



FROM VINTAGE PURISTS TO DOWN-TUNED STRUMMERS, FENDER'S MID-YEAR DROP LEAVES NO PLAYER BEHIND

**75TH ANNIVERSARY NOCASTER, PLAYER FUSION SERIES, SILENT
SYSTEM TECHNOLOGY, SQUIER PARANORMAL LINEUP,
CALIFORNIA DELUXE ACOUSTICS AND MORE MAKE UP FENDER'S
BIGGEST MID-YEAR COLLECTION YET**

HOLLYWOOD, CALIF. (JUNE 18, 2026) — [Fender Musical Instruments Corporation](#) (FMIC) continues its landmark anniversary year with the announcement of its summer and fall product collection, spanning new electric guitars, acoustic instruments, and accessories built for every kind of musician.

Headlining the release is the 75th Anniversary Telecaster Collection, a celebration of three quarters of a century of foundational tone anchored by the Limited Edition American Vintage II 1951 Nocaster. Alongside it, the new Player Fusion Series brings high-output hard rock firepower to Fender's most iconic silhouettes, while the Limited Edition Pro Classic

Series introduces the all-new Fender Silent System™, a passive, battery-free breakthrough that eliminates single-coil hum without compromising tone.

Rounding out the collection, the Squier Paranormal Series expands with bold new instruments including and the California Deluxe acoustic lineup grows with seven new stage-ready models. With something for vintage purists and heavy hitters alike, Fender's mid-year drop brings some of the most innovative and eye-catching products to date.

"What excites us most about this collection is the range of musicians it speaks to. Whether someone is chasing the purest expression of a 1951 Nocaster or picking up a Fusion Telecaster because they need a guitar that can handle a down-tuned tone without apology," said **JUSTIN NORVELL CHIEF PRODUCT OFFICER OF FENDER GUITARS.**

"These instruments were built with a specific musician in mind, and we can't wait to see them in the hands of players everywhere."

NEW PRODUCT INTRODUCTIONS

AMERICAN VINTAGE II - NEW COLORS

The Fender® American Vintage II series presents a remarkably accurate take on the revolutionary designs that altered the course of musical history. Built with period-accurate bodies, necks and hardware, premium finishes and meticulously voiced, year-specific pickups, each instrument captures the essence of authentic Fender craftsmanship and tone. This summer Fender is introducing new colors to the series.

AMERICAN VINTAGE II 1961 STRATOCASTER® (\$2,499.99 USD, £2,399.00 GBP, €2,849.00 EUR, \$4,099.00 AUD, ¥393,800 JPY) During the late '50s and early '60s, the popularity of Fender musical instruments flourished, and although the Fender assortment had expanded to include many great new instruments, the Stratocaster® reigned supreme. By 1961, the Stratocaster had taken on a more refined aesthetic, with a 3-Color Sunburst reformulated with a more vibrant red and bolder black edge, topped with a 3-ply pickguard accenting the Strat's signature curves.

Featuring a premium alder body, a trio of Pure Vintage 1961 Stratocaster pickups and a medium "C"-Shaped maple neck mated with a 7.25" radius slab rosewood fingerboard, the

American Vintage II 1961 Stratocaster reproduces the quintessential tone and feel of the original. Other appointments include a vintage-accurate synchronized tremolo with cold rolled steel block and bent steel saddles, single-line "Fender Deluxe" tuners and 3-ply pickguard. New color: Surf Green with Rosewood Fingerboard..

AMERICAN VINTAGE II 1973 STRATOCASTER® (\$2,679.99 USD, £2,499.00 GBP, €2,949.00 EUR, \$4,499.00 AUD, ¥393,800 JPY) By 1973, now-classic CBS design cues had become standard spec and were widely used by rock, funk, fusion, and prog players around the world. Weekly late-night music television shows like Don Kirshner's Rock Concert, In Concert, and Midnight Special provided more exposure than ever for Fender instruments, further cementing the Stratocaster's dominance as a pop culture phenomenon.

The American Vintage II 1973 Stratocaster® exudes the spirit of the era and is outfitted with a trio of Pure Vintage '73 staggered pole pickups, a large headstock with dual string trees, a convenient "Bullet"-style truss rod nut, and a three-bolt neck plate with Micro-Tilt™ mechanism. The "C"-shape maple neck plays like a dream with a 7.25" radius rosewood or maple fingerboard and vintage tall frets. Additional features include vintage-style "F" stamped tuners and a synchronized tremolo with bent steel saddles and cold rolled steel block. New color: Olympic White with Maple Fingerboard.

AMERICAN VINTAGE II 1963 TELECASTER® (\$2,649.99 USD, £2,399.00 GBP, €2,849.00 EUR, \$4,099.00 AUD, ¥393,800 JPY) By 1963, a new combination of tonewoods married the punch and focus of alder with the warmth added by a round-lam rosewood fingerboard, enhancing the signature Tele® twang. Featuring Pure Vintage '63 Telecaster® pickups, a triple threaded-steel saddle bridge, and a comfortable "C"-shape maple neck, the American Vintage II 1963 Telecaster reproduces the quintessential tone and feel of the original. Characteristic of production in 1963, this Tele features clay dots (narrow-spaced at the 12th fret), a 7.25" radius fingerboard. New color: Vintage Blonde in Rosewood Fingerboard.

AMERICAN VINTAGE II 1972 TELECASTER® THINLINE (\$2,799.99 USD, £2,649.00 GBP, €3,099.00 EUR, \$4,699.00 AUD, ¥448,800 JPY) The Telecaster® Thinline first debuted in July of 1968 and the semi-hollow design was created to produce light instruments from heavy ash. Reimagined in late '71 around a pair of WideRange humbucking pickups

mounted to a reshaped curvy pearloid pickguard, the souped-up second-generation Telecaster Thinline had its first full year of production in 1972. Notably, it was Fender's first six string with humbucking pickups and the first Tele® with six adjustable bridge saddles.

The American Vintage II 1972 Telecaster® Thinline reproduces the quintessential tone and feel of the original. Featuring a "C"-shape hard rock maple neck, the American Vintage II 1972 Telecaster® Thinline plays like a dream with a 7.25" radius fingerboard and vintage tall frets. To create authentic WideRange humbucking pickups, we resurrected CuNiFe magnets, an essential element in recreating the sonics of the originals. Characteristic of production in 1972, this Thinline is outfitted with a convenient "Bullet" style truss rod nut, threebolt neck plate with Micro-Tilt™ mechanism, "F" stamped tuners, 6-saddle string-through body hardtail with bent steel saddles. New color: Candy Apple Red in Maple Fingerboard.

