

DAWES FRONTMAN TAYLOR GOLDSMITH OFFERS EXCLUSIVE INTERVIEW, PERFORMANCE AT FENDER ARTIST SHOWROOM

L.A.-BASED INDIE ROCKER PERFORMS SINGLE OFF BAND'S LATEST RECORD STORIES DON'T END

SCOTTSDALE, Ariz. (July 23, 2013) – Dawes frontman Taylor Goldsmith stopped by the Fender Artist Showroom in Burbank, Calif., for an exclusive interview and performance. Goldsmith played stripped down versions of “Million Dollar Bill” from Dawes’ 2011 album *Nothing is Wrong* and their newest single “From a Window Seat.”

Goldsmith discussed his journey as a musician, his guitar heroes and the band’s approach to making albums in the exclusive interview, which can be viewed here: <http://bit.ly/FenderVisionDawesExclusive>.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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