



**FENDER MUSICAL INSTRUMENTS  
CORPORATION ANNOUNCES 2023  
MASTERBUILT AND CUSTOM SHOP  
COLLECTIONS FROM FENDER®,  
JACKSON®, CHARVEL® AND  
GRETSCH®**

**HOLLYWOOD, Calif. (August 7, 2023)** — [Fender Musical Instruments Corporation \(FMIC\)](#) today – alongside the [Fender Custom Shop](#), the [Jackson Custom Shop](#), the [Charvel Custom Shop](#) and the [Gretsch Custom Shop](#) – announces the launch of their annual 2023 Masterbuilt collections. With a reputation for creating the world's finest and most-innovative custom guitars for artists, players and collectors, FMIC's esteemed Custom Shops demonstrate the utmost quality and craftsmanship through their roster of gifted master builders. Today's announcement includes many exciting models including Fender Custom Shop's highlight anticipated California Streetwoods Collection, which was made from trees that were safely removed from urban forestry throughout the state of California, its annual Prestige Collection, and one-of-a-kind models built by the industry's most talented craftsmen.

## 2023 CALIFORNIA STREETWOODS COLLECTION.

Every year, the Fender Custom Shop Masterbuilders design a collection of unique instruments centered around a singular focus. Past inspiration has been drawn from specific colors and finishes, like 2021's Surf Green with Envy Collection, or from a unique collaboration, like 2022's Fender Custom Shop Hot Wheels collection, which was a special collaboration with Mattel, Inc and Hot Wheels™. For 2023, the Fender Custom Shop worked together with Street Tree Revival, an urban wood recycling program who makes every effort to ensure trees don't end up in landfills. Together they created the California Streetwood Collection.

Each masterbuilder hand-selected their lumber with insight from Street Tree Revival's John Mahoney, who oversees the recycling program. As with all wood supplied by Street Tree Revival, these trees were safely removed from urban forestry throughout the state of California, salvaging trees lost during storms, disease or natural deterioration. Urban wood, salvaged from the streets, results in beautiful and inspiring ranges of one-of-a-kind guitars and basses, carefully crafted to highlight the distinctive qualities of these incredible woods. The Fender Custom Shop x California Streetwood Collection includes:

**CALIFORNIA STREETWOODS ELM TOP CABRONITA - RELIC®, MASTERBUILT BY DAVE BROWN, NATURAL OIL (ONE OF A KIND) (\$11,875.00 USD, £11,399.00 GBP, €13,099.00 EUR, \$19,499.00 AUD, ¥2,086,700 JPY)** Inspired by the desire to reintroduce the Cabronita Especial into the line as a masterbuilt instrument, several updates were made to enhance its features, including: refining the neck shape, selecting a specific fret wire and fine-tuning the capacitor network to achieve the instrument's unique sound qualities. Players will be excited to discover the use of pear tree for the neck, an unconventional choice offering a visually striking reddish color and an intriguing grain/flame pattern. This guitar showcases a figured elm top, carefully bonded to a lightly roasted ash body that has been meticulously finish-sanded with soft padded sandpaper, accentuating the tactile feel of the grain. Alternative woods, not commonly considered "tone woods," can offer both visual appeal and potentially unique sound differences or advantages, expanding the possibilities for instrument construction. Relic® oil finish, 2-piece select ash body with elm top, 1-piece pearwood neck with modern "C" Back-Shape, 9.5" radius, 21 medium jumbo frets, TV Jones®

Power'Tron™ (bridge) and TV Jones® Classic (neck) pickups, La Cabronita wiring and controls, 3-way switch, single-ply parchment pickguard, vintage-style hardtail bridge, vintage-style tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS CEDAR TELE® - NOS, MASTERBUILT BY GREG FESSLER, NATURAL ONE OF A KIND) (\$9,525.00 USD, £9,099.00 GBP, €10,499.00 EUR, \$15,799.00 AUD ¥1,675,300 JPY)** Highlighting the remarkable figuring in the cedar, a beautiful Natural lacquer NOS finish was used on Telecaster, with rear-mounted controls and no pickguard shows off as much of the cedar as possible. Pairing that body with a 3A roasted flame maple neck and an African blackwood fingerboard, the build includes a variety of rich, deep colors to visually compliment the unique, full-bodied tone of the guitar. Features include a NOS lacquer finish, 2-piece select cedar body, 3A roasted flame maple neck with '60s style oval "C" back-shape, flat-lam African blackwood fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound original blackguard Tele (bridge) and '63 Tele (neck) pickups, modern Tele wiring, 3-way switch, '58-'63 Tele bridge with brass barrel saddles, vintage-style tuning machines, bone nut, wing string tree with tall metal spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS FICUS STRAT® - NOS, MASTERBUILT BY DENNIS GALUSZKA, GREEN WASH (ONE OF A KIND) (\$10,875.00 USD, £10,399.00 GBP, €11,999.00 EUR, \$17,899.00 AUD, ¥1,910,700 JPY)** The inspiration for this Streewoods instrument came from Mike Born, Fender's former in house wood expert, , and the initiative he was leading at the time. When it comes to specs, enthusiasts will be particularly excited to discover the unique pickup selector which features a single Novak humbucker with a 3-position blade switch. Position 1 delivers the raw power of the humbucker, position 2 taps it to a single coil and position 3 combines the humbucker with a greasebucket circuit to control certain frequencies. This provides a tonal change reminiscent of a single coil in the neck position of a Stratocaster. The wood sourced for this build is from a ficus tree. Instead of ending up in a landfill, this beautiful wood is now showcased on stage. NOS lacquer finish with WLS undercoat, select ficus body, quartersawn maple neck with '69 style "U" back-shape, round-lam blonde rosewood fingerboard with abalone face dots, 9.5" radius, 21 medium jumbo frets, Curtis Novak custom-wound humbucking pickup, custom wiring and