AMERICAN VINTAGE II 1975 TELECASTER DELUXE (\$2,699.99 USD, £2,499.00 GBP, €2,949.00 EUR, \$4,499.00 AUD, ¥437,800 JPY) Initially introduced in 1972 and billed as the top model in the Telecaster® family, The Telecaster Deluxe holds the distinction of being Fender's first solid-body Telecaster with two humbucking pickups.

Like the original, the American Vintage II 1975 Telecaster Deluxe sports a large Stratocaster®-style headstock, comfort-contoured belly cut, and pair of Wide Range humbucking pickups mounted to an elongated pickguard with dual volume and tone controls and a 3-way toggle located on the upper bout. To create authentic Wide-Range humbucking pickups, we resurrected CuNiFe magnets, which had been out of production since 1981, an essential element in recreating the sonics of the original. Featuring a '75 "C"-shape hard rock maple neck, the American Vintage II 1975 Telecaster Deluxe plays like a dream with a 9.5" radius maple fingerboard and medium jumbo frets. Characteristic of production in 1975, this Telecaster is outfitted with a convenient "Bullet" style truss rod nut, three-bolt neck plate with Micro-Tilt™ mechanism and offered in Black, Mocha Brown, or 3-Color Sunburst over an alder body. Other features include a 6-Saddle hardtail bridge with stainless steel block saddles and vintage-accurate Tele® Deluxe tuners. New color: Vintage Blonde in Maple Fingerboard.

AMERICAN VINTAGE II 1977 TELECASTER® CUSTOM (\$2,599.99 USD, £2,399.00 GBP, €2,849.00 EUR, \$4,299.00 AUD, ¥426,800 JPY)

The Telecaster® Custom marked one of Fender's earliest forays into the use of humbucking pickups. The Tele® Custom featured a 3-way toggle located on the upper bout and dual volume and tone controls mounted to a stylish, elongated pickguard.

The American Vintage II 1977 Telecaster Custom reproduces the quintessential tone and feel of the original. This Tele features a Wide Range humbucking pickup in the neck position and a Pure Vintage '77 single-coil Tele® pickup in the bridge position. To create an authentic Wide-Range humbucking pickup, we resurrected CuNiFe magnets, which had been out of production since 1981, and are an essential element in recreating the sonics of the original. The American Vintage II 1977 Telecaster Custom plays like a dream with a '77 "C"-shape hard rock maple neck with a 7.25" radius maple or rosewood fingerboard and vintage tall frets. Other features include a Tele bridge with 6 slotted steel barrel saddles, "F" stamped tuners, a convenient "Bullet" style truss rod nut and a three-bolt neck plate with Micro-Tilt™ mechanism. New color: 3-Color Sunburst in Rosewood Fingerboard.

AMERICAN VINTAGE II 1966 JAZZ BASS® (\$2,699.99 USD, £2,499.00 GBP, €2,949.00 EUR, \$4,499.00 AUD, ¥398,000 JPY)

When Don Randall at Fender Sales requested a more sophisticated, high-end bass model, the now iconic Jazz Bass® was the result. The neck was narrower at the nut, providing a faster and more effortless feel and the sleek new body style mirrored the offset contoured style of the Jazzmaster®. By 1966, evolution of the instrument reached new heights with striking new features.

The American Vintage II 1966 Jazz Bass features a comfortable "U" shape hard rock maple neck, and it plays like a dream with a 7.25" radius roundlam rosewood fingerboard and vintage tall frets. Characteristic of production in 1966, this J-Bass® is offered with white neck binding, pearl dots, two volume controls with master tone, matching painted headstock and 4-ply tortoiseshell pickguard. The 4-saddle bridge with threaded saddles, vintage-style "lollipop" tuners and Pure Vintage '66 Jazz Bass pickups deliver classic thump and style. New color: Lake Placid Blue in Rosewood Fingerboard.

PLAYER II - NEW COLORS

PLAYER II STRATOCASTER® (\$849.99 USD, £799.00 GBP, €939.00 EUR, \$1499.00 AUD, ¥110,000 JPY) The Player II Stratocaster radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" - profile with silky satin urethane finish on the back to the comfy 9.5" -radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. Choose from alder, chambered ash or chambered mahogany bodies available in both classic Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Single-Coil Strat® pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 5-way blade switch lets players dial in everything from glassy neck pickup cleans to rowdy bridge pickup snarl and all points in between, while a 2-point tremolo and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New colors: Rallye Orange with Rosewood Fingerboard & Cactus Gray with Maple Fingerboard.

PLAYER II STRATOCASTER® HSS (\$879.99 USD, £819.00 GBP, €969.00 EUR, \$1399.00 AUD, ¥115,500 JPY) The Player II Stratocaster HSS radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" -profile with silky satin urethane finish on the back to the comfy 9.5" -radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. Choose from alder, chambered ash or chambered mahogany bodies available in both classic Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Single-Coil Strat® pickups and a Player Series Alnico II humbucker offer crystalline highs, musical mids and tight lows that elevate any genre. The 5-way blade switch lets players dial in everything from glassy neck pickup chime to rowdy bridge pickup roar and all points in between, while a 2-point tremolo and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Colors: Rallye Orange with Rosewood Fingerboard & Cactus Gray with Maple Fingerboard.

PLAYER II TELECASTER® (\$849.99 USD, £799.00 GBP, €939.00 EUR, \$1499.00 AUD, ¥110,000 JPY) The Player II Telecaster radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" - profile with silky satin urethane finish on the back to the

comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. Choose from alder, chambered ash or chambered mahogany bodies available in both classic Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Single-Coil Tele® pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way blade switch lets players dial in everything from smooth neck pickup chime to cutting bridge pickup twang and all points in between, while a 6-saddle bridge, block steel saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Color: Rallye Orange.

PLAYER II TELECASTER® LEFT-HANDED (\$849.99, £799.00 GBP, €939.00 EUR, \$1499.00 AUD, ¥110,000 JPY) The Player II Telecaster radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" - profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Single-Coil Tele® pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way blade switch lets players dial in everything from smooth neck pickup chime to cutting bridge pickup twang and all points in between, while a 6-saddle bridge, block steel saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Color: Cactus Gray.

