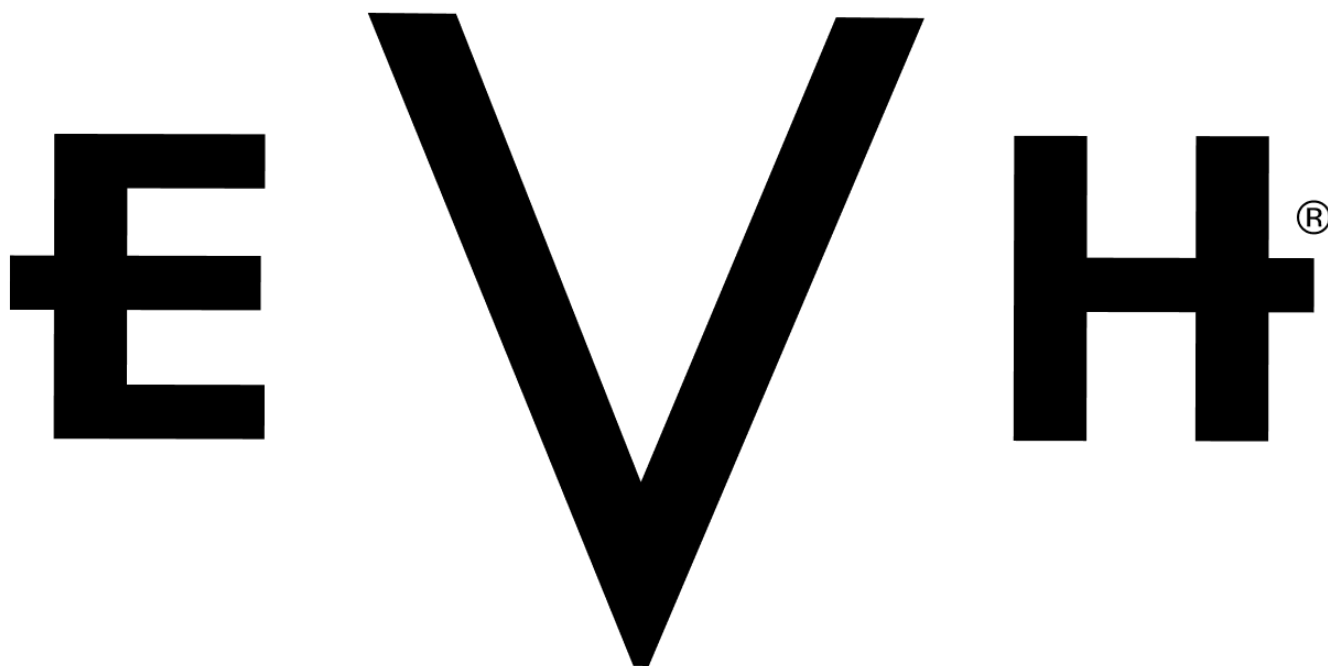




EVH® ANNOUNCES THE LAUNCH OF NEW SA-126 AVAILABLE IN MAY

HOLLYWOOD, Calif. (January 26, 2024) — Today, EVH® is proud to announce the debut of the SA-126 model.

The SA-126, Wolfgang Van Halen's signature guitar is the result of a 3-year collaborative development process between Wolfgang, Matt Bruck, and EVH's Masterbuilder Chip Ellis. With this release, Wolfgang and EVH® carry forward the more than 30-year brand legacy of innovation and top-quality standards into the future with a unique hybrid of classic and high-performance design and features. The end result is a guitar that is unique in its vision and tonal fingerprint.

"The SA-126 was born out of necessity for finding my own sound," said Wolfgang Van Halen. "I wanted to do my own thing and that's how I gravitated towards semi-hollow bodies and how it became my core sound. The goal was to put together a guitar that didn't exist yet, which merged the beauty and wonderful warm tones of a classic semi-hollow guitar but with the performance style and neck that EVH gear is known for."

Crash-tested for over 2 years by Wolfgang on tour with his band Mammoth WVH, this hot rodded semi-hollow instrument projects a beautiful and detailed aesthetic while producing a super wide spectrum of tones from articulate cleans, to burning leads to brutal chugging chordal rhythms. It creates a new categorization for electric guitar and is characterized by its limitless nature.

Featuring a set of custom wound bridge and neck pickups - meticulously crafted exclusively by Fender's resident and legendary pickup designer, Tim Shaw, in collaboration with the EVH® team - the development was exhaustive. What came from that attention to detail is the perfect, unique voicing the instrument needed to provide such a wide range of versatility and tones.

The SA-126 also features a Mahogany body with a basswood centerblock for tone, along with a capped maple top on solid finishes and quilt maple top on translucent finishes with 5-ply body binding. The mahogany neck features a 22-fret 12" - 16" compound Ebony fingerboard, jumbo frets and triple block inlays, providing a modern-classic feel that is both familiar and comfortable. Its 24 and three-quarters scale length adds to the overall playability. To facilitate easy adjustments on the fly, a spoke wheel truss rod adjustment is conveniently located at the butt end of the neck.

"Unveiling the SA-126 on this significant day is a testament to the future we're forging at EVH Gear," said Jon Romanowski, VP Category Management, EVH® Gear. "I'm incredibly proud of Wolfgang and the team for their dedication to pushing boundaries and shaping the brand's next chapter with innovation and artistry."