controls, 3-way switch, single-ply ivoroid pickguard, 2-point custom classic tremolo, modern locking tuning machines, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS SHOU SUGI BAN REDWOOD ESQUIRE® - CLOSET CLASSIC, MASTERBUILT BY ANDY HICKS, STAINED NATURAL (ONE OF A KIND) (\$11,525.00 USD, £10,999.00 GBP, €12,699.00 EUR, \$18,999.00 AUD, ¥2,025,100 JPY)** Shou Sugi Ban, a time-honored Japanese tradition of burning and treating wood with oil, improves the wood's longevity and appearance, that of charred timber, which has greater resilience than that of untreated wood. Applying the Shou Sugi Ban wood finishing technique to the striking California redwood results in a visually captivating and unique finish that truly sets this Esquire apart. In hand, players will feel the connection to the California redwoods and remind us of our responsibility to protect them and raise awareness about the importance of environmental conservation. Featured specs include: Closet Classic Shou Sugi Ban finish 2-piece select redwood body, 1-piece quartersawn flame pearwood neck with '60 style oval "C" Back-Shape, 9.5" radius, 21 vintage-style frets, Custom Shop Josefina hand-wound loaded '51 Nocaster® bridge pickup, rear loaded volume & tone controls, RSD Tele bridge with compensated brass saddles, vintage-style tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS SHAMEL ASH TELE® - NOS, MASTERBUILT BY TODD KRAUSE, NATURAL (ONE OF A KIND) (\$10,425.00 USD, £9,999.00 GBP, €11,499.00 EUR, \$17,249.00 AUD, ¥1,829,300 JPY)** Crafted from a rare Shamel Ash, this exceptional guitar bears a unique connection to Southern California's iconic amusement park. The wood used in this instrument once stood tall and proud in the heart of this beloved attraction, bringing joy and entertainment to countless visitors. By integrating this special material into the guitar's construction, Fender has beautifully intertwined the essence of a California landmark with the artistry of their renowned craftsmanship, creating an instrument that resonates not only with timeless music but also with the cherished memories of a cherished place. NOS lacquer finish, 4-piece Shamel ash body with maple veneer, 1-piece sweet gum neck with 1950 blackguard back-shape, 9.5" radius, 21 medium vintage frets, Custom Shop Josefina hand-wound '51 Nocaster® pickups, modern Tele wiring, 3-way switch, single-ply black phenolic pickguard, RSD Tele bridge with compensated brass saddles, vintage-style

tuning machines, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS BOOKMATCHED TELE® - NOS, MASTERBUILT BY KYLE MCMILLIN, AMBER NATURAL (ONE OF A KIND) (\$12,150.00 USD, £11,699.00 GBP, €13,399.00 EUR, \$19,949.00 AUD, ¥2,134,000 JPY)** The striking elm with its brown coloration and bleach-like stripes near the bark served as the inspiration for McMillin's design. The elm was cut into two pieces and cleverly flipped over to create a unique 'skunk' stripe effect with the white stripes now converging at the center. This became the main spread of the guitar's design. Silver maple featured captivating spalted patterns and interesting black lines that seemingly mirrored the contour of a guitar body. The pieces were bookmatched resulting in the lines harmoniously following the contours of the guitar shape, adding a visually stunning touch to the instrument's overall aesthetics. NOS urethane finish, 2-piece select elm body with bookmatched silver maple top and natural scraped binding, 1-piece 3A flame maple neck with '57 style soft "V" back-shape, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound original blackguard Tele (bridge) and Twisted Tele (neck) pickups, modern Tele wiring, 3-way switch, pickguard, RSD Tele bridge with compensated brass saddles, vintage-style tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS BLONDE ROSEWOOD TELE® - NOS, MASTERBUILT BY AUSTIN MACNUTT, NATURAL (ONE OF A KIND) (\$11,425.00 USD, £10,999.00 GBP, €12,599.00 EUR, \$18,779.00 AUD, ¥2,007,500 JPY)** The inspiration behind this instrument was to highlight the use of the sapwood part of the rosewood as a fingerboard, seamlessly flowing into the rosewood top of the guitar with the lighter sapwood part in the center. This not only creates a pleasing aesthetic flow between the body and the neck but also adds an intriguing contrast to the darker neck wood. The use of wood sourced from local parks which demonstrates a meaningful and sustainable approach to creating instruments. NOS lacquer finish, select ash thinline body with blonde rosewood top, acacia neck with '60s style oval "C" back-shape, blonde rosewood fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound Twisted Tele pickups, modern Tele wiring, 3-way switch, 4-ply brown shell pickguard, '58-'63 Tele bridge with threaded steel saddles, vintage-style tuning

machines, bone nut, wing string tree with tall metal spacer, deluxe hardshell case, strap, and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS QUILTED MAPLE TELE® - NOS, MASTERBUILT BY LEVI PERRY, STAINED AMBER BLACK BURST (ONE OF A KIND) (\$10,550.00 USD, £10,199.00 GBP, €11,699.00 EUR, \$17,399.00 AUD, ¥1,853,500 JPY)**

