



GRETSCH® REFRESHES STREAMLINER™ COLLECTION WITH NEW FINISHES AND FEATURES INCLUDING ALL-NEW BT-2S PICKUPS

Scottsdale, Ariz. (Jan. 24, 2019) – Gretsch® announces a refresh of the Streamliner™ Collection, consisting of Hollowbody, Center Block and Center Block Jr. models that offer new pickups, finishes and features.

The secret to the Streamliner's sound is an all-new offering from Gretsch—the Broad'Tron™ BT-2S humbucking pickup. Voiced specifically for the entire Streamliner Collection, the high-output BT-2S pickup spawns improved definition with tighter bass response for robust lows, pristine highs and a throaty midrange.

The Streamliner Hollow Body is offered in two models — the **G2420 Streamliner™ Hollow Body with Chromatic II** tailpiece and the **G2420T Streamliner™ Hollow Body with Bigsby®**. The G2420 is available in **Aged Brooklyn Burst**, **Village Amber** or **Walnut Stain**, while the G2420T is offered in **Candy Apple Red**, **Golddust** or **Riviera Blue**.

Big, bold and righteous, both fully hollow-body models feature a 12"-radius laurel fingerboard with pearloid Hump Block inlays and 22 medium jumbo frets, bound nato neck with a thin "U"-shaped profile, enlarged F-holes for increased acoustic projection, elegant aged white binding with upgraded purfling, Adjusto-Matic™ bridge with secured laurel base, tortoise pickguard, nickel hardware and black vintage-style control knobs. Sonic power is harnessed and shaped by the traditional control layout—neck and bridge pickup

volume controls, master tone control, master volume control and three-way pickup switching.

The Streamliner Center Block offers three models — **G2622 Streamliner™ Center Block with V-Stoptail**, **G2622LH Streamliner™ Center Block with V-Stoptail** and **G2622T Streamliner™ Center Block with Bigsby®**. Featuring a V-Stoptail tailpiece, the **G2622** is available in **Phantom Metallic**, **Single Barrel Stain** or **Walnut Stain** with a tortoise pickguard, while the left-handed version is offered in **Single Barrel Stain** or **Torino Green** with a black pickguard. The **G2622T** features a Bigsby® B70 vibrato tailpiece and is available in **Gunmetal**, **Riviera Blue** or **Torino Green** with a black pickguard.

All Center Block models feature a lightweight spruce center block that runs the length of the double-cut body, reinforcing the top while eliminating undesired feedback for volume-friendly performance on rocking stages. These models also feature a fast-playing 12"-radius laurel fingerboard with elegant pearloid Big Block inlays and 22 medium jumbo frets, bound nato neck with a thin "U"-shaped profile, enlarged F-holes for increase acoustic projection, anchored Adjusto-Matic™ bridge, elegant aged white binding with upgraded purfling, nickel hardware and vintage-style black control knobs.

The sonic power of the BT-2S pickups can be shaped by the traditional Gretsch control layout—neck and bridge pickup volume controls, a master tone control, master volume control and three-way pickup switching.

The Center Block Jr. is available in two models. The **G2655 Streamliner™ Center Block Jr. with V-Stoptail** is offered in Gunmetal or Single Barrel Stain with a tortoise pickguard, while the **G2655T Streamliner™ Center Block Jr. with Bigsby®** comes in **Fairlane Blue** or **Imperial Stain** with a black pickguard and a Bigsby® B50 vibrato tailpiece.

Easy and comfortable to play thanks to its slightly smaller double-cut body, the Center Block Jr. models feature a lightweight spruce center block that runs the length of the body, reinforcing the top while eliminating undesired feedback for volume-friendly performance. These Center Block Jr. models also feature a 12"-radius laurel fingerboard with elegant pearloid Big Block inlays and 22 medium jumbo frets, bound nato neck with a thin "U"-shaped profile, enlarged F-holes for increase acoustic projection, anchored Adjusto-Matic™

bridge, elegant aged white binding with upgraded purfling, nickel hardware, BT-2S pickups, vintage-style black knobs and traditional Gretsch control layout—neck and bridge pickup volume controls, a master tone control, master volume control and three-way pickup switching.

For more information about the Streamliner™ Collection, please visit gretschguitars.com. For additional new product images, please visit <https://spotlight.fender.com/newsroom/>

ABOUT GRETSCH®: With roots in the past while maintaining an eye to the future—from the cavernous clubs of Liverpool to the main stages of festivals around the world, Gretsch has been the voice of inspiration, personal expression and musical invention. It's no accident that the sound of a Gretsch has been heard loud and proud on some of the most pivotal recordings ever created. The instrument of choice for musical revolutionaries due to their rich, full sound, smooth playability and boldly classic visual style, Gretsch and rock 'n' roll have been—and always will be—inseparable partners.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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