PLAYER II TELECASTER® HH (\$879.99 USD, £799.00 GBP, €939.00 EUR, \$1549.00 AUD, ¥115,500 JPY) The Player II Telecaster HH radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" - profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico II humbuckers offer articulate highs, muscular mids and chunky lows that elevate any genre. The 3-way blade switch lets players dial in everything from creamy neck pickup warmth to rowdy bridge pickup roar and all points in between, while a 6-saddle bridge, bent steel saddles

and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities.

New Colors: Rallye Orange & Cactus Gray

PLAYER II JAGUAR® (\$879.99 USD, £819.00 GBP, €969.00 EUR, \$1399.00 AUD, ¥115,500 JPY) The Player II Jaguar radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C"-profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood with smooth rolled edges and 22 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V (Bridge) and Alnico II (Neck) Single-Coil Jaguar pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way blade switch lets players easily dial in everything from glassy neck pickup chime to cutting bridge pickup bite and all points in between, while a 6-saddle Jaguar bridge with Floating Tremolo, upgraded Mustang® saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Colors: Rallye Orange & Birch Green.

PLAYER II JAZZMASTER® (\$879.99 USD, £819.00 GBP, €969.00 EUR, \$1349.00 AUD, ¥115,500 JPY) The Player II Jazzmaster radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C"-profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood fingerboard with smooth rolled edges and 22 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Single-Coil Jazzmaster pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way toggle switch lets players easily dial in everything from glassy neck pickup chime to cutting bridge pickup bite and all points in between, while a 6-saddle Jazzmaster bridge with Floating Tremolo, upgraded Mustang® saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Color: Rallye Orange.

PLAYER II MUSTANG® (\$849.99 USD, £669.00 GBP, €789.00 EUR, \$1349.00 AUD, ¥110,000 JPY) The Player II Mustang radiates timeless Fender charm, but under the hood,

it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" - profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before- seen colors unearthed from the archives. Player Series Alnico V Single-Coil Mustang® pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way toggle switch lets players easily dial in everything from glassy neck pickup chime to cutting bridge pickup snarl and all points in between, while a 6-saddle hardtail bridge, bent steel saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Color: Cactus Gray

PLAYER II PRECISION BASS® (\$849.99 USD, £919.00 GBP, €1,079.00 EUR, \$1349.00 AUD, ¥110,000 JPY) The Player II Precision Bass radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" -profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 20 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before- seen colors unearthed from the archives. Player Series Alnico V Split-Coil P Bass® pickups offer sweet highs, musical mids and seismic lows that elevate any genre. An adjustable 4-saddle bridge, single-groove steel saddles and open-gear tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Colors: Rallye Orange with Maple Fingerboard & Cactus Gray with Rosewood Fingerboard.

PLAYER II JAZZ BASS® (\$849.99 USD, £919.00 GBP, €1,079.00 EUR, \$1349.00 AUD, ¥110,000 JPY) The Player II Jazz Bass radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C" - profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 20 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before- seen colors unearthed from the archives. Player Series Alnico V Single-Coil J Bass® pickups offer sweet highs, growling mids and seismic lows that elevate any genre. An adjustable 4-saddle bridge, single-groove steel saddles and open-gear tuners ensure

precise tuning stability for the flexibility to explore endless sonic possibilities. New Colors: Rallye Orange with Rosewood Fingerboard & Cactus Gray with Maple Fingerboard.

PLAYER II MUSTANG® BASS PJ (\$849.99 USD, £729.00 GBP, €859.00 EUR, \$1349.00 AUD, ¥110,000 JPY)

The Player II Mustang® Bass PJ radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C"-profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 20 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Split-Coil P Bass® and Single-Coil J Bass® pickups offer sweet highs, growling mids and seismic lows that elevate any genre. The 3-way toggle switch lets players easily dial in everything this versatile pickup set has to offer, while an adjustable 4-saddle bridge, single-groove steel saddles and open-gear tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. New Colors: Rallye Orange with Rosewood Fingerboard & Cactus Gray with Maple Fingerboard.

Available June 2026. For product images, click [**HERE**](#).

LIMITED EDITION PLAYER FUSION

Designed for the players redefining what heavy looks like, the Fender® Limited Edition Fusion Series takes the most iconic silhouettes in guitar history and strips away everything that doesn't serve the riff. High-output humbuckers and noiseless single coils deliver the kind of tonal aggression that sits in a dense, down-tuned mix without disappearing. Built for the stage and the studio, the Fusion Series is Fender for the generation that plays loud and means it.

LIMITED EDITION PLAYER FUSION STRATOCASTER® HSS (\$1,149.99 USD, £1,049 GBP, €1,249 EUR, \$1999.00 AUD, ¥176,000 JPY)

The Fusion HSS Stratocaster® cuts between surgical single-coil clarity and full humbucker weight, a high-output bridge humbucker delivers the punch and saturation modern hard rock demands, while noiseless single coils in the middle and neck positions keep things articulate and interference-free when pulling back. The 12" radius ebony fingerboard stays fast and flat across every position, and a 2-

point tremolo with black hardware gives players the range they need without sacrificing tuning stability. Available in Black and Olympic Pearl.

LIMITED EDITION PLAYER FUSION TELECASTER® HH FLOYD ROSE® (\$1,399.99 USD, £1,149 GBP, €1,349 EUR, \$2299.00 AUD, ¥192,500 JPY) The Fusion Telecaster® HH Floyd Rose® is built for the riff, the Telecaster platform gets a full hard rock overhaul here: two high-output humbuckers dig into every chord and cut through even the densest mix, while the all-black Floyd Rose system gives players complete pitch control in both directions without apology. The 12" radius ebony fingerboard keeps bends consistent and technique clean. Available in Black and Aura Metallic.

LIMITED EDITION PLAYER FUSION JAGUAR® BARITONE (\$1,299.99 USD, £1,049 GBP, €1,249 EUR, \$2199.00 AUD, ¥181,500 JPY) The Fusion Baritone Jaguar® goes lower, hits harder, and gives extended-range players a Fender platform that boldly keeps up. At 27" scale and tuned B to B, this Jaguar is purpose-built for drop tunings and the kind of low-end that sits at the foundation of a heavy mix. The classic Jaguar rhythm circuit control section gets a meaningful upgrade — it houses a "Spin-a-Split" wiring via Fender roller pots that progressively transform the humbuckers into single coils for a leaner, more cutting tone, while a TBX Tone circuit gives players more powerful tonal sculpting options. High-output humbuckers handle the heavy lifting across a 12" radius ebony fingerboard that keeps runs and bends effortless across the extended scale. Available in Black and Silverburst.