The inspiration for this instrument revolves around a stunning flame maple top. The goal was to showcase the top's beauty by directing all attention towards it, which led to painting the back of the body and neck black, accompanied by satin black hardware. While the main attraction is undoubtedly the top, there are other exciting features that consumers will appreciate, such as the arm contour and black hardware, which add delightful details to the overall design. However, it's important to note that this build is not solely focused on its gorgeous appearance; it's also designed to produce beautiful sound. Just like any other guitar, it was created to be played and enjoyed. NOS lacquer finish with black hardware, 2-piece contoured alder body with 3A quilted maple top, painted rift sawn maple neck with '60s style oval "C" back-shape, flat-lam ebony fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound loaded '51 no-caster (bridge) and Twisted Tele (neck) pickups, fat '50s Tele wiring, 3-way switch, '58-'63 Tele bridge with slotted steel saddles, Vintage-style tuning machines, bone nut, wing string tree with tall metal spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS SHAMEL ASH STRAT® - NOS WITH GOLD HARDWARE, MASTERBUILT BY YURIY SHISHKOV, GREEN TEA BURST (ONE OF A KIND) (\$10,650 USD, £10,299.00 GBP, €11,799.00 EUR, \$17,499.00 AUD, ¥1,868,900 JPY)**

Selecting wood from two significant California locations, Shishkov crafted the body and neck from trees previously found in Disneyland. With the body made from Shamel Ash then painted in a transparent "Green Tee" color, and the neck crafted from Lemon Scented Eucalyptus, Shishkov achieved a one-of-a-kind instrument with a meaningful story. This guitar includes an extra surprise—a "Black Light." This intriguing addition revealed that the fingerboard glows green under the Black Light due to the presence of a phenolic compound of flavonoids in the Chinese Pistache wood. NOS urethane finish with gold hardware; 2-piece select Shamel ash body, eucalyptus neck with '60s style oval "C" back-shape, Chinese pistache fingerboard, 9.5" radius, 21 vintage-style frets, Custom Shop Josefina hand-wound

'60s Strat pickups with RWRP middle, vintage wiring, 5-way switch, 4-ply aged white pearloid pickguard, American Vintage synchronized tremolo, vintage-style tuning machines, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS ROASTED ASH & ELM P-BASS® - NOS, MASTERBUILT BY JASON SMITH, NATURAL (ONE OF A KIND) (\$9,200.00 USD, £8,899.00 GBP, €10,199.00 EUR, \$15,199.00 AUD, ¥1,614,800 JPY)**

The inspiration behind this Streetwoods build was a combination of the early slab body Precision Bass and modern updates to enhance its performance. With a 9.5 radius, medium jumbo frets, lightweight Hipshot tuners and the hi-mass RSD bass bridge, this instrument offers a blend of classic design and contemporary features. By keeping the overall specs simple, such as omitting fret markers, pickguard and control plate, the focus is solely on the stunning figured pearwood fretboard and the one-piece elm top and back of the body. This design choice allows the natural beauty of the wood to shine and creates a visually captivating instrument. NOS oil finish, select roasted ash slab body with elm top & back, 1-piece 2A flame pearwood neck with '75 style "U" back-shape, 9.5" radius, 20 medium jumbo frets, Custom Shop Josefina hand-wound '62 P-Bass pickup, vintage wiring, RSD hi-mass bridge, Hipshot® Ultralite™ tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS HIMALAYAN CEDAR P-BASS® - JOURNEYMAN RELIC®, MASTERBUILT BY VINCENT VAN TRIGT, 2-TONE BROWN STAIN (ONE OF A KIND) (\$11,900.00 USD, £11,499.00 GBP, €13,199.00 EUR, \$19,549.00 AUD, ¥2,091,100 JPY)**

The creation of this bass was fueled by the inspiration drawn directly from the knots, figure and aroma of a magnificent slab of Himalayan cedar. This instantly sparked the vision of creating a bound 50's P-Bass with an amber stain, reminiscent of the Gretsch® round ups. Beyond the exquisite wood selection, this build showcases custom inlays and a matching pick-up ring. Drawing inspiration from the split pick-up design of a later model P-Bass, these details add a unique and personalized touch to the instrument. However, amidst the exceptional playability and fantastic sound, there is one incredible aspect: the scent. The Himalayan cedar used in this build emits a mesmerizing fragrance known for its calming effects. The thin finish applied allows the natural aroma to permeate through the knots of the wood. It's worth noting that this particular tree was sourced from Christmas Tree Lane in

