



EVH® INTRODUCES NEW LIMITED EDITION AND 5150® SERIES GUITARS, FRESH FINISH FOR THE WOLFGANG® WG STANDARD AND ALL-NEW 50W EL34 COMBO AMPS

Scottsdale, Ariz. (July 17 2019) – EVH® is proud to present the all-new **5150® Series Standard and Deluxe** guitar models, an all-new **Limited Edition Wolfgang® Special Ash**, stylish new finish for the **Wolfgang® WG Standard** and a pair of all-new **50W EL34 combo amp** offerings.

Engineered for speed, comfort and full-throttle attitude, the reimagined **5150® Series Standard** and **5150® Series Deluxe** guitar models are iconic blasts from the past that blend both throwback and modernized features.

Like its predecessor, the **5150** models feature a modified Strat®-style basswood body with a deeper upper body curve. The graphite reinforced bolt-on quartersawn maple neck features a comfortable modified “C” profile, hand-rubbed urethane back finish and heel-mount truss rod adjustment wheel. Built for smooth and speedy playability, the 12”-16” compound radius fingerboard has 22 jumbo frets and dot inlays.

The 5150 guitars are outfitted with dual EVH Wolfgang® humbucking pickups, controlled by a quick access three-way toggle on the lower bout. The custom designed Wolfgang alnico 2 humbucker bridge pickup delivers the perfect amount of punch and articulation with sweet sustain and thick chunky rhythms in a perfectly balanced EQ curve. The EVH Wolfgang humbucker neck pickup serves up no-nonsense overdrive and endless sustain without skimping on articulate cleans when the volume is rolled down. A high-friction tone knob provides unmatched tonal performance, while the custom designed EVH-branded low friction volume knob creates even-volume tapering for the smoothest volume swells.

Decked out with a “dive-bomb” certified EVH-branded top-mount Floyd Rose® bridge, each locking nut tailpiece features fine tuners and a patented EVH D-Tuna® for switching back and forth from drop-D to standard tuning in an instant.

A high-octane, high performance axe, the **5150 Standard** boasts battle-ready style in either a Matte Army Drab, Rocket Red or Satin Primer Gray finish with a maple fingerboard, while the **5150 Deluxe** is sure to stun with a rippling quilt maple top that is elegantly dressed in Tobacco Burst or Transparent Blue Burst with an ebony fingerboard. All finishes feature matching “hockey stick” headstocks with an EVH® logo decal and chrome hardware.

TO EXPERIENCE THESE GUITARS, ENJOY OUR NEW DEMO HERE:

<http://www.evhgear.com/news/2019/07/new-evh-5150-series-guitars-pack-tonal-clout/>

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Road-tested in arenas around the world, the **Limited Edition Wolfgang® Special Ash** is a purebred music-making machine, designed with stunning style, giant sound and high-speed playability.

This limited edition model features a new ash body with an arched top and a robust graphite-reinforced bolt-on quartersawn maple neck, carved and rolled to Eddie Van Halen’s exacting specifications and with a hand-rubbed urethane back finish. Primed for high performance, energetic riffing and blazing leads, its 12”-16” compound radius ebony fingerboard has 22 jumbo frets and pearloid dot inlays. Truss rod adjustments have also never been easier thanks to a spoke wheel conveniently located at the base of the neck.

A pair of flagship custom designed EVH® Wolfgang Alnico 2 humbucking pickups are mounted directly to the body, providing dynamic yet articulate voicing, as well as endless sustain for powerful chords and melody lines. A sturdy and dependable EVH-branded Floyd Rose® locking trem and locking nut work in tandem for precise tuning even with extreme changes in pitch, while the EVH D-Tuna® retunes to drop-D and back with strict accuracy at the flick of a finger. A low-friction volume control allows for smooth swells, while a high-friction tone control prevents accidental tone shifting.

Spotlight-ready, the **Limited Edition Wolfgang Special Ash** is offered in a striking Natural finish with a matching headstock, attractive single-ply black body binding and black hardware.

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The affordably priced **Wolfgang® WG Standard** gets a new show-stopping Gold Top finish with black headstock and black hardware.

