



Fender And Mark Hoppus Launch Limited Edition Stoned Fruit Jaguar® Bass

*Inspired by Hoppus' Onstage Bass, the Fender.com Exclusive Recreates
Its Guava Green Finish and "Stoned Fruit" Artwork by Burrito Breath*

HOLLYWOOD, Calif. (October 22, 2026) — Fender Musical Instruments Corporation (FMIC) today unveils the Limited Edition Mark Hoppus Stoned Fruit Jaguar® Bass, recreating one of Mark Hoppus' most distinctive onstage instruments to players and fans for the first time. Available to order for just 182 hours exclusively on Fender.com, the limited-edition model recreates the Guava Green Jaguar Bass currently played by Hoppus with blink-182, pairing his signature player-driven specs with the unmistakable "Stoned Fruit" artwork created by Ohio-based artist Phil Guy, known professionally as Burrito Breath. The decals arrive separately, inviting players to put their own spin on the instrument and make each bass their own.

As a founding member and the co-lead vocalist of blink-182, Mark Hoppus has cemented his place as one of pop-punk's most recognisable and influential bassists. Since their formation in the 90s, blink-182's sound spearheaded the rising meld of pop, rock and punk, drawing inspiration from the Southern California skateboarding scene and the punk acts of

the 80s. Hoppus' driving, melodic bass lines and punchy tone have been central to the band's fast, hook-heavy sound, while his loud energy and vibrant aesthetic have become equally synonymous with blink-182's identity. The Limited Edition Mark Hoppus Stoned Fruit Jaguar Bass channels that same irreverent spirit, combining the distinctive sound, playing style and visual personality that have defined Hoppus from the band's earliest skate-punk days to arenas around the world today.

Hoppus' original "Stoned Fruit" Jaguar bass first appeared onstage during blink-182's 2023 world tour. After becoming a fan of Burrito Breath's work, Hoppus personally commissioned the artist to create the psychedelic fruit illustrations that were individually placed across his Guava Green Jaguar Bass. Fender worked in close collaboration with Hoppus to give fans the opportunity to own his instrument of choice, a bass that perfectly encapsulates the weird and wonderful side of the band's aesthetic – bold, fun, and impossible to ignore.

"To now have my own signature model done exactly the way that I like is super awesome. This is the culmination of my nearly quarter century relationship with Fender," said Mark Hoppus. "Coming out of skateboarding and punk rock, stickers are such a huge part of everything that we do. You can take this bass, you can sticker it up, you can pretend you're a little kid in the back of your parent's car putting stickers on the window as they drive down the freeway. This bass plays incredibly well and you'll look cool as shit."

Built around Hoppus' distinctive playing style, the Stoned Fruit Jaguar combines the stripped-back functionality he favors with the powerful, punchy tone at the center of his sound. Its reverse-mounted Seymour Duncan® SPB-3 Quarter Pound™ split-coil P Bass® pickups deliver the focused attack associated with Hoppus' signature basses, while a Custom "C" maple neck, HiMass™ Vintage bridge and lightweight vintage-style tuners balance playability, stability and performance. A Custom Mark Hoppus neck plate featuring his "Hi, My Name is Mark" octopus logo adds another personal detail.

Fender and Hoppus' relationship stretches back more than two decades, beginning with the Mark Hoppus Signature Jazz Bass® in 2002. A unique instrument which played with the elements and electronics of the traditional Jazz Bass, the hybrid of a Jazz and Precision Bass offered the best of both worlds and remains a much-coveted instrument for long-time fans of the pop-punk titans. His signature instruments have continued to evolve alongside

him, including the Limited Edition Mark Hoppus Jaguar® Bass, which quickly sold out upon its initial release. The Stoned Fruit Jaguar marks the latest chapter in that relationship — and the first time Fender has recreated Hoppus' Stoned Fruit stage bass for players and fans. The new instrument will be available to order exclusively on Fender.com for just 182 hours.

"Mark has always had a very clear point of view about what he wants from an instrument — both in how it performs and how it looks," said Justin Norvell, Fender Chief Product Officer, Guitars and Basses. "The Stoned Fruit bass captures that perfectly. It's unmistakably Mark: simple, powerful, personal and a little unexpected. We wanted to recreate the instrument he actually plays while giving fans the opportunity to put their own stamp on it."

Key Features Include:

- **Guava Green Finish:** A vibrant colorway reflective of Hoppus' distinctive character, color-matched to the exact model currently played on stage with blink-182
- **Stoned Fruit Sticker Decals:** Fans are invited to make the bass truly their own by decorating the new model themselves with Burrito Breath's trippy designs
- **Seymour Duncan® SPB-3 Quarter Pound™ split-coil P Bass® pickups:** Mounted in reverse position to accurately reproduce Hoppus' infectious playful tone and style
- **Maple Custom "C" Neck:** Provides effortless playability and comfort for fans of all skill levels
- **Custom Mark Hoppus Neck Plate:** Features Hoppus' well-loved "Hi, My Name is Mark" Octopus logo
- Designed in collaboration with Mark Hoppus. Full technical specifications are listed below.

Watch Mark Hoppus dive into his signature model [HERE](#).

High-resolution lifestyle and product images can be found [HERE](#).

The Limited Edition Mark Hoppus Stoned Fruit Jaguar Bass is available exclusively on [Fender.com](#). For additional information on new Fender products and to find a retail partner near you, visit www.fender.com. Join the conversation on social media by following @Fender on all social platforms.

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LIMITED EDITION MARK HOPPUS STONED FRUIT JAGUAR® BASS (MSRP: \$1,499.99 USD, £1,499 GBP, €1,749 EUR, \$2,549 AUD, ¥247,500 JPY) Presenting the Fender® Mark Hoppus Stoned Fruit Jaguar® Bass — this Limited Edition release will be gone before you blink, so grab yours today and own the exact model Mark Hoppus currently plays onstage with Blink-182. For starters, you're getting a rock-solid and utterly curvaceous alder Jaguar® body. Add to that a maple neck with a custom "C" profile, beautiful slab rosewood fingerboard and elegant white pearl block inlays, topped off with a set of lightweight vintage-style tuners. The 3-ply white pickguard is fitted with Seymour Duncan® SPB-3 Quarter Pound™ split-coil P Bass® pickups custom mounted in reversed positions. For stellar tone and rock-solid intonation, this Jaguar bass features a HiMass™ Vintage bridge. The custom neck plate features Mark's "Hi My Name is Mark" octopus logo, as does the included deluxe gig bag.

ABOUT FENDER MUSICAL INSTRUMENTS CORPORATION:

Fender has been at the center of music and culture since 1946. As the world's leading guitar, bass and amplifier brand, Fender has shaped the sound of modern music, creating instruments that have become part of defining moments in music and culture. Today, Fender Musical Instruments Corporation (FMIC) designs, manufactures and delivers instruments, amplifiers, effects, accessories, pro audio and digital products and experiences for players around the world. FMIC's portfolio of owned and licensed brands includes Fender®, Squier®, Fender Custom Shop, Fender Studio®, Jackson®, Gretsch® guitars, EVH®, Charvel®, Bigsby® and PreSonus®. Guided by a player-centric approach, Fender continues to combine craftsmanship, innovation and technology to support musicians throughout their creative journey — from learning and playing to performing, recording and creating. For more information visit, www.fender.com.

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