Altadena, CA, where it has grown since 1883 from seeds brought all the way from Italy. Illuminated annually for Christmas since the 1920s, it carries a rich history and adds another layer of significance to this remarkable bass. Journeyman Relic® lacquer finish, select Himalayan cedar body with W/B/W top binding, rift sawn maple neck with '60s style oval "C" back-shape flat-lam rosewood fingerboard, 9.5" radius, 20 medium jumbo frets, Custom Shop Josefina hand-wound '51 P-Bass pickup, vintage wiring, Babicz® z-series FCH-4 bridge, Gotoh® GB640 tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS REDWOOD TELE® - NOS, MASTERBUILT BY PAUL WALLER, FAINT RED BURST (ONE OF A KIND) (\$10,275.00 USD, £9,899.00 GBP, €11,399.00 EUR, \$16,999.00 AUD, ¥1,807,300 JPY)** Waller's inspiration for this guitar stemmed from a deep admiration for Telecasters, coupled with captivating figured redwood. When it comes to the specs, the spotlight is firmly on the street wood itself. The chosen spec is a classic 60's Custom Telecaster, a well-established benchmark that allows for a direct comparison with the organic materials utilized. NOS Lacquer Finish; 2-Piece Select Redwood Body with Brown Shell Binding; Eucalyptus Neck with '60 Style oval "C" back-shape, street rosewood fingerboard, 9.5" radius, 21 medium jumbo frets, Custom Shop hand-wound '63 Tele pickups, modern Tele wiring, 3-way switch, 4-ply brown shell pickguard, '63 Tele bridge with threaded steel saddles, vintage-style tuning machines, bone nut, wing string tree with tall metal spacer, deluxe hardshell case, strap, and a Certificate of Authenticity.

**CALIFORNIA STREETWOODS SILVER MAPLE TELE® - RELIC®, MASTERBUILT BY DALE WILSON, VIOLIN BURST (ONE OF A KIND) (\$11,350.00 USD, £10,899.00 GBP, €12,499.00 EUR, \$18,799.00 AUD, ¥1,993,200 JPY)** To accentuate the inherent beauty of the wood, a slight relic treatment and a translucent color were incorporated into the design while the focus honors the vintage heritage with a classic Thinline Tele configuration, staying true to the timeless appeal of this iconic model. However, one standout element is the stunning silver leaf maple used in the construction. Relic® lacquer finish; 2-piece select silver maple thinline body, silver maple neck with '60 style oval "C" back-shape, round-lam silver maple fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound original blackguard Tele (bridge) and Twisted Tele (neck) pickup;; master volume & tone controls, 3-

way switch, 4-ply white pearloid pickguard, '67 Tele bridge with gatton saddles, vintage-style "F" tuning machines, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

For images of the California Streetwoods series, click [HERE](#).

## **2023 PRESTIGE COLLECTION**

The Fender Custom Shop Prestige Collection is an annual presentation from the brands Master Builders showcasing their creativity, skill and craftsmanship with intricate finishes, exotic woods and exquisite features. Each one of these masterpieces is a truly one-of-a-kind expression of the individual builder, making each one an extremely rare, treasured and collectible instrument. As the culmination of Fender Custom Shop creative expression, the Prestige Collection is a great testament to the passion, brilliance, talent and ingenuity of the Master Builders.

**PRESTIGE CUSTOM TELECASTER® - NOS, MASTERBUILT BY GREG FESSLER, NATURAL (ONE OF A KIND) (\$9,325.00 USD, £8,999.00 GBP, €10,299.00 EUR, \$15,399.00 AUD, ¥1,637,900 JPY)** This unique Telecaster guitar is a testament to the craftsmanship and creativity of its maker. The striking burl top, with its mesmerizing patterns and textures, served as the main source of inspiration for the instrument. Paired perfectly with a beautiful flame maple neck, the guitar exudes a harmonious blend of aesthetics and functionality. Combining the burl top and the flame maple neck, he crafted a truly exceptional guitar that stands out as a work of art. Features include a NOS lacquer finish, roasted alder body with fruit mallee burl top, 4A flame maple neck with '60s style oval "C" back-shape round-lam rosewood fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound '63 Tele pickups, modern Tele wiring, 3-way switch, RSD Tele bridge with compensated brass saddles, vintage-style tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM BOWLING SHIRT TELECASTER® - NOS, MASTERBUILT BY DENNIS GALUSZKA, RED SPARKLE (ONE OF A KIND) (\$16,425.00 USD, £15,699.00 GBP, €17,999.00 EUR, \$27,099.00 AUD, ¥2,883,100 JPY)** This guitar is a dream from the 1950s come to life. Inspired by Shermy Freeman, guitarist of The Surfrajettes, an all-girl surfer