Offering many of the blazing features as its more expensive brethren, the **Wolfgang WG Standard** has a basswood body with special “comfort cut” forearm contour for maximum playing ease, along with attractive masked-off natural body binding. Its bolt-on maple neck with graphite reinforcement rods hold strong against the ravages of temperature and humidity, while a conveniently located spoke wheel at the base of the neck makes for quick and painless truss rod adjustments. Designed for comfortable playability and speed, the **Wolfgang WG Standard** also features an oiled neck back finish and a 12”-16” compound radius maple fingerboard with rolled edges, 22 jumbo frets and black dot inlays.

Dual EVH® Wolfgang humbucking pickups mounted directly to the body increase resonance transfer, resulting in sustain for days on end. Two black speed control knobs have been dialed-in to Van Halen’s exacting specifications—the smooth-feeling 500k pots make it easy to find a unique sound while retaining the crisp high-end sparkle of the Wolfgang pickups. The EVH-branded Floyd Rose® Special bridge and R2 locking nut consistently keep the guitar in tune.

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The all-new **EVH® 5150III® 50W EL34 1×12 Combo** and **EVH® 5150III® 50W EL34 2×12 Combo** deliver signature harmonic overtones with increased dynamic compression and saturation to evoke a more modern “British” sound, all with the sustain and versatility expected from an amp bearing Eddie Van Halen’s name.

Designed with flexible and independent dual-concentric controls that allow for gain and volume level matching, these 50-watt tube combo amps boasts three channels for any playing style—sparkly cleans, tight crunch or soulful leads.

Delivering a full-spectrum of tone, channel one features pristine cleans and compressed tone, channel two kicks in with overdrive and heavy gain and channel three oozes with liquid distortion. Channels one and two each have dual concentric gain/volume controls, with shared EQ (low, mid, high). Channel three has its own gain, volume and EQ (low, mid, high) controls. All three channels also have global presence, resonance and reverb controls.

Loaded with either a single 12” custom special designed EVH Celestion® speaker in the **EL34 1×12 Combo** or a pair of 12” custom special designed EVH Celestion® speakers in the **EL34 2×12 Combo**, these combo amps also have seven JJ ECC83 (12AX7) preamp tubes, two JJ EL34 power tubes and front-panel adjustable power output from 50 watts down to one watt.

Other premium features include an ultra-high-gain preamp design custom-voiced for maximum output, single instrument input, rear-panel selectable output impedance (4, 8 or 16 ohms) with a pair of parallel speaker outputs, rear-panel MIDI input and preamp output, rear-panel effects loop and headphone jack (mutes power amp), and a four-button footswitch that controls reverb plus all three channels for easy onstage switching.

The cabinet is constructed out of birch with special internal baffling for tight and increased bass response. Sporting a slick black and gold striped motif on the control panel, these combo amps are finished off with black vintage-style chicken knobs, red LED jewel indicator, molded black plastic top handle and pop-out casters. A high-quality fitted cover is available as an EVH accessory.

EXPERIENCE OUR NEW AMPS WITH OUR VIDEO DEMO:

<http://www.evhgear.com/news/2019/07/new-evh-5150iii-50w-el34-combo-amps-are-a-tonal-force/>

For more information, please visit [evhgear.com](http://www.evhgear.com). For additional new product images, please <http://spotlight.fender.com/newsroom/archive>.

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ABOUT EVH®: Two of the most important and recognizable names in rock 'n' roll joined forces in 2005 to develop and launch the EVH brand of guitars, amplifiers and musical products. Guitar icon Eddie Van Halen combines more than 35 years of unparalleled instinct and innovation in instrument and amp design with the expertise of the craftsmen and engineers at Fender® to create some of the highest quality, best sounding and most durable musical instrument products available today.

EVH brand products are the embodiment of Eddie Van Halen's legendary sound crafting abilities created in partnership with Fender, one of the world's leading musical instrument manufacturers, marketers and distributors. Notable products include EVH 5150III® amplifiers and cabinets, Frankenstein™ replica guitar, Striped Series and Wolfgang® guitars in addition to high-quality EVH guitar and amp accessories. For more information, visit www.evhgear.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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