LIMITED EDITION PLAYER FUSION PRECISION BASS® HH (\$1,149.99 USD, £1,149 GBP, €1,349 EUR, \$1999.00 AUD, ¥176,000 JPY) The P Bass® silhouette brings familiar balance and mass to a hard rock context, loaded with two high-output humbuckers that push deep, tight low end with enough midrange presence to cut through a wall of guitars. A thin Jazz Bass® neck profile and 12" radius ebony fingerboard make the Fusion P Bass as fast and accessible as anything in the series. Available in Black and Halo Metallic.

Available **SEPTEMBER 2026**. For product images, click [HERE](#).

LIMITED EDITION PRO CLASSIC SILENT

LIMITED EDITION AMERICAN PROFESSIONAL CLASSIC STRATOCASTER® FEATURING THE FENDER® SILENT SYSTEM™ (\$1,599.99 USD, £1,649 GBP, €1,949 EUR, \$2799.00 AUD, ¥258,500 JPY) The perfect blend of vintage charm and modern performance – the American Professional Classic Stratocaster®. Under the hood, vintage-inspired Coastline™ '57 Stratocaster® pickups deliver depth, punch and sparkle while the sleek Modern "C" neck provides exceptional comfort and playability. Fender® staggered ClassicGear™ tuners provide classic looks and precise tuning stability. Boasting custom-faded vintage and signature Fender® finishes, this professional-grade instrument looks as good as it sounds. For the first time, the American Professional Classic Stratocaster® features the all-new Fender Silent System™ — a patent pending, passive, battery-free breakthrough that effectively eliminates single-coil hum without sacrificing a single trace of that pure, authentic single-coil tone artists know and love. From studio to stage, The American Professional Classic Stratocaster®, featuring the Fender Silent System™ – All the soul of a golden-era Fender®, evolved for today's player. Available in 3-Color Sunburst and Daphne Blue with a Rosewood Fingerboard, and Olympic White and Candy Apple Red with a Maple Fingerboard.

LIMITED EDITION AMERICAN PROFESSIONAL CLASSIC TELECASTER® FEATURING THE FENDER® SILENT SYSTEM™ (\$1,599.99 USD, £1,649 GBP, €1,949 EUR, \$2799.00 AUD, ¥258,500 JPY) The perfect blend of vintage charm and modern performance – the American Professional Classic Telecaster®. Under the hood, vintage-inspired Coastline™ '63 Telecaster® pickups deliver depth, punch and sparkle while the sleek Modern "C" neck provides exceptional comfort and playability. Fender Staggered ClassicGear™ tuners provide classic looks and precise tuning stability. Boasting custom-faded vintage and signature Fender® finishes, this professional-grade instrument looks as good as it sounds. For the first time, the American Professional Classic Telecaster® features the all-new Fender Silent System™ — a patent pending, passive, battery-free breakthrough that effectively eliminates single-coil hum without sacrificing a single trace of that pure, authentic single-coil tone artists know and love. From studio to stage, The American Professional Classic Telecaster®, featuring the Fender Silent System™ – All the soul of a golden-era Fender®, evolved for today's player. Available in Candy Apple Red and Sonic Blue with a Rosewood Fingerboard, and Vintage Blonde and 3-Color Sunburst with a Maple Fingerboard.

Available **SEPTEMBER 2026**. For product images, click [**HERE**](#).

75TH ANNIVERSARY COLLECTION

75TH ANNIVERSARY AMERICAN VINTAGE II 1951 NOCASTER® (\$2,999.99 USD, £2,899 GBP, €3,399 EUR, \$4999.00 AUD, ¥495,000 JPY) In 1951, caught between the end of the "Broadcaster" name and the dawn of the "Telecaster," Fender shipped guitars with no model name on the headstock at all — and a legend was born. Informed by a telegram from Gretsch that the "Broadcaster" name had been registered for a drum kit, Fender began clipping the "Broadcaster" name from headstock decals until the new Telecaster decals were delivered. Seventy-five years later, the legend lives on in the 75th Anniversary American Vintage II 1951 Nocaster — a meticulous tribute to one of the most storied instruments ever made.

The Fender® American Vintage II series presents a remarkably accurate take on the revolutionary designs that altered the course of musical history. Built with period-accurate bodies, necks and hardware, premium finishes and meticulously voiced, year-specific pickups, each instrument captures the essence of authentic Fender craftsmanship and tone.

The 75th Anniversary American Vintage II 1951 Nocaster features an ash body finished in Nocaster Blonde and dressed in Fender exclusive Heirloom Lacquer treatment — an aged nitrocellulose finish carefully crafted to emulate the natural wear and patina of a vintage guitar that has spent decades in the hands of a player. The result is an instrument that doesn't just look vintage, it feels vintage, right out of the case. The substantial '51 "U"-shaped hard rock maple neck plays like a dream with a 7.25" radius fingerboard and vintage tall frets. True to the vintage accurate Nocaster specifications, the 12th fret face-dot spacing is narrow and the sole single Phillips-head fastener on the guitar is at the truss rod nut. The triple brass saddle bridge and single-line "Fender Deluxe" tuners deliver authentic Fender style, while the 75th Anniversary Blackguard Telecaster® pickups honor the guitar's direct lineage to the original — delivering that raw, chimey, unmistakable blackguard twang that started it all.

The instruments in the American Vintage II series are direct descendants of the original Fenders: designed for players with a fine appreciation for vintage Fender tone and feel and

built with unmatched quality, down to the last screw. These are Fender electrics in their purest form — and none more historically charged than this. Fender American Vintage II 1951 Nocaster: 75 years of the guitar that had no name and changed everything. Available in Blonde with Rosewood Fingerboard.

75TH ANNIVERSARY PLAYER II BARITONE TELECASTER® (\$879.99-\$999.99 USD, £889-£979 GBP, €1,049-€1149 EUR, \$1499-\$1599 AUD, ¥132,000-¥143,000 JPY) The Player II Baritone Telecaster radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C"-profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. Player Series Alnico V Single-Coil Tele® pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way blade switch lets you dial in everything from smooth neck pickup chime to cutting bridge pickup twang and all points in between, while a 6-saddle bridge, block steel saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. Available in Butterscotch Blonde and 3-Color Sunburst in Rosewood Fingerboard and Black and Lake Placid Blue in Maple Fingerboard.

