

JACKSON® RELEASES ALL-NEW PRO AND X SERIES MODELS; ALSO ADDS NEW FINISHES AND WOOD OPTIONS TO CURRENT LINEUP

Scottsdale, Ariz. (January 24, 2019) – Jackson® announces several all-new additions across **Pro Series** and **X Series models**, as well as dozens of new finishes to some of its most popular models.

The most iconic shape in the Jackson® lineup is reimagined in the brand-new **Pro Series CD24**, with player-centric features and modern design elements to exceed the demands of today's most discerning players.

This sleek 25.5" scale turbojet axe features an offset V-shape body crafted out of mahogany, one-piece through-body maple neck with graphite reinforcement and scarf joint and a newly designed scalloped shredder's heel to allow for comfortable access to the upper frets.

Hosting 24 jumbo frets and pearloid ghostfin inlays, the 12"-16" compound radius ebony fingerboard is designed for highly technical playing—more curved by the nut for comfortable chording, it flattens out moving up the neck (with hand-rubbed oil back finish) for increasingly fast playing speed and wide bends without fretting out.

The **Pro CD24** comes equipped with two direct mount Seymour Duncan® pickups—a JB in the bridge and a '59 in the neck—for one of the most popular and incredibly versatile combinations on the market, providing searing heavy tones as well as smooth clear tones. Other features include a recessed Floyd Rose® 1000 Series double-locking tremolo bridge, single volume and tone controls, three-way blade switch, sealed die-cast tuners, Dunlop® strap buttons and Jackson's pointed 6-in-line headstock.

The **Pro CD24** is available in **Gloss Black** with black hardware and white binding or in **Snow White** with chrome hardware and black binding.

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The all-new Jackson® **Pro Soloist™ SL3** is an assertive state-of-the-art axe designed for comfort, technically-demanding performance and versatile sound.

The **Pro SL3's** premium features include a resonant mahogany body and one-piece through-body maple neck with hand-rubbed oil back finish, scarf joint and graphite reinforcement rods. Its 12"-16" compound radius ebony fingerboard hosts 24 jumbo frets and alumiloid piranha tooth inlays.

A direct mount Seymour Duncan® TB-6 Distortion bridge pickup provides a powerful low end for balanced rock or metal, while a Seymour Duncan Custom Flat Strat® SSL-6 RWRP Single-Coil middle pickup and Seymour Duncan Custom Flat Strat SSL Single-Coil neck pickup broaden this axe's versatility with a glassy, powerful bite. This versatile triple threat is the perfect mix of crunchy sustain and beautiful clean tones.

Other features include single volume and tone controls, five-way blade switch and Floyd Rose® 1000 Series double-locking tremolo system, recessed for pick hand comfort.

Built to steal the stage in looks and tone, the **Pro SL3** is available in a ravishing **Satin Orange Blaze** with pointed 6-in-line matching headstock, black neck and headstock binding and black hardware.

Available in **Chlorine Burst** or **Dark Amber** with black nickel hardware, the **Pro Soloist™ SL3Q MAH** shares all of the characteristics of the Pro SL3 but adds a quilt maple top to the mahogany body and features white body, neck and headstock binding.

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For those looking to expand their sonic palette, the fine minds at Jackson melded innovative design, superior sound, high-performance playability and ultra-modern style to create the 7-string **Pro Series Soloist™ SL7P HT MAH**.

The Pro SL7P HT MAH features a 25.5" scale, resonant mahogany body with a poplar burl top and one-piece through-body maple neck with graphite reinforcement and scarf joint for rock-solid stability and playing comfort. Its 12"-16" compound radius bound ebony fingerboard hosts 24 jumbo frets and alumiloid piranha tooth inlays.

Dual direct mount Seymour Duncan® SH-6 7 pickups drives this 7-string's versatile complementary sound—combining for highly balanced, flexible tone, with plenty of high output for pristine cleans and snarling distortion. Other features include single volume and tone controls, five-way blade switch and Jackson HT7 string-through-body hardtail bridge.

Jackson has a history of adding striking style to its high-performance instruments, and this axe is no exception. Its captivating **Northern Lights** finish features a reverse Jackson pointed 7-in-line matching headstock that establishes this instrument's unmistakable pedigree, and is completed with black hardware and white body and neck binding.

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The new **Pro Series Monarkh SCG** features a 24.75" scale length, single-cutaway mahogany body with arched maple top and a speedy one-piece mahogany set-neck with a pair of graphite reinforcement rods. Jackson's familiar effortless playing feel comes from the 12"-16" compound radius ebony fingerboard, which features 22 jumbo frets and pearloid ghostfin inlays.

A classic Seymour Duncan® humbucking combo (JB/'59) delivers tonal versatility and clarity, along with a pair of volume controls, tone knob and three-way toggle switch for even more sonic options. The Jackson fully adjustable radius compensated bridge creates perfect intonation along the entire length of the neck to ensure complex chords ring true, while the anchored tailpiece and die-cast locking tuning machines work in harmony for tuning stability that can withstand a good pick-hand thrashing without shifting.

