



## **PRESONUS DEBUTS THE ALL-NEW QUANTUM AUDIO INTERFACES**

**AVAILABLE IN FOUR NEW MODELS,  
THESE INDUSTRY-LEADING  
INTERFACES EMPOWER CREATORS  
TO LEAP INTO HIGH-QUALITY AUDIO  
PRODUCTION**



**BATON ROUGE, LA (MAY 8TH, 2024)** — Announced today, [PreSonus Audio Electronics, Inc.](#) introduces the new line of Quantum Audio Interfaces. Featuring all-new MAX-HD mic preamps, high quality, low-noise converters, custom-low latency drivers, and front-facing

instrument inputs co-developed with Fender, these USB-C audio interfaces are available in four distinct models: **Quantum ES 2, ES 4, HD 2, and HD 8**.

The all-new Quantum is the ultimate recording interface for your favorite digital audio workstation (DAW), featuring a list of compelling capabilities, including Auto Gain, Loopback, Reamping (HD series only), and Universal Control software. The **Auto Gain** function sets the perfect gain level for microphones and instruments, ensuring the perfect take, every time. **Loopback** audio makes creating monitor and streaming mixes quick and easy. **Reamping** allows users to send audio directly from the DAW and re-record it through different amps and effects to experimentally sculpt sound. **Universal Control** allows users to control basic routing functions and critical preamp functions like preamp gain, phantom power, and more – using any mobile or desktop device.

Quantum interfaces offer an unrivaled hardware/software solution for creators poised to produce, record, mix, and master their audio. Boasting seamless integration with **Studio One**, users can benefit from custom templates and control their hardware directly from their DAW. Additionally, Quantum ES comes with six months of Studio One+, while Quantum HD comes with 12 months of Studio One+ Hybrid – a powerful music creation ecosystem that features unlimited access to music production software, exclusive content, and gigabytes of extras.

“We’re so excited to launch the next generation of Quantum Audio Interfaces – the culmination of 30 years of engineering expertise resulting in the highest quality audio interfaces PreSonus has ever made,” said Max Gutnik, SVP of Product at PreSonus Hardware. “The new Quantum Audio Interfaces are crafted with sleek, modern design, class-leading performance, and a set of powerful new features that serve creators at every level.”

### **QUANTUM ES 2 (\$229.99 USD, £199.00 GBP, €229.00 EU)**

- 2 x 2, 24-bit / 192 kHz USB-C Audio Interface.
- All-new, next-generation PreSonus MAX-HD preamp provides transparency and accuracy across the frequency range with +75 dB of gain.
- 2 balanced ¼-inch TRS main outputs and high-power headphone output for flexible monitoring.

- Access to six months of Studio One+.
- Zero-latency monitoring via Universal Control application.

### **QUANTUM ES 4 (\$329.99 USD, £289.00 GBP, €329.00 EU)**

- 4 x 4, 24-bit / 192 kHz USB-C Audio Interface.
- All-new, next-generation PreSonus MAX-HD preamp design provides transparency and accuracy across the frequency range with +75 dB of gain.
- Universal Control and your Quantum ES 4 also enable speaker switching—easily check your mixes on two different speaker sets for accuracy.
- 2 balanced ¼-inch TRS main outputs plus 2 balanced ¼-inch TRS line outputs and 2 high-power headphone outputs for flexible monitoring.
- Zero-latency monitoring via Universal Control application.
- Access to six months of Studio One+.