75TH ANNIVERSARY PLAYER II PRECISION BASS® (\$849.99 USD, £909 GBP, €1,069 EUR, \$1349.00 AUD, ¥110,000 JPY) The Player II Precision Bass radiates timeless Fender charm, but under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C"-profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 20 medium jumbo frets. A classic alder body is available in both timeless Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Split-Coil P bass® pickups offer sweet highs, musical mids and seismic lows that elevate any genre. An adjustable 4-saddle bridge, single-groove steel saddles and open-gear tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. Available in Daphne Blue and Seafoam Green with a Rosewood Fingerboard, and Candy Apple Red and Aztec Gold with a Maple Fingerboard.

75TH ANNIVERSARY PLAYER II TELECASTER® (\$849.99 USD, £789 GBP, €929 EUR, \$1349.00 AUD, ¥110,000 JPY) The Player II Telecaster radiates timeless Fender charm, but

under the hood, it's primed for today's players. Everything about the neck is designed for fast and fluid playability, from the Modern "C"-profile with silky satin urethane finish on the back to the comfy 9.5"-radius slab rosewood or maple fingerboard with smooth rolled edges and 22 medium jumbo frets. Choose from alder, chambered ash or chambered mahogany bodies available in both classic Fender finishes and never-before-seen colors unearthed from the archives. Player Series Alnico V Single-Coil Tele® pickups offer crystalline highs, musical mids and tight lows that elevate any genre. The 3-way blade switch lets you dial in everything from smooth neck pickup chime to cutting bridge pickup twang and all points in between, while a 6-saddle bridge, block steel saddles and ClassicGear™ tuners ensure precise tuning stability for the flexibility to explore endless sonic possibilities. Available in Daphne Blue and Seafoam Green with a Rosewood Fingerboard, and Candy Apple Red and Aztec Gold with a Maple Fingerboard.

Available summer 2026. For product images, click [HERE](#).

SQUIER

PARANORMAL STRATOCASTER® DELUXE (\$479.99 USD, £449.99 GBP, €529 EUR, \$979.00 AUD, ¥70,400 JPY) The Paranormal Stratocaster® Deluxe supercharges the world's most-played guitar with a potent HS pickup configuration that blends the snappy clarity of a Fender-Designed alnico single-coil Telecaster® neck pickup with the thick, saturated punch of a Fender-Designed alnico humbucker at the bridge routed through a 3-way blade switch with push/pull humbucker coil-split functionality on the tone control for even more sonic range. With its large '70s-inspired Stratocaster headstock and skirted amp-style knobs, this Squier® channels the unmistakable Deluxe-era attitude. Other player-friendly details include a comfortable "C"-shaped neck profile with a 9.5" radius fingerboard, a satin urethane neck finish for a smooth and natural feel, a vintage-style tremolo bridge, and vintage-style tuning machines for reliable tuning stability. Available in Vintage White, 3-Color Sunburst and Lake Placid Blue.

PARANORMAL TROUBLEMAKER TELECASTER® DELUXE BIGSBY® (\$509.99 USD, £489.99 GBP, €579 EUR, \$1049.00 AUD, ¥81,400 JPY) The Paranormal Troublemaker Telecaster® Deluxe with Bigsby® is dressed to cause a commotion. Pairing the bold swagger

of a bound Tele® body and dual Fender-Designed alnico humbucking pickups with the smooth shimmer of a B50 Bigsby vibrato tailpiece. Independent volume and tone controls for each pickup provide nuanced tonal sculpting, while push/pull functionality on both tone knobs activates coil splitting for bridge and neck pickups independently, while creating an impressive palette of humbucking and single-coil voices through the 3-way toggle switch. Pearloid block fingerboard inlays and a bound Indian Laurel fingerboard complete the upscale Deluxe aesthetic. Other player-friendly details include an Adjust-O-Matic™ adjustable bridge for precise intonation, a slim and comfortable "C"-shaped neck profile, satin urethane neck finish, and vintage-style tuning machines for smooth, accurate tuning. Available in Black and Honey Sunburst.

PARANORMAL ELECTRIC VI (\$509.99 USD, £479.99 GBP, €569 EUR, \$1049.00 AUD, ¥81,400 JPY) The Paranormal Electric VI reimagines one of the most intriguing chapters in Fender® history, combining the striking body silhouette of the 1960s Electric XII with the playability and voice of a six-string guitar. Loaded with a pair of Fender-Designed Split-Coil "VI" alnico pickups wound to guitar spec, this model serves up fat, punchy tones with vintage character to spare. The 4-way rotary switch with knob seamlessly cycles through four pickup configurations: bridge, both pickups in phase, both pickups out of phase, and neck, offering an extraordinary breadth of tone rarely packed into a single instrument. Equipped with a Mustang-style tremolo system for expressive vibrato, the Coronado-inspired headstock, an Electric XII-style control plate, and a shorter 24.75" scale length, this is Paranormal incarnate. Other player-friendly details include a slim and comfortable "C"-shaped neck profile, a bound Indian Laurel fingerboard with pearloid block inlays, and vintage-style tuning machines for smooth, accurate tuning. Available in 3-Color Sunburst and Daphne Blue.

PARANORMAL BARITONE JAZZMASTER® HH (\$479.99 USD, £479.99 GBP, €569 EUR, \$979.00 AUD, ¥73,700 JPY) The Paranormal Baritone Jazzmaster® ST HH plunges the iconic offset into uncharted low-end territory, marrying the sleek Jazzmaster® body with a 27" baritone scale length and dual Fender-Designed alnico humbucking pickups for bold, thunderous tone with undeniable presence. Strung with a baritone string set and anchored by an Adjust-O-Matic™ bridge and stopbar tailpiece for rock-solid intonation and sustain, this model is built to deliver crushing riffs and cinematic textures. A 3-way toggle switch

navigates between bridge, both, and neck humbucker voicings for versatile low-tuned tonal options. Other player-friendly details include a slim and comfortable "C"-shaped neck profile, a bound Indian Laurel fingerboard with pearloid block inlays, a satin urethane neck finish for a smooth and natural feel, and vintage-style tuning machines for reliable tuning stability. Available in Oxblood and Seafoam Green.

