



PRESONUS LAUNCHES METRO - REVOLUTIONIZING REMOTE MIXING FOR AUDIO PROFESSIONALS

**THE UPDATED METRO SOFTWARE FOR STUDIO LIVE SERIES III
MIXERS OFFERS WI-FI ENABLED, HIGH-QUALITY LIVE REMOTE
MIXING AND STREAMLINED EXPERIENCE**

HOLLYWOOD, Calif. (November 1, 2023) — Today, [PreSonus](#) announces [Metro](#), a new feature for StudioLive Series III Digital Mixers that will revolutionize the way audio professionals mix remotely. Included in Universal Control 4.2, Metro is the first-to-market solution for live remote mixing over the internet, delivering high-quality low-latency audio, and equipping audio professionals with unprecedented flexibility. Whether creating a broadcast mix across the country, producing a livestream remotely, or troubleshooting a system from miles away to anywhere across the globe, this new feature redefines convenience and flexibility in audio production.

PreSonus Metro is a free, powerful feature update in Universal Control available exclusively for StudioLive Series III mixers. This innovative tool empowers users to transcend geographical barriers and tap into the limitless possibilities of remote audio control and monitoring via a secure, peer-to-peer internet connection. Whether musicians are tracking vocals in a studio in Los Angeles while their producer is adjusting settings from a studio in New York, or a live sound engineer is fine-tuning a broadcast mix during a concert halfway across the world, Metro ensures a cohesive and streamlined working experience. This groundbreaking software doesn't just bridge geographical divides; it also fosters real-time collaboration. In addition to remote control, musicians and audio engineers can remotely

monitor both the main mix and the solo bus from a StudioLive mixer in near real-time using their local audio device. Metro's low latency audio enables instantaneous feedback, allowing for precise adjustments and creative input, as if everyone involved were physically present in the same room. PreSonus Metro revolutionizes audio production by making collaboration more accessible, efficient, and dynamic than ever before.

"The past few years have witnessed a transformative shift in the landscape of back-end audio production, with a significant emphasis on remote work," explained Adrian Haselhuber, VP of Product at PreSonus. "While offline remote collaboration, mixing, and mastering have become routine for music creators, the realm of real-time live sound production demands a higher level of precision and reliability. Our new Metro software update not only offers a dependable, low-latency gateway to live sound production environments but also provides an effortless means to mix and monitor from virtually anywhere in the world. Whether you're engaged in training, troubleshooting, or crafting a broadcast mix for a live show, Metro offers a swift and seamless solution to accomplish your tasks with utmost efficiency."

Recommended use cases include (but not limited to):

Broadcast: Remotely create a broadcast mix from your home without stepping foot into a venue.

Live Stream and Podcast Production: Produce a livestream or podcast from anywhere in the world.

Troubleshooting: Troubleshoot StudioLive Series III mixers quickly and conveniently from your home or office.

Remote Recording: Ensure that a remote recording session is properly gain staged.

Corporate conferences: Remotely mix an all-day conference panel from the comfort of your couch.

Professional assistance: Dial in a scratch mix remotely for a less experienced onsite FOH or monitor engineer to use as a starting point.

Getting set up includes a few easy steps:

Once users have created a free [MyPreSonus account](#) they can launch the Metro Workspace and invite any other user to connect remotely.

After a connection has been established, the remote user is given free reign to control the StudioLive Series III mixer that is connected to the host's computer via either USB or network. While remotely controlling a StudioLive mixer, users will be able to configure their audio device to not only mix with precision and without lag, but to monitor the audio with pristine playback as well. From there the capabilities are endless—all from the comfort of a personal home office or studio.

Images for Metro with StudioLive Series III digital mixers and Universal Control 4.2 can be found [HERE](#). Check out PreSonus Metro, the latest innovation for StudioLive Series III mixers, delivering a first-to-market solution for live remote mixing over the Internet with high-quality, low-latency audio streaming, video link [HERE](#).

For technical specs, additional information on new PreSonus® products and to find a retail partner near you, visit www.presonus.com and www.fender.com. Join the conversation on social media by following @PreSonus and @Fender.

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ABOUT PRESONUS AUDIO ELECTRONICS, INC.

PreSonus Audio Electronics Inc. is the leading designer and manufacturer of recording and live-sound hardware and software solutions that solve real-world problems for creatives of all levels. Founded in 1995 and headquartered in Baton Rouge, La., PreSonus® designs innovative audio tools for musicians, content creators, producers, and audio engineers, providing professional sound quality and features without sacrificing affordability. Today, PreSonus is an owned brand under Fender Musical Instruments Corporation (FMIC). While most guitar and bass players still plug into amplifiers, many also plug their instruments into interfaces, recording songs as well as using virtual amps and effects to create their sounds. With a shared passion for music and a commitment to innovation, FMIC and PreSonus are focused on delivering an ecosystem that seamlessly integrates hardware and software for an effortless end-to-end experience. For more information, visit www.presonus.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)–whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

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