band, this model captures Shermy's love for mid-century modern aesthetics. With bright pastel colors reminiscent of her interior home design and real vintage vinyl sourced from a 1950s Pontiac, she hand-stitched a pattern that gracefully wraps the custom telecaster. The fingerboard inlays were thoughtfully designed after bowling alley markers, adding a unique touch to this nostalgic masterpiece. Other features include a NOS urethane finish, 2-piece top bound select alder body, 1-piece quartersawn maple neck with '52 style "U" back-shape, 9.5" radius, 21 vintage-stylerets, Custom Shop Josefina hand-wound '63 Tele pickups, modern Tele wiring, 3-way switch, '58-'63 Tele bridge with brass saddles, vintage-style tuning machines, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM '52 TELE® - NOS, MASTERBUILT BY TODD KRAUSE, FLAT BLACK (ONE OF A KIND) (\$8,425.00 USD, £8,099.00 GBP, €9,299.00 EUR, \$13,899.00 AUD, ¥1,479,500 JPY)** The centerpiece of this artistic vision is the glossy pickguard, beautifully contrasting against the black paint, providing a fresh and distinctive twist to the traditional Telecaster guitar design. Ultimately, this build embodies the essence of beauty and simplicity, showcasing the artist's dedication to creating an instrument that captivates with its timeless allure. Features include a NOS lacquer finish with WLS undercoat, 2-piece select ash body, 1-piece rift sawn maple neck with 1950 Blackguard back-shape, 7.25" to 9.5" vintage compound radius, 21 medium vintage rets, Custom Shop Josefina hand-wound original Blackguard Tele (bridge) and '50-'51 Blackguard (neck) pickups; modern Tele wiring, 3-way switch, single-ply black phenolic pickguard, '51-'54 Tele bridge with brass barrel saddles; vintage-style staggered tuning machines, bone nut, disc string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM HM STRAT® - RELIC®, MASTERBUILT BY ANDY HICKS, AGED DENIM (ONE OF A KIND) (\$14,100.00 USD, £13,599.00 GBP, €15,599.00 EUR, \$23,199.00 AUD, ¥2,476,100 JPY)** Wrapped in aged denim, this one-of-a-kind Stratocaster was meticulously crafted to be a flame-throwing, rock 'n' roll machine. A pair of Sonic Pickups humbuckers along with a 5A flame maple neck—topped with a 12" to 16" compound radius quartersawn maple fingerboard and 24 jumbo frets—help elevate this guitar into unrivaled, high-performance player territory. The more this incredible Strat is played, the more comfortable it feels. Other premium features include Relic® lacquer finished neck, 2-piece

select alder body, Modern "C" neckshape, master volume & tone controls with coil split, 3-way switch, Floyd Rose® Original double-locking tremolo (recessed), Gotoh® MG-T locking tuning machines, Floyd Rose® R3 locking nut, Floyd Rose® retainer bar string tree, deluxe hardshell case, strap, and a Certificate of Authenticity.

**PRESTIGE CUSTOM WOOD BRIDGE STRAT® - JOURNEYMAN RELIC®, MASTERBUILT BY AUSTIN MACNUTT, DAKOTA RED (ONE OF A KIND) (\$10,825.00 USD, £10,399.00 GBP, €11,999.00 EUR, \$17,799.00 AUD, ¥1,899,700 JPY)**

The Custom Shop loves to explore using alternate materials for hardware, including wood for pickups and other components. Incorporating wood into the guitar's hardware presents an intriguing angle, especially since most of the instrument's construction relied on this material. The handmade woodbridge not only offers a different feel but also allows for blending the tele bridge pickup, resulting in a unique and versatile sound. Creating the bridge from scratch without the use of machines emphasizes dedication to craftsmanship and innovation. Features include a Journeyman Relic® lacquer finish with gold hardware, 2-piece select alder body, 1-piece 3A birdseye maple neck with '60s style oval "C" back-shape, 7.25" radius; 21 narrow tall frets, Custom Shop Josefina hand-wound Twisted Tele (bridge) and El Diablo Strat (middle & neck) pickups, vintage strat wiring, 5-way switch, 3-ply parchment pickguard, sawed off RSD Tele bridge with birdseye maple base plate, vintage-style tuning machines, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM '70s STRAT® - NOS, MASTERBUILT BY JASON SMITH, AVOCADO GREEN WITH HAND PAINTED FLORAL PATTERN (ONE OF A KIND) (\$12,550.00 USD, £12,099.00 GBP, €13,899.00 EUR, \$20,699.00, ¥2,203,300 JPY)**