PARANORMAL PRECISION BASS® THINLINE SJ (\$479.99 USD, £479.99 GBP, €569 EUR, \$979.00 AUD, ¥81,400 JPY) The Paranormal Precision Bass® Thinline SJ reimagines the original Fender® bass guitar as a resonant, semi-hollow tone machine loaded with an unconventional SJ pickup combination: a Fender-Designed alnico single-coil '51 P Bass® pickup in the neck position paired with a Fender-Designed alnico single-coil Jazz Bass® pickup at the bridge. Connected through a 3-way blade switch, this unique pairing delivers everything from the deep, thumping warmth of the original Precision Bass to the focused, growling bite of a Jazz Bass, and everywhere in between. The thinline semi-hollow body construction adds natural acoustic resonance and reduced weight for enhanced playability. Other player-friendly details include a comfortable "C"-shaped neck profile, a 4-saddle vintage-style bridge with slotted barrel saddles, a satin urethane neck finish, and vintage-style open-gear tuning machines for smooth, accurate tuning. Available in Olive, Vintage White and 3-Color Sunburst.

Available **JUNE 2026**. For product images, click [**HERE**](#).

FENDER AMPS

'62 DELUXE AMP (\$1,699.99 USD, £1,699 GBP, €1,999 EUR, \$2899.00 AUD, ¥247,500 JPY)

Known among players as hidden treasures from the early '60s, Fender "brown panel" amplifiers are prized for bridging the gap between the raw sound of its '50s-era tweed-covered amps and the sparkling clean tones of its mid-'60s "black panel" amps, with a distinctive sound all their own. The '62 Deluxe Amp replicates the sound of those originals with its incredibly warm, woody clean tones and mean overdrive when cranked. Combining that with tube-bias tremolo makes it a true desert-island amplifier. Using two 6V6 output tubes to push 20 watts through a custom-designed Celestion® 12" speaker, the '62 Deluxe is the perfect amp for home recording and smaller gigs and an ideal amp for Fender aficionados and collectors everywhere.

CHAMPION II 50 BLACKOUT (\$269.99 USD, £289 GBP, €339 EUR) Whether looking for a first practice amp, or affordable, powerful stage gear for playing in a band, there's a Champion II amp that's ideal—simple to use and versatile enough for any style of guitar playing. Champion II delivers world-renowned Fender clean and overdrive tones plus an assortment of British and modern distortion flavors. From jazz to country, blues to metal, it's easy to dial up the right sound. There's also a built-in effects selection including reverb, delay/echo, chorus, tremolo, Vibratone and more. Delay times and tremolo speeds can easily be set with the TAP button to match song tempos. Other features include auxiliary input for easy connection to external devices, headphone output for private practice, rear-panel USB port and more. Unique features include "Blackout" cosmetics, including black grille cloth and logo and a Fender® Special Design speaker with smoother highs and a tighter low end.

Available **JUNE AND OCTOBER 2026, RESPECTIVELY**. For product images, click [HERE](#).

FENDER PEDALS

THE BENDS COMPRESSOR V2 (\$229.99 USD, £169 GBP, €199 EUR, \$349.00 AUD, ¥16,500 JPY) An intuitive compressor/boost combo offering low-noise compression in both modern and vintage tube flavors, the Bends V2 is ideal for guitar and bass alike. Utilizing a unique take on OTA technology for real-time gain control, this compressor reacts to your playing dynamics smoothly and naturally to balance the volume of louder and quieter sections while adding sustain and thickness to your notes.

The Bends V2 simplifies compression to three clearly labeled controls — a three-speed Attack switch, a fine-tuned Release control, and an Input control which sets the input level of the compression trigger. An active Tone control with a center detent cuts or boost treble to make up for any lost sparkle, and the Blend control injects clean into the mix to provide the perfect balance of clean dynamics and compression. A rear-mounted Vintage switch provides the real secret sauce, reshaping the circuit from a crisp, surgical action to a beautifully colored smooth compression with a hint of natural saturation when engaged.

Combine boost and compression for some real magic. The Comp Pre/Post switch rearranges the internal circuit to reorder the independent ultra-clean boost and

compression. Place the boost before compression for soaring Nashville-style sustain or stack the boost after your signal is compressed and kick it on for a solo boost to increase the overall output level into your next effects.

Featuring an independent boost circuit, switchable buffered and true bypass modes, and multiswitch enabled footswitches for momentary and latching activation, the Bends V2 is a fully featured compressor that brings natural feeling dynamic control to any instrument.

SANTA ANA OVERDRIVE V2 (\$229.99 USD, £169 GBP, €199 EUR, \$349.00 AUD, ¥16,500

JPY) Santa Ana V2 is a JFET-based class-A overdrive pedal running at 18V internally — a design that provides the touch sensitivity and high-headroom drive that players expect from a Fender tube amp pushed hard and then some. At its heart, this dual-voice drive circuit sports three straightforward controls and a Voice switch to push your guitar from natural-sounding tight overdrive (voice A) to smooth, thick lead tones (voice B). The Drive and Tone controls provide a wide range to dial in just the right flavor of gain and treble presence in the drive signal, while the rear-mounted Tight switch pulls some pre-drive bass frequencies out for an even more focused feeling drive.

To further sculpt the frequency response of your drive, a standalone, independently switchable 3-band EQ circuit is built around the Santa Ana V2 drive engine. Active Bass, Middle, and Treble controls offer a wide range of adjustment, cutting or boosting each frequency range with a center detent to mark flat response. Determine exactly how the EQ circuit interacts by using the EQ Placement switch to stack the EQ before or after the drive: Pre-drive EQ flavors the overdrive's response by determining which frequencies are clipped most by the drive circuit; post-drive EQ lets your guitar hit the drive head on and shapes the resulting gain tones for a more dramatic EQ effect.

With a fine-tuned JFET drive engine, independent EQ circuit, conveniently switchable buffered and true bypass modes, and multiswitch enabled footswitches for momentary and latching activation, the Santa Ana V2 is an ultra-flexible, intuitive overdrive with tons of tones on tap.

PUGILIST DISTORTION V2 (\$229.99 USD, £169 GBP, €199 EUR, \$349.00 AUD, ¥16,500

JPY) The Pugilist V2 is a distortion pedal like no other, wielding dual independent distortion

engines packed inside one chassis to crank out a wealth of thick tones. Each distortion engine can be turned on separately using its designated footswitch and dialed in using its own Gain, Tone and Level controls. This provides two distinctively flavored distortion voices, with Engine A delivering treble-rich lead drive tones and Engine B laying on thick, heavier distortion. The real magic of Pugilist V2 is in the Path switch, which runs the two distortion engines through three different signal paths as they push each other into harmonically rich saturation.

