORKED STAGE BOXES

NEW NSB 32.16 PROVIDES 32×16 I/O EXPANSION FOR STUDIO LIVE® SERIES III MIXERS

Hollywood, Calif. (October 25, 2022) — PreSonus Audio Electronics, Inc. today announced the global launch of its NSB 32.16 32×16 AVB-networked stage box for PreSonus® StudioLive® Series III mixers, the latest addition in the StudioLive ecosystem of AVB networkable products. As with PreSonus' NSB 16.8 and NSB 8.8 stage boxes, the NSB 32.16 delivers signals to and from an AVB Ethernet network over CAT5e or CAT6 cable and enables expansion of StudioLive Series III mixers that have limited onboard analog I/O to a full 32- or 64-input mixing system. A built-in two-port AVB switch lets you daisy-chain multiple units.

The NSB 32.16 provides 32 locking combo mic/line inputs with PreSonus' digitally controlled, Class A, solid-state XMAX mic preamps; 32 balanced TRS, ¼-inch, line-level inputs; 16 balanced XLR, line-level analog outputs; and 2 stereo AES3 digital outputs on XLR connectors. Input trim, phantom power, and more can be remote-controlled from a StudioLive Series III console or using free PreSonus UC Surface™ control software for macOS, Windows, iPadOS and Android.

Like all NSB-series stage boxes, the NSB 32.16 can provide inputs for multiple StudioLive Series III digital mixers on an AVB network, so it's possible to send audio from the stage to a front-of-house mixer, monitor mixer, broadcast mixer, and more, all from the same NSB 32.16. NSB-series stage boxes feature onboard DSP that provides gain compensation on

every input, enabling each mixer on the network to make gain adjustments relative to the level set on the master mixer. In this way, every mixer can adjust the preamp level locally for optimal gain staging.

“We’re excited to extend our StudioLive Series III AVB ecosystem,” says Senior Product Manager Ray Tantzen. “Responding to our customers’ needs is at the heart of everything we do, and from StudioLive 32SC customers looking for a compact, 32-channel mixing solution to StudioLive 64S installations that require remote I/O, the NSB 32.16 is a product our customers have requested and we are happy to add it to the NSB-series stagebox lineup.”

The NSB 32.16’s rugged steel chassis is designed to survive the rigors of the road and features adjustable rack ears, so you can choose between flush or recessed, as well as front or rear, I/O installation. Thanks to its standard 3U, 19-inch design, the NSB 32.16 is also compatible with most universal stage pockets for permanent installations.

Networking isn’t the future of professional audio systems; it’s here now. With precision AVB technology, ample connectivity and remote control from both StudioLive Series III mixers and free UC Surface software, PreSonus AVB-networked products are leading the way. Watch a demo video about the NSB 32.16 [HERE](#). High-resolution product images can be found [HERE](#). Full product descriptions and specifications can be found [HERE](#).

For technical specs, additional information on new PreSonus products and to find a retail partner near you, visit www.presonus.com. Join the conversation on social media by following @PreSonus.

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NSB 32.16 32×16 AVB-networked stage box (\$1,299.99 USA, €1,149.00 EUR, £979.000 GBP, \$2,399.00 AUD, ¥220,000 JPY). The latest in the PreSonus® NSB family of networked stage boxes, the NSB 32.16 provides analog I/O for StudioLive® Series III digital mixers wherever needed. Equipped with 32 digitally controlled XMAX mic preamps, 32 balanced line level inputs, 16 analog outputs and 2 stereo AES3 digital outputs, the NSB 32.16 integrates seamlessly into StudioLive Series III digital mixers with a single Ethernet connection. Remotely control input trim, phantom power and more directly from a

StudioLive Series III console or UC Surface™ remote mixing software on an iPad, Android tablet or Mac or Windows computer.

ABOUT PRESONUS AUDIO ELECTRONICS, INC.:

PreSonus Audio Electronics Inc. is the leading designer and manufacturer of recording and live-sound hardware and software solutions that solve real-world problems for creatives of all levels. Founded in 1995 and headquartered in Baton Rouge, La., PreSonus designs innovative audio tools for musicians, content creators, producers and audio engineers, providing professional sound quality and features without sacrificing affordability. Today, PreSonus is an owned brand under Fender Musical Instruments Corporation (FMIC). While most guitar and bass players still plug into amplifiers, many also plug their instruments into interfaces, recording songs as well as using virtual amps and effects to create their sounds. With a shared passion for music and a commitment to innovation, FMIC and PreSonus are focused on delivering an ecosystem that seamlessly integrates hardware and software for an effortless end-to-end experience. For more information, visit www.presonus.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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GLOBAL MEDIA INQUIRIES

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