This inspiration for this instrument build was sparked by the stunning flame maple top, sustaining the focus by painting the back of the body and neck black, finishing the complement with satin black hardware. NOS lacquer Finish, 2-piece select alder body, quartersawn maple neck with '69 style "U" back-shape, round-lam maple fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound '69 Strat pickups, modern Strat wiring, 5-way switch, gold anodized aluminum pickguard, American Vintage synchronized tremolo with '70s style block saddles, vintage-style "F" tuning machines, bone nut, wing string tree with nylon spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM THINLINE STRAT® - NOS, MASTERBUILT BY KYLE MCMILLIN, TEAR DROP CHERRY BURST (ONE OF A KIND) (\$13,575.00 USD, £12,999.00 GBP, €14,999.00 EUR, \$22,299.00 AUD, ¥2,383,700 JPY)** Driven by a desire for innovation, the inspiration behind this unique guitar build was to create something exceptionally distinct, which can be found in the body contours that are carefully shaped. A noteworthy aspect of the design is the integration of hollow body chambers, meticulously following the exterior surface contours akin to the iconic Gretsch style. Features include a NOS urethane finish, select mahogany thinline body with 2 F-Holes, 1-piece 4A flame maple neck with modern "C" back-shape and contoured heel, 9.5" radius, 21 narrow tall frets, Seymour Duncan® P90 Stack® pickups, master volume & tone controls, 3-way switch, deluxe hardtail strat bridge; Schaller® M6 die-cast mini tuning machines with pearloid buttons, bone nut, modern American elite string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM FUZZ BRAIN '67 TELE® - RELIC®, MASTERBUILT BY LEVI PERRY, AGED WHITE BLONDE WITH HAND PAINTED ARTWORK (ONE OF A KIND) (\$10,350.00 USD, £9,899.00 GBP, €11,399.00 EUR, \$16,999.00 AUD, ¥1,816,100 JPY)** In pursuit of a unique vision, the '67 smuggler's tele features a routed body design beneath the pickguards, to reduce weight while accommodating the heavy ashwood, and incorporates effects within the routes, housing a delay and a fuzz circuit. This innovative artwork draws inspiration from the delay, resulting in a mesmerizing and psychedelic vibe akin to George Harrison's iconic '60s/'70s style. The relic finish adds a touch of vintage charm, while the guitar's purposeful design encourages playing and enjoyment without being confined to a case. Features include a relic® lacquer finish with hand-painted graphic, 2-piece select alder body, rift sawn maple neck with '60s Style oval "C" back-shape, flat-lam ebony fingerboard, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound '67 Tele pickups, custom wiring with built-in fuzz, octave and delay circuits, 3-way switch, single-ply clear with custom graphic pickguard, '67 Tele bridge with slotted steel saddles, vintage-style tuning machines, bone nut, wing string tree with nylon spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM STRATOCASTER® - NOS, MASTERBUILT BY YURIY SHISHKOV, BLACK (ONE OF A KIND) (\$10,550.00 USD, £10,199.00 GBP, €11,699.00 EUR, \$17,399.00 AUD, ¥1,853,500 JPY)** Seeking a fresh and distinctive approach, the fingerboard acts as

the centerpiece of this extraordinary guitar build. Crafted from Chinese pistache wood, the fingerboard possesses a remarkable quality – it glows in a captivating green hue under a black light, creating a visually stunning effect in the dark. While the rest of the guitar maintains a straightforward design, its exceptional sound quality ensures utmost satisfaction for its fortunate owner. Adding an element of surprise, the guitar comes with an included light, further enhancing its unique and enchanting allure. Features include a NOS urethane finish with gold hardware, 2-piece select alder body, eucalyptus neck with '60s style oval "C" back-shape, Chinese pistache fingerboard, 9.5" radius, 21 vintage-style frets, Custom Shop Josefina hand-wound fat '50s Strat pickups with RWRP middle, modern Strat wiring, 5-way switch, 3-ply black pickguard, 2-point deluxe synchronized tremolo with pop-in arm, vintage-style tuning machines, bone nut, wing string tree with tall metal spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM '57 STRAT® - JOURNEYMAN RELIC®, MASTERBUILT BY VINCENT VAN TRIGT, DELFT BLUE (ONE OF A KIND) (\$31,575.00 USD, £30,399.00 GBP, €34,999.00 EUR, \$51,999.00 AUD, ¥5,544,000 JPY)** The Dutch-inspired guitar was inspired by a serendipitous meeting with Pamelina, a longtime Custom Shop collaborating artist and her connection to the Netherlands. One of the most exciting aspects for consumers to focus on is Pamelina's artwork, which deviates from her usual picture-perfect style. Instead, she embraced the authentic Dutch artisan approach, showcasing visible strokes and nuances in the painting. Despite its museum-like appearance, it's essential to know that this guitar offers the vintage Stratocaster feel and sound. Journeyman Relic® lacquer finish, 2-piece select ash body, 1-piece quartersawn maple neck with 10/56 "V" back-shape, 9.5" radius, 21 narrow tall frets, Custom Shop Josefina hand-wound '57 Strat pickups with RWRP middle, modern Strat wiring, 5-way switch, 3-ply white with custom delft blue artwork pickguard, American Vintage synchronized tremolo, vintage-style tuning machines with white buttons, bone nut, wing string tree, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM SKULL STRAT® - JOURNEYMAN RELIC®, MASTERBUILT BY PAUL WALLER, DARK RUBY RED SKULL ARTWORK BY DAVID KASSAN (ONE OF A KIND) (\$22,675.00 USD, £21,699.00 GBP, €24,999.00 EUR, \$37,299.00 AUD, ¥3,982,000 JPY)** The artwork of renowned oil canvas painter, David Kassan, takes center stage in this custom