Offered in a stunning **Gold Member** finish with matching 3×3 AT-1 headstock, the SCG also features white body, neck and headstock binding, a black switch tip and chrome hardware.

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The most iconic Jackson shape also arrives in the affordable **X Series CDX22** with design elements reminiscent of its mighty predecessor.

A sleek 25.5" scale turbojet, the CDX22 features an offset V-shape body crafted out of mahogany, one-piece through-body maple neck with graphite reinforcement and scarf joint and a newly-designed scalloped shredder's heel to allow for comfortable access to the upper frets. Its bound 12"-16" compound radius laurel fingerboard features 22 jumbo frets and pearloid sharkfin inlays.

Dual Jackson high-output humbucking pickups have been painstakingly voiced for full, rich tone while providing maximum overdrive and sustain.

Available in **Gloss Black** or **Snow White** with black hardware, the CDX22 also features single volume and tone controls, three-way blade switch, synchronized fulcrum tremolo bridge, sealed die-cast locking tuners and Jackson's pointed 6-in-line headstock.

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Molten-hot style radiates from the all-new **X Series Soloist™ SLX Crackle** with new **Green Crackle** and **Orange Crackle** finishes.

The SLX Crackle has a basswood body paired with a through-body maple neck with graphite reinforcement and tilt-back scarf joint headstock. Its 12"-16" compound radius bound laurel fingerboard hosts 24 jumbo frets and pearloid sharkfin inlays.

Duncan Designed™ alnico HB-103N (neck) and high-output ceramic HB-103B (bridge) humbucking pickups power this metal beast, which also includes single volume and tone controls, three-way blade switching and a Floyd Rose® Special double-locking tremolo bridge system for superior string stability.

Ready to erupt, the SLX Crackle models are finished off with Jackson sealed die-cast tuners, black hardware and pointed 6-in-line headstock.

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Jackson also introduces new finishes and wood options for several core models.

Now available in a menacing **Charcoal Gray** finish with matching headstock and black hardware, the **Pro Series DK2 HT Ash** offers a new ash body paired with a graphite-reinforced bolt-on maple neck featuring a hand-rubbed urethane back finish and wrap-around heel for greater playing comfort. Its speedy 12"-16" compound radius bound ebony fingerboard hosts 24 jumbo frets. A pair of direct mount Seymour Duncan® (JB/'59) humbucking pickups power this axe, while a Jackson HT6 string-through-body hardtail bridge provides endless sustain.

Sharing similar characteristics, the **Pro Series DK2 HT MAH** instead features a mahogany body in a **Natural** finish with matching headstock and gold hardware.

Now offered in **Rocket Red** or **Satin Burgundy Mist** with a matching headstock and black hardware, the **Pro Series Dinky™ DK2** instead features an alder body and a Floyd Rose® 1000 Series double-locking tremolo bridge system.

Available in a new sublime **Transparent Green Burst** with matching headstock and black hardware, the **Pro DK2Q** also features a Floyd Rose® 1000 Series double-locking tremolo bridge system and an alder Dinky™ body but with an added quilt maple top.

Fast and streamlined, the **Pro Series Soloist™ SL2M** is now available in a ravishing **Metallic Red** finish with a pointed 6-in-line matching headstock, bound maple fingerboard and black hardware.

Other premium features include a resonant mahogany body, one-piece through-body maple neck with scarf joint and graphite reinforcement rods, 12"-16" compound radius, 24 jumbo frets, direct mount Seymour Duncan® Distortion humbucking pickups and Floyd Rose® 1000 Series double-locking tremolo system.

Sharing similar premium features, the **Pro SL2Q MAH** adds a quilt maple top and instead offers an ebony fingerboard. This model also adds three new finishes — **Caribbean Blue Fade**, **Desert Sunset Sky** or **Winterstorm** with pointed matching headstocks and black nickel hardware. The Caribbean Blue Fade and Desert Sunset Sky models feature white body, neck and headstock binding, while the Winterstorm features black body, neck and headstock binding.

Now available in **Red with Black Bevels**, the **X Series Rhoads RRX24** also features a poplar body, one-piece through-body maple neck with graphite reinforcement and scarf joint and a 12"-16" compound radius bound laurel fingerboard with red reverse sharkfin inlays. A pair of active Seymour Duncan® Blackouts pickups deliver searing tone, while the recessed Floyd Rose® Special double-locking tremolo system adds outstanding sustain and solid intonation.

The well-received **X Series Soloist™ SL4X** also adds a new **Snow White** finish with black pickguard and black hardware. Offering a triple single-coil pickup route configuration, the SL4X features Duncan Designed™ HR-101 Hot Rails pickups that power this beast with the aggressive crunch and sustain demanded by hard rock and metal players. Other features include a poplar body, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12" -16" compound radius bound laurel fingerboard with 24 jumbo frets, white dot inlays and pointed 6-in-line black headstock.

To see more new offerings from Jackson, please visit jacksonguitars.com.

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ABOUT JACKSON®: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal's chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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