Full product description and specifications for the SA-126 can be found [HERE](#). High-resolution artist, lifestyle and product images can be found [HERE](#). Introducing the All-New EVH SA-126 Demo Video [HERE](#).

Players and fans can sign up at evhgear.com/sa-126 to be notified when the SA-126 hits their EVH® Authorized Dealer.

For technical specs, additional information on new EVH products and to find a retail partner near players, visit www.evhgear.com. Join the conversation on social media by following

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SA-126 Special (\$1,799.99 USD, £1,449.00 GBP, €1,649.00 EUR, \$2,999.00 AUD, ¥319,000 JPY) Featuring a chambered Mahogany body, with a basswood Centerblock added for stability and tone. Capped with a maple top on solid finishes and flame maple top on translucent finishes w/ 5 ply body binding, this thing emits "TONE". The neck is a 22 fret 12"-16" compound Ebony fingerboard with jumbo frets and triple block inlays on a graphite reinforced mahogany neck. With a scale length of 24 and three quarters, this feels like a modern - classic that is familiar and comfortable. Finally, a spoke wheel truss rod adjustment at the butt end of the neck for easy adjustments, on the fly. Introducing the EVH® SA-126 bridge and neck pickups created by Fender's resident pickup designer Tim Shaw and the EVH® team, they can handle just about anything you feed them. From the elegant sound of cascading-glassy cleans to a heavy bath of Overdrive to "Burn" that will satisfy the most discerning "gainiac". Three-way toggle at the upper horn to switch between bridge, bridge and neck, and neck pickups as well as two volumes and two tones to control each. Other features include a Harmonica bridge and stop bar tailpiece, oversized strap buttons, and keystone tuning pegs. The SA-126 is offered in Matte Army Drab and Stealth Black

FEATURED SPECS:

Chambered mahogany body with a basswood centerblock
Bolt-on Mahogany neck with scarf joint, EVH® Modified "C" Neck Shape
Ebony, 12"-16" Compound Radius 22 Jumbo fret fingerboard
NEW EVH® SA-126 Humbucking Pickups (Bridge and Neck)
SA-126 Hardshell case wrapped in Ivory vinyl with a blue crushed velvet interior

SA-126 Special, Quilted Maple (\$1,899.99 USD, £1,499.00 GBP, €1,699.00 EUR, \$3,199.00 AUD, ¥341,000 JPY) Featuring a chambered Mahogany body, with a basswood Centerblock added for stability and tone. Capped with a quilt maple top w/ 5 ply body binding, this thing emits "TONE". The neck is a 22 fret 12"-16" compound Ebony fingerboard with jumbo frets and triple block inlays on a graphite reinforced mahogany neck. With a scale length of 24 and three quarters, this feels like a modern - classic that is familiar and comfortable. Finally, a spoke wheel truss rod adjustment at the butt end of the neck for easy

adjustments, on the fly. Introducing the EVH® SA-126 bridge and neck pickups created by Fender's resident pickup designer Tim Shaw and the EVH® team, they can handle just about anything you feed them. From the elegant sound of cascading-glassy cleans to a heavy bath of Overdrive to "Burn" that will satisfy the most discerning "gainiac". Three-way toggle at the upper horn to switch between bridge, bridge and neck, and neck pickups as well as two volumes and two tones to control each. Other features include a Harmonica bridge and stop bar tailpiece, oversized strap buttons, and keystone tuning pegs. The SA-126 Quilted Maple is offered in Transparent Purple and Tobacco Sunburst.

FEATURED SPECS:

Chambered mahogany body with a basswood centerblock

Bolt-on Mahogany neck with scarf joint, EVH® Modified "C" Neck Shape

Ebony, 12"-16" Compound Radius 22 Jumbo fret fingerboard

NEW EVH® SA-126 Humbucking Pickups (Bridge and Neck)

SA-126 Hardshell case wrapped in Ivory vinyl with a blue crushed velvet interior

ABOUT EVH®:

Two of the most important and recognizable names in rock 'n' roll joined forces in 2005 to develop the EVH® brand of guitars, amplifiers and musical products. Guitar icon and virtuoso Eddie Van Halen combined his unparalleled instinct and innovation in instrument and amp design with the expertise of the craftsmen and engineers at Fender to create a line of high quality, durable instruments that epitomize the sound of rock 'n' roll. The result is an arsenal of super powerful guitars and amps that remain unmatched in sound and form and guitars that embody speed, style and emotion. Today, Fender honors the legacy of the legendary guitarist through exceptional offerings that embody the spirit of innovation and musical excellence that defined his illustrious career. Guided by Eddie's son, Wolfgang Van Halen, the brand is embarking on a bold direction that seamlessly merges tradition and forward-looking innovation, paying tribute to his father's influence while forging a path of its own. EVH® is a licensed brand under Fender Musical Instruments Corporation (FMIC) and their work together has provided musicians everywhere with the foundation to emulate one of the world's best guitarists while also recruiting some of the biggest names in music whose inventive playing styles honor the legacy of Eddie Van Halen. For more information,

visit www.evhgear.com. Join the conversation on social media by @EVHGear on Instagram and YouTube.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

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COPY LINK

<https://fender.pr.co/270333-evh-announces-the-launch-of-new-sa-126-available-in-may/>