build. As an artist, David's talent and unique technique, using brushes and oil on canvas to create lifelike images resembling photographs. The strat itself remains elegantly simple, allowing both the guitar and the artwork to shine as the focal points of the show. Features include a journeyman Relic® urethane finish with custom artwork by David Kassan, 2-piece select alder body, flat sawn maple neck with '57 style soft "V" back-shape, flat-lam rosewood fingerboard, 9.5" radius, 21 medium jumbo frets, Custom Shop Josefina hand-wound fat '60s Strat pickups with RWRP middle, modern Strat wiring, 5-way switch, 3-ply custom graphic pickguard, American Vintage synchronized tremolo, vintage-style tuning machines, bone nut, wing string tree with tall metal spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM '69 STRAT® - NOS, MASTERBUILT BY DALE WILSON, ACANTHUS LEAVES ARTWORK BY PAMELINA H. (ONE OF A KIND) (\$24,400.00 USD, £23,399.00 GBP, €26,899.00 EUR, \$40,199.00 AUD, ¥4,285,600 JPY)** In a previous build, Pamelina H. showcased her artistic talent by crafting a mesmerizing image of a dragon surrounded by intricately detailed acanthus leaves. The artwork exuded a captivating and mystical aura, drawing admiration from all who saw it. However, fate intervened, and the guitar faced irreparable damage, prompting Pamelina to find a new canvas for her exceptional design. In a stroke of creativity, she decided to give the acanthus leaves the leading role in her latest model, allowing their beauty and elegance to take center stage. The result is a guitar that not only pays homage to her previous work but also highlights the timeless allure of the acanthus leaves, captivating musicians and art enthusiasts alike. Features include a NOS urethane finish with gold hardware, 2-piece select alder body, 4A flame maple neck with '65 style "C" back-shape, rosewood fingerboard, 9.5" radius, 21 narrow tall ( frets, Custom Shop Josefina hand-wound master design LTD Strat pickups with RWRP middle, 1/2 blender Strat wiring, 5-way switch, 3-ply black pickguard, American Vintage Synchronized Tremolo, vintage-style "F" tuning machines, bone nut, wing string tree with Nylon spacer, deluxe hardshell case, strap and a Certificate of Authenticity.

**PRESTIGE CUSTOM CABRONITA - RELIC®, MASTERBUILT BY DAVE BROWN, NATURAL OIL (ONE OF A KIND) (\$11,975.00 USD, £11,499.00 GBP, €13,199.00 EUR, \$19,699.00 AUD, ¥2,104,300 JPY)** Relic® hand-rubbed oil finish, 2-piece select ash body with elm top and back, pearwood neck with modern "C" back-shape, 9.5" radius, 21 medium jumbo frets, TV

Jones® Power'Tron™ (bridge) and TV Jones® Classic (neck) pickups, La Cabronita wiring and controls, 3-way switch, single-ply cream pickguard, vintage-style hardtail bridge, vintage-style tuning machines, bone nut, disc string Tree, deluxe hardshell case, strap and a Certificate of Authenticity.

For images of the Prestige Collection, click [HERE](#).

The Jackson Custom Shop has turned out world-class custom guitars ranging from the fine to the fantastic ever since the Jackson name was first affixed to a headstock in 1980. The reason for this impressive longevity is simple: Jackson was a custom shop from the very beginning. Every Jackson guitar was an original, high-performing custom instrument.

Whereas some production guitar-makers open their own custom shops after reaching a certain age or level of success, Jackson existed from its early days as nothing but a custom shop, building distinctive and meticulously crafted instruments for a very exacting clientele. No design was too crazy and no idea too far-fetched—if someone conceived it, Jackson's talented, imaginative craftsmen built it. This early emphasis on originality and even outlandish one-off instruments proved enormously influential for Jackson's most famous and oft-copied body shapes. It's a longstanding tradition of US.-made greatness and devotion to craftsmanship that flourishes to this day.

**JACKSON® CUSTOM SHOP JTX, DICHROLAM®, MASTERBUILT BY "METAL" JOE WILLIAMS (ONE OF A KIND) (\$8,999.99 USD, £8,849.00 GBP, €10,199.00 EUR, ¥1,444,300 JPY)** The JTX is a great design of a single cut body style with a sleek appearance that pairs extremely well with the incredible Dichrolam chameleon top. Wanting to let the top, the body style and beauty of the woods do the talking, the rest of the specs are purposefully straight forward. The cooked maple neck blends with the cooked alder body seamlessly, and the bare ebony fretboard keeps the eyes focused on the Dichrolam top. The natural back and sides leave no doubt about the quality of the craftsmanship. Jackson is known for floating tremolos but there are many players who love a hardtail bridge. So Williams decided on the hipshot hardtail bridge and a single bare knuckle aftermath pickup for the hardware. With the stainless steel frets and overall balance of the instrument, the overall impression of the guitar is an extremely comfortable, no nonsense shred machine. Other features include a gloss urethane finish, select roasted alder body, exotic dichrolam top, caramelized flame maple bolt-on neck construction,

ebony fingerboard, 6-in-line pointy Jackson® headstock with Dichrolam face, no inlays, blue Luminlay® position markers, dual-action wheel-adjusted truss rod, 24 - 6100 stainless steel frets, 12" to 16" compound radius fingerboard, black body binding, Bare Knuckle Aftermath bridge pickup, push/pull master volume, Hipshot® hardtail bridge, Hipshot® locking tuners, black hardware, hardshell molded case and a Certificate of Authenticity.

**JACKSON® CUSTOM SHOP ROSWELL RHOADS, CYAN/MAGENTA INTERFERENCE, MASTERBUILT BY "METAL" JOE WILLIAMS (ONE OF A KIND) (\$9,999.99 USD, £9,849.00 GBP, €11,349.00 EUR, ¥1,986,600 JPY)** The Roswell is certainly different than nearly anything in the Jackson fold but is still 100% a Jackson entity. The in-line reverse Jackson headstock sets this Roswell apart from any other but doesn't take away from its genuineness. Additionally, there are very few neck-through Roswell Rhoads in existence, which makes the construction of this model very rare. To set it apart even more and keeping with the "out of this world" vibe, an interference finish is used under black crackle, which gives it a sense of an extraterrestrial like ore. Other features include a gloss urethane finish, genuine mahogany body wings, quartersawn maple neck-through design, ebony fingerboard, reversed 6-in-line pointy Jackson® headstock, reversed abalone sharkfin inlays, ivoroid neck and headstock binding, blue Luminlay® position markers, graphite reinforced dual-action truss rod, 22 stainless steel jumbo frets, 12" to 16" compound radius fingerboard, Bare Knuckle Aftermath Battleworn bridge and neck pickups, master volume, 3-way toggle switch, recessed Floyd Rose® Original locking tremolo bridge, Gotoh® tuners, black hardware, hardshell molded case and a Certificate of Authenticity.