The two Series Modes send one circuit into the other for stacking drive tones that can be layered like amp channels, using the footswitches to kick into the next level of cascading distortion. Parallel Mode delivers deep tone-shaping by running the two engines side by side to be blended and balanced using the level controls to create the perfect meld of articulate, chunky distortion.

Featuring global Mid Cut and Bass Boost switches, conveniently switchable buffered and true bypass modes, and multiswitch enabled footswitches for momentary and latching activation, these ever-sparring distortion circuits knock out huge distortion tones with modern conveniences fit for any board.

THE PELT FUZZ V2 (\$229.99 USD, £169 GBP, €199 EUR, \$349.00 AUD, ¥16,500 JPY) The Pelt V2 is a pro-level fuzz pedal with a classic spirit. Built around silicon transistors and a buffer-friendly input stage, it packs all the fuzzed-out tones a saturation-lover could ask for — from full, biting octave fuzz to smooth, harmonically rich walls of gain. Beyond traditional Fuzz, Tone and Level controls, the Pelt V2 takes saturation shaping to the next level with Sag and Bloom controls to fine tune exactly how your signal breaks and splatters into furry, gain-laden madness. Use the Mids and Thick switches to deliver extra EQ shaping for mid and bass frequency presence to instantly push into new characters of fuzz.

The Octave (Chaos) footswitch takes this fuzz into all-new territory by adding a traditional octave-up effect or, with Chaos engaged, an asymmetrical octave effect for glitchy, sputtering artifacts and unpredictable tonal chaos. To top it off, this buffer and bass friendly pedal features a Blend control that enables mixing of fuzz and clean tones (perfect for bass) or blending fuzz with the drive tone of pedals before it in your signal chain.

Featuring conveniently switchable buffered and true bypass modes, multiswitch enabled footswitches for momentary and latching activation, and a world of tone-shaping tools for dialing in the exact fuzz you're after, the Pelt V2 is the ultimate way to add a gloriously wooly coat to your tone.

EXP-2 EXPRESSION PEDAL (\$149.99 USD, £77.99 GBP, €149 EUR, \$229.00 AUD, ¥13,200 JPY) Unlock the full potential of Fender gear and beyond with the Fender EXP-2 Expression Pedal. Sporting separate expression and toe switch outputs, the EXP-2 is capable of controlling multiple amp and effect parameters in real time. Connect the expression output to your device to use the treadle to sweep through parameter ranges fluidly, while the integrated toe switch can be used to engage and disengage effects without the need of additional hardware. Additional internal compatibility switches allow the EXP-2 to adapt to gear and the rugged aluminum chassis features a streamlined, compact design with straight edges to fit nicely on any pedalboard.

Available **JUNE 2026**; EXP-2 Expression Pedal available **SEPTEMBER 2026**. For product images, click [**HERE**](#).

FENDER ACOUSTICS

Rooted in over a decade of thoughtful design, The California Deluxe Series is built to go wherever the music leads.

CALIFORNIA DELUXE REDONDO™ JR. E (\$349.99 USD, £299.99 GBP, €359.99 EUR, \$599.00 AUD, ¥58,300 JPY) The California Deluxe Redondo™ Jr. E raises the standard with refined construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Redondo™ Jr. E is built to keep up. Its compact, junior sized body makes it an ideal companion for players of all ages and sizes – delivering full-voiced tone in a more comfortable, travel-friendly package. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that's full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Plug in with confidence with the onboard Fishman® CD-1 preamp

system with onboard tuner for stage-ready amplification. Versatile. Refined. Ready for anything. That's the California Deluxe Series! Available in spruce or mahogany top and Honey Sunburst and Natural finishes.

CALIFORNIA DELUXE REDONDO™ (\$319.99 USD, £259.99 GBP, €299.99 EUR, \$549.00

AUD, ¥58,300 JPY) The California Deluxe Redondo™ raises the standard with refined construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Redondo™ is built to keep up. Its full-sized dreadnought body delivers the bold projection and commanding presence that makes it equally at home in an intimate setting as it is filling a large venue. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that's full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Versatile. Refined. Ready for anything. That's the California Deluxe Series! Available in spruce or mahogany top and Sienna Sunburst and Natural finishes.

CALIFORNIA DELUXE REDONDO™ CE (\$349.99 USD, £309.99 GBP, €369.99 EUR,

\$599.00 AUD, ¥63,800 JPY) The California Deluxe Redondo™ CE raises the standard with refined construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Redondo™ CE is built to keep up. Its full-sized dreadnought body delivers the bold projection and commanding presence that makes it equally at home in an intimate setting as it is filling a large venue. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that's full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Plug in with confidence with the onboard Fishman® CD-1 preamp system with onboard tuner for stage-ready amplification. Versatile. Refined. Ready for anything. That's the California Deluxe Series! Available in Black, Natural, Honey Sunburst and Sherwood Green finishes, as well as a left-handed option in Natural finish.

CALIFORNIA DELUXE MONTEREY™ E (\$349.99 USD, £309.99 GBP, €369.99 EUR, \$599.00

AUD, ¥63,800 JPY) The California Deluxe Monterey™ E raises the standard with refined

construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Monterey™ E is built to keep up. Its classic folk-style body offers a comfortable, natural feel that encourages hours of play – delivering focused, articulate tone and an intimate character that connects the player to the instrument. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that’s full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Plug in with confidence with the onboard Fishman® CD-1 preamp system with onboard tuner for stage-ready amplification. Versatile. Refined. Ready for anything. That’s the California Deluxe Series! Available in spruce or mahogany top and Honey Sunburst, Black, Aztec Gold and Natural finishes.

CALIFORNIA DELUXE NEWPORTER™ CE (\$349.99 USD, £309.99 GBP, €369.99 EUR, \$599.00 AUD, ¥63,800 JPY) California Deluxe Newporter™ CE raises the standard with refined construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Newporter™ CE is built to keep up. Its refined slope shoulder silhouette is instantly recognizable, and the cutaway body does more than turn heads – it opens up unrestricted access to the upper register, so creativity never has to stop where the body begins. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that’s full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Plug in with confidence with the onboard Fishman® CD-1 preamp system with onboard tuner for stage-ready amplification. Versatile. Refined. Ready for anything. That’s the California Deluxe Series! Available in White Blonde, Natural and Sienna Sunburst finishes.