### **QUANTUM HD 2 (\$499.99 USD, £429.00 GBP, €499.00 EU)**

- 20 x 24, 32-bit 192 kHz USB-C Audio Interface.
- High-performance converters with 124 dB dynamic range let you hear and capture audio with stunning clarity and fidelity.
- Two all-new, next-generation PreSonus MAX-HD preamps provide transparency and accuracy across the frequency range with +75 dB of gain.
- 2 Re-amp outputs let you send audio from your DAW to your favorite outboard gear and record it again, so you can experiment with different amps, pedals, and mic placement to get the exact sound you want without cutting multiple takes.
- Universal Control and your Quantum HD 2 also enable speaker switching—easily check your mixes on two different speaker sets for accuracy.
- 16 channels of ADAT Optical input (up to 48 kHz) plus stereo S/PDIF I/O make connecting your digital gear fast and easy.
- 2 balanced ¼-inch TRS main outputs plus 2 balanced ¼-inch TRS line outputs and 1 high-power headphone output gives you flexible monitoring.
- DSP monitor mixer plus loopback audio make creating monitor and streaming mixes quick and easy.
- Zero-latency monitoring via Universal Control application.
- Access to 12 months of Studio One+ Hybrid.

## **QUANTUM HD 8 (\$999.99 USD, £869.00 GBP, €999.00 EU)**

- 26 x 30, 32-bit / 192 kHz USB-C Audio Interface.
- High-performance converters with 124 dB dynamic range let you hear and capture audio with stunning clarity and fidelity.
- Eight all-new, next-generation PreSonus MAX-HD preamps provide transparency and accuracy across the frequency range with +75 dB of gain.
- 2 Re-amp outputs let you send audio from your DAW to your favorite outboard gear and record it again so you can experiment with different amps, pedals, and mic placement to get the exact sound you want without cutting multiple takes.
- Universal Control and your Quantum HD 8 also enable speaker switching—easily check your mixes on two different speaker sets for accuracy.
- 16 channels of ADAT Optical input (up to 48 kHz) plus stereo S/PDIF I/O make connecting your digital gear fast and easy.
- ADAT standalone mode adds 8 pres and 10 outputs to your existing audio interface – so you can connect up to two additional Quantum HD 8s through ADAT for a total of 24 mic pres at sample rates up to 48 kHz.
- 2 balanced ¼-inch TRS main outputs plus 8 balanced ¼-inch TRS line outputs and 2 high-power headphone outputs give you flexible monitoring.
- DSP monitor mixer plus loopback audio make creating monitor and streaming mixes quick and easy.
- Access to 12 months of Studio One+ Hybrid.

Images of the PreSonus Quantum Interfaces can be found [HERE](#). Full product descriptions and specifications on PreSonus Quantum Interfaces can be found [HERE](#).

### **Video assets can be found below:**

Official Launch Video [HERE](#)

Demo: Introducing The Quantum ES [HERE](#)

Demo: Introducing The Quantum HD [HERE](#)

Demo: How to set up your new Quantum Audio Interface [HERE](#)

*For technical specs, additional information on new PreSonus® products and to find a retail partner near you, visit [www.presonus.com](http://www.presonus.com) and [www.fender.com](http://www.fender.com). Join the conversation on social media by following @PreSonus and @Fender.*

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## **ABOUT PRESONUS AUDIO ELECTRONICS, INC.**

PreSonus Audio Electronics Inc. is the leading designer and manufacturer of recording and live-sound hardware and software solutions that solve real-world problems for creatives of all levels. Founded in 1995 and headquartered in Baton Rouge, La., PreSonus® designs innovative audio tools for musicians, content creators, producers, and audio engineers, providing professional sound quality and features without sacrificing affordability. Today, PreSonus is an owned brand under Fender Musical Instruments Corporation (FMIC). While most guitar and bass players still plug into amplifiers, many also plug their instruments into interfaces, recording songs as well as using virtual amps and effects to create their sounds. With a shared passion for music and a commitment to innovation, FMIC and PreSonus are focused on delivering an ecosystem that seamlessly integrates hardware and software for an effortless end-to-end experience. For more information, visit [www.presonus.com](http://www.presonus.com). Join the conversation on social media by @PreSonus on YouTube, Instagram, TikTok, X, Facebook, Threads.

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## ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

## CONTACT DETAILS

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### COPY LINK

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