**JACKSON® CUSTOM SHOP SPECIAL EDITION RHOADS, GRAFFITI YELLOW (\$5,879.99 USD, £5,849.00 GBP, €6,699.00 EUR, \$9,699.00 ¥1,150,600 JPY)** In collaboration with FU Tone, the Jackson Custom Shop expanded their options menu, aiming to showcase these exciting new options in their builds. With a strong desire to integrate the upgrades, the team sought to create a design that would leave a lasting impression. The vibrant red hues beautifully contrast with the yellow, while the red logo serves as the perfect finishing touch, tying the whole design together cohesively. At the heart of the guitar's standout features lies the Floyd Rose upgrades, instantly capturing attention and ensuring a captivating playing experience with its fast and dynamic performance. Features include a gloss urethane finish, select alder body wings, 3-piece laminated maple neck-through design, ebony

fingerboard, 6-in-line pointy Jackson® headstock, black neck and headstock binding, white position markers, dual-action truss rod, 24 stainless steel jumbo frets. 12" to 16" compound radius fingerboard, red DiMarzio® Super Distortion® bridge pickup, master volume, recessed Original Floyd Rose® locking tremolo bridge with FU Tone red titanium upgrades, Gotoh® tuners, black hardware, hardshell molded case and a Certificate of Authenticity.

**JACKSON® CUSTOM SHOP SPECIAL EDITION KELLY™, 3 TONE SUNBURST (\$6,239.99 USD, £6,149.00 GBP, €7,099.00 EUR, \$10,199.00 AUD, ¥1,326,600 JPY)**

In their pursuit of highlighting the stunning wood available, the Jackson Custom Shop made a conscious decision to deviate from the usual practice of painting on the Jackson and Charvel lines. Instead, they aimed to showcase the inherent beauty of the roasted woods and the exquisite sound they produce. One of the standout features is the roasted flame maple fingerboard, adding a touch of elegance to the design. Another innovative addition is the wheel-action truss rod adjustment on a neck-through instrument, a novel concept that sets this Jackson custom shop guitar apart from the rest. Features include a gloss urethane finish, premium ash body wings, 1/8" flame maple top, oil finished roasted quartersawn maple neck-through design, roasted flame maple fingerboard, 6-in-line pointy Jackson® headstock, black sharkfin inlays, black neck and headstock binding, brass position markers, graphite reinforced dual-action wheel-adjusted truss rod, 24 jumbo frets, 12" to 16" compound radius fingerboard, Seymour Duncan® JB Model™ bridge pickup, DiMarzio® '59 Model™ neck pickup, master volume, master tone, 3-way toggle switch, Gotoh® Tune-o-matic style bridge, Gotoh® tuners, black and brass hardware, hardshell molded case and a Certificate of Authenticity.

For product images of the Jackson® Custom Shop master builds, click [HERE](#).

Charvel's USA Custom Shop builds the very best for the world's greatest artists and also, for the many talented players and collectors worldwide. Many of the talented craftsmen who founded the shop are still a part of our valued team, creating the epitome of Charvel® style and performance.

**CHARVEL® CUSTOM SHOP SPECIAL EDITION SAN DIMAS®, HOT ROD FLAMES (\$5,279.99 USD, £5,199.00 GBP, €5,999.00 EUR, \$8,699.00 AUD, ¥1,086,800 JPY)**

Embracing the rich history of the Charvel brand, this model pays homage to the early days

of their custom shop, reflecting its specs, pickup, and finish. Drawing inspiration from the eccentric finishes of the past, the design showcases a creative touch reminiscent of the brand's early days. The eye-catching graphic was skillfully crafted by Dan Lawrence, a former long-time employee of Jackson/Charvel who now runs his own graphics business. Combining striking aesthetics with exceptional sound quality, this guitar proves to be a perfect balance of style and performance. Custom hand-painted hot rod flames artwork by Dan Lawrence, gloss urethane finish, select alder body, single-piece birdseye maple bolt-on neck construction, licensed Fender® Stratocaster® style headstock, black 1/4" dot inlays, black position markers, vintage style truss rod, 22 jumbo frets, 12" to 16" compound radius fingerboard, cream DiMarzio® Tone Zone® Bridge Pickup, cream DiMarzio® PAF Pro® Neck Pickup, master volume, master tone, 3-way toggle switch, top-mounted Floyd Rose® 1984 Locking Tremolo Bridge, Gotoh® tuners, chrome hardware, hardshell case and a Certificate of Authenticity.

**CHARVEL® CUSTOM SHOP SPECIAL EDITION SAN DIMAS®, TