

EVH® UNVEILS NEW 5150III® 6L6 50W HEAD AND COMBOS; ADDS NEW WOLFGANG® SPECIAL, WOLFGANG® STANDARD AND STRIPED SERIES GUITARS

SCOTTSDALE, Ariz. (January 24, 2018) – EVH® is proud to introduce a number of new items for 2018 including the refreshed **5150III® 50W 6L6 Head**, **5150III® 50W 6L6 112** and **5150III® 50W 616 212 Combo amps**, the **Wolfgang® Special Striped Black and White**, a pair of left-handed axes in the **Wolfgang® Special LH** and **EVH® Striped Series LH R/B/W**, plus additional color options.

With its smaller size and portability, the new **EVH® 5150III® 50W 6L6 Head** is the perfect amp for players who want arena volume and performance in a compact package. Three channels of road-tested sound work for any playing style— crisp cleans, raw crunch or searing leads, while newly added independent dual-concentric controls allow for gain and volume level matching.

This 2.0 version of the popular EVH® 50-watt head delivers a full-spectrum of tone — channel one powers crystal-clear clean tone, channel two ranges from chunky overdrive to tight distortion, and channel three oozes with liquid gain. Channels one and two each have dual concentric gain/volume controls, with shared EQ (low, mid, high). Channel three has its own gain, volume and EQ (low, mid, high) controls. All three channels also have global presence and global resonance controls.

This amp head also includes selectable impedance (4, 8 or 16 ohms), dual parallel speaker output jacks, effects loop, headphone jack, line out and a four-button footswitch with 1/4" input jack and MIDI input.

Loaded with pure EVH® sound and power, the EVH® 5150III® 50W 6L6 Head is wrapped in Black or Ivory textured vinyl and features the instantly recognizable black EVH®-striped steel grille. A high-quality fitted cover is available as an EVH® Accessory.

Brimming with brawny tone, the **5150III® 50W 6L6 112 Combo** offers arena-sized sound in a Celestion® powered compact package for more convenient transport.

Similar to the 5150III® 50W 6L6 head, this tube combo amp has been redesigned with versatile, all-new independent dual-concentric controls that allow for gain and volume level matching.

Delivering a full-spectrum of tone, channel one features pristine cleans, channel two kicks in with overdrive and heavy gain similar to the EVH® 5150III® 100S, while channel three oozes with liquid distortion. Channels one and two each have dual concentric gain/volume controls, with shared EQ (low, mid, high). Channel three has its own gain, volume and EQ (low, mid, high) controls. All three channels also have global presence, resonance and reverb controls.

This combo comes loaded with a 12" custom special designed EVH® Celestion speaker, seven JJ ECC83 (12AX7) preamp tubes, two JJ 6L6 power tubes and front-panel adjustable power output from 50 watts down to one watt.

Other features include a single input, rear-panel selectable output impedance (4, 8 or 16 ohms) with a pair of parallel speaker outputs, rear-panel MIDI input and preamp output, rear-panel effects loop and headphone jack (mutes power amp), and a four-button footswitch that controls all three channels and reverb for easy onstage switching.

The cabinet is constructed out of birch with special internal baffling for tight and increased bass response. Wrapped in stylish Black or Ivory vinyl, the EVH® 5150III® 50W 6L6 112 Combo is finished off with vintage-style chicken-knobs, red LED jewel indicator, molded black plastic top handle and pop-out casters. A high-quality fitted cover is available as an EVH® accessory.

The **5150III® 50W 6L6 212** shares all of the fine characteristics and features of the 112 combo, but comes with dual 12" custom special designed EVH® Celestion® speakers for an extra

added punch.

Loaded with player-oriented features and iconic striped style, the **Wolfgang® Special Striped B/W** is a highly-responsive instrument, born to crank out some serious rock. This new axe features a basswood body with arched top, graphite-reinforced bolt-on quartersawn maple neck, 12"-16" compound radius maple fingerboard with rolled edges and black dot inlays, heel-mounted truss rod adjustment spoke wheel, dual direct mounted, custom designed EVH® Wolfgang® Alnico 2 humbucking pickups, EVH®-branded Floyd Rose® locking tremolo system, EVH® D-Tuna®, EVH® low-friction volume knob and high-friction tone control. Spotlight ready in White with Eddie's signature Black stripes, this huge-sounding Wolfgang® Special also comes with chrome hardware, a three-position toggle switch, black speed knobs and EVH®-branded tuners.

EVH® has also added three new finishes for the **EVH® Wolfgang® Special** –Candy Apple Red Metallic, Ivory, and Satin Orange Crush with matching headstocks. The Candy Apple Red Metallic and Ivory models feature 1-ply cream body binding and chrome hardware, while the Satin Orange Crush model features 1-ply black body binding and black hardware. These guitars feature a basswood body with an arched top, robust graphite-reinforced bolt-on quartersawn maple neck with rolled edges and a hand-rubbed urethane back finish, 12"-16" compound radius ebony fingerboard with 22 jumbo frets and pearloid dot inlays, truss rod adjustment spoke wheel at the base of the neck, a pair of flagship custom designed EVH® Wolfgang Alnico 2 humbucking pickups and an EVH®-branded Floyd Rose® locking trem system.

Sharing the same fine features, the new **EVH® Wolfgang® Special LH** is available in a Stealth finish with single-ply cream body binding, black hardware and an ebony fingerboard.

Another model for the southpaws making its debut in 2018 is the **EVH® Striped Series LH R/B/W** guitar, which features a basswood Stratocaster®-style body decked out in Eddie's famed red with black and white striped graphics, bolt-on quartersawn maple neck with scarf joint and graphite reinforcement, 12"-16" compound radius maple fingerboard with 22 jumbo frets and black dot inlays, convenient heel-mounted truss rod adjustment spoke

wheel, single direct mounted EVH® Wolfgang® humbucking pick up, EVH®-branded Floyd Rose® bridge, EVH® D-Tuna®, single black volume control knob, EVH® die-cast tuners, and vintage style strap buttons.

Finally, EVH® adds new finish options to its Wolfgang® Standard lineup.

Offering many of the blazing features as its more expensive brethren, the **EVH® Wolfgang® Standard** is available in a Matte Blue Frost finish with a black headstock and black hardware, and features a basswood body with special “comfort cut” forearm contour and a graphite-reinforced bolt-on one-piece maple neck, carved and rolled to Eddie Van Halen’s specifications with an oiled back finish. This model also has a 12”-16” compound radius maple fingerboard with 22 jumbo frets and black dot inlays, truss rod adjust spoke wheel, dual direct mounted EVH® Wolfgang® humbucking pickups, EVH®-branded Floyd Rose® Special bridge and R2 locking nut, single volume and tone controls, and three-way toggle switch.

Also available is the **EVH® Wolfgang® Standard QM**, featuring a beautiful quilt maple top in either Cherry Sunburst or Zilla Burst finishes with a black headstock and black chrome hardware.

For more information, please visit www.evhgear.com. For additional images, please visit the FMIC Newsroom at <http://spotlight.fender.com/newsroom/archive>.

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About EVH®: Two of the most important and recognizable names in rock ‘n’ roll joined forces in 2005 to develop and launch the EVH brand of guitars, amplifiers and musical products. Guitar icon Eddie Van Halen combines more than 35 years of unparalleled instinct and innovation in instrument and amp design with the expertise of the craftsmen and engineers at Fender® to create some of the highest quality, best sounding and most durable musical instrument products available today.

EVH brand products are the embodiment of Eddie Van Halen’s legendary sound crafting abilities created in partnership with Fender, one of the world’s leading musical instrument manufacturers, marketers and distributors. Notable products include EVH 5150III™

amplifiers and cabinets, Frankenstein™ replica guitar, Striped Series and Wolfgang® guitars in addition to high-quality EVH brand guitar accessories. For more information, visit www.evhgear.com.

ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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