CALIFORNIA DELUXE VILLAGER™ E (\$499.99 USD, £429.99 GBP, €499.99 EUR, \$899.00 AUD, ¥92,400 JPY) The California Deluxe Villager™ E raises the standard with refined construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Villager™ E is built to keep up. Its 12-string configuration delivers a naturally lush, shimmering tone that fills every depth and dimension – offering

the kind of rich, chorus-like sound that turns a simple chord into something unforgettable. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that’s full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Plug in with confidence with the onboard Fishman® CD-1 preamp system with onboard tuner for stage-ready amplification. Versatile. Refined. Ready for anything. That’s the California Deluxe Series! Available in Honey Sunburst and Black finishes.

CALIFORNIA DELUXE KINGMAN™ BASS CE (\$499.99 USD, £429.99 GBP, €499.99 EUR, \$899.00 AUD, ¥92,400 JPY) The California Deluxe Kingman™ Bass CE raises the standard with refined construction and sound that rises to any occasion. Whether writing at home or performing on stage, the California Deluxe Kingman™ Bass CE is built to keep up. Its acoustic bass body produces deep, naturally resonant low end with surprising clarity and articulation – while the sculpted cutaway keeps the upper register fully accessible for melodic runs and expressive playing. The solid Sitka Spruce top and laminate Mahogany back and sides – reinforced by scalloped X-bracing – produce a tone that’s full, balanced and unmistakably alive. Additional features include: sealed gear split-shaft tuning keys hold tuning through the longest sets, a Micarta® nut and saddle maximize tonal transfer string to string, and phosphor bronze strings offer rich, full-bodied tone from the first note. Plug in with confidence with the onboard Fishman® CD-1 preamp system with onboard tuner for stage-ready amplification. Versatile. Refined. Ready for anything. That’s the California Deluxe Series! Available in spruce or mahogany top and Honest Sunburst, Black and Natural finishes.

Available **JUNE 2026**. For product images, click [HERE](#).

FENDER ACCESSORIES

CUSTOM SHOP TOMATILLO™ STRATOCASTER® PICKUPS, SET OF 3 (\$314.99 USD, £279 GBP, €329 EUR, \$549.00 AUD, ¥55,000 JPY)

Fender® Custom Shop Tomatillo™ Stratocaster® pickups are slightly underwound and share the same lineage as our Ancho Poblano set. Clean sounding, with plenty of chime, the

Tomatillo™ pickups are crafted around alnico 2 magnets and are potted in shellac to provide a more open, dynamic response.

CUSTOM SHOP TOMATILLO™ TELECASTER® PICKUPS, SET OF 2 (\$299.99 USD, £269 GBP, €319 EUR, \$549.00 AUD, ¥49,500 JPY)

Crafted around alnico 2 magnets, the Fender® Custom Shop Tomatillo™ Telecaster® pickups deliver a sweet, flavorful tone. Clean sounding and with plenty of chime, the Tomatillo™ pickups are slightly underwound and are potted in shellac to provide a more open, dynamic response. An open-coil neck pickup adds a bit of high-end sparkle to the neck position.

CUSTOM SHOP TROPOSPHERE™ STRATOCASTER® PICKUPS, SET OF 3 (\$314.99 USD, £279 GBP, €329 EUR, \$599.00 AUD, ¥55,000 JPY)

Developed by Master Builder Paul Waller, Fender® Custom Shop Troposphere™ Stratocaster® pickups are underwound, allowing more headroom with overdriven sounds and clean up for the most delicate tones to emerge. Troposphere™ pickups feature '50s-style formvar wire on the bridge pickup, a reverse-wound/reverse-polarity middle pickup, and '60s-style enamel wire on the neck pickup.

CUSTOM SHOP RED HOT TELECASTER® PICKUPS, SET OF 2 (\$249.99 USD, £219 GBP, €259 EUR, \$549.00 AUD, ¥44,000 JPY)

Overwound for scorching output, the Fender® Custom Shop Red Hot™ Telecaster® pickups offer plenty of midrange bark and high-end sizzle. Featuring flush mounted alnico 5 magnets in the bridge position and alnico 2 in the neck, these pickups are designed to push an amp into beautiful overdrive while maintaining classic Telecaster® clarity.

FENDER® X MUSICNOMAD™ TOOL KIT (\$79.99 USD, £76.99 GBP, €89.99 EUR, \$159.00 AUD, ¥14,300 JPY)

All the tools needed to work on Fender instruments brought by two of the best names in guitar care, Fender and MusicNomad. This co-designed tool kit offers the exact, premium tech tools and bits players need to keep Fender instruments dialed in to peak playing condition without all the guesswork.

Featuring a collection of preselected screwdriver bits, hex keys, custom heel-adjust truss rod tool, and MusicNomad's socket-wrench-equipped ballistic nylon Octopus screwdriver handle, this professional tool kit has everything players need to setup and adjust Fender

instruments. These tools are built to last covering adjustment to bridges, saddles, truss rods, pickguards, potentiometers, jacks, and more, all neatly secured in a rugged aluminum travel case ready for any gig bag or tech bench.

FH1 PROFESSIONAL MONITORING HEADPHONES, BLACK (\$99.99 USD, £67.99 GBP, €79.99 EUR) Experience every nuance of a track with the Fender FH1 Professional Monitoring Headphones. A perfect fit for any size studio or jam space, the FH1 headphone's closed-back design and comfort soft earpads offer exceptional passive isolation for tracking guitar, vocals, overdubs, and editing on the go without interference or headphone bleed. Each 45mm dynamic neodymium driver produces a wide, balanced sound with accurate low end, clear mids, and detailed highs across a full 10 Hz to 26 kHz frequency response.

These headphones play audio loud and clear from interfaces, laptops, mixers, and phones alike thanks to their 40 ohm impedance and 1,800 mW total power handling (900 mW per channel), making them the go-to for listening to music in full detail. Whether laying down tracks, mixing the next release, or just rediscovering fan favorite records, the FH1 headphones pair reference-grade sound with player-focused comfort for hours of fatigue-free listening.

WILD BLOOM STRAPS (\$31.99 USD, £27.99 GBP, €32.99 EUR, \$65.00 AUD, ¥4,950 JPY) Tap into vintage vibes with the Wild Bloom Strap, crafted with a retro-inspired, woven flower jacquard pattern and durable seatbelt backing for ultimate comfort. Accented with silver hardware and black leather end tabs, this USA-made strap pairs timeless aesthetic with long-lasting quality. Available in Brown, Green and Blue.

Available **SUMMER AND FALL 2026**. For product images, click [**HERE**](#).

For technical specs, additional information on new Fender products and to find a retail partner near you, visit www.fender.com. Join the conversation on social media by following @Fender on all social platforms.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)–whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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