



EVH® INTRODUCES WOLFGANG® WG STANDARD XOTIC MODELS, AS WELL AS NEW FINISHES FOR THE WOLFGANG® WG STANDARD QM AND WOLFGANG® SPECIAL

Scottsdale, Ariz. (Jan. 24, 2019) – EVH® proudly introduces the new **Wolfgang® WG Standard Xotic** models featuring exotic woods, as well as new color additions for the **Wolfgang® WG Standard QM** and **Wolfgang® Special**.

Wrapped in a **Midnight Sunset** finish, the new **Wolfgang WG Standard Xotic** features a basswood body with special “comfort cut” forearm and a unique poplar burl top, while the **Wolfgang WG Standard Xotic Ziricote** features a bold ziricote top over its basswood body and is available in a **Natural** finish.

Both models feature attractive masked-off natural body binding, one-piece bolt-on baked maple neck with graphite reinforcement rods and hand-rubbed oil back finish and a smooth baked maple fingerboard with 12”-16” compound radius.

Dual EVH Wolfgang humbucking pickups mounted directly to the body of these high-performance axes increase resonance transfer, resulting in robust and long-lasting sustain, while the EVH-branded Floyd Rose® Special bridge and R2 locking nut keep the instrument in tune through the deepest whammy dives. Two dome control knobs have been dialed-in to Van Halen's exact specifications — the smooth-feeling 500k pots make it easy to find a unique sound while retaining the crisp high-end sparkle of the Wolfgang pickups.

Featuring an all-new **Mango Burst** or **Tri Fade** finish with a black headstock and black chrome hardware, the **Wolfgang WG Standard QM** features a basswood body with special "comfort cut" forearm contour for maximum playing ease, along with attractive masked-off natural body binding and an elegant quilt maple top.

Designed for comfortable playability and speed, the **Wolfgang WG Standard QM** also has a graphite-reinforced bolt-on maple neck with an oiled back finish and a 12"-16" compound radius maple fingerboard with rolled edges, 22 jumbo frets and black dot inlays.

Like all Wolfgang WG Standard models, these axes feature dual EVH Wolfgang humbucking pickups, EVH-branded Floyd Rose® Special bridge, R2 locking nut and two dome control knobs dialed-in to Van Halen's exacting specifications.

The **Wolfgang® Special** is now offered in a new **Primer Gray** finish with matching headstock, black body binding and an ebony fingerboard, or in new **Metallic Blue** or **Polar White** finishes with a matching headstock and maple fingerboard. The Metallic Blue model features single-ply cream body binding, while the Polar White guitar features single-ply black body binding.

All Wolfgang Special models feature an arched top and a robust graphite-reinforced bolt-on quartersawn maple neck. The carved neck is rolled to Eddie Van Halen's exacting specs and features a hand-rubbed urethane back finish and a 12"-16" compound radius fingerboard with 22 jumbo frets and dot inlays.

A pair of custom designed EVH Wolfgang Alnico 2 humbucking pickups mounted directly to the body give these axes a dynamic, articulate voice, as well as endless sustain for powerful chords and melody lines.

The EVH-branded Floyd Rose® locking trem and Floyd Rose locking nut work in tandem for precise tuning, while the EVH D-Tuna® retunes to drop-D and back with strict accuracy at the flick of a finger, with a low-friction volume control for smooth swells and a high-friction tone control that prevents accidental tone shifting.

For more information, please visit evhgear.com. For additional new product images, please visit <https://spotlight.fender.com/newsroom/>

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ABOUT EVH®: Two of the most important and recognizable names in rock 'n' roll joined forces in 2005 to develop and launch the EVH brand of guitars, amplifiers and musical products. Guitar icon Eddie Van Halen combines more than 35 years of unparalleled instinct and innovation in instrument and amp design with the expertise of the craftsmen and engineers at Fender® to create some of the highest quality, best sounding and most durable musical instrument products available today.

EVH brand products are the embodiment of Eddie Van Halen's legendary sound crafting abilities created in partnership with Fender, one of the world's leading musical instrument manufacturers, marketers and distributors. Notable products include EVH 5150III® amplifiers and cabinets, Frankenstein™ replica guitar, Striped Series and Wolfgang® guitars in addition to high-quality EVH guitar and amp accessories. For more information, visit www.evhgear.com.

EVH Gear

Contact: Sara Norton

(480)845-5502

snorton@fender.com

Eddie Van Halen

Contact: Janie Van Halen

(818) 461-2971

janie@highprofilemedia.com

ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

Fender Musical Instruments Corporation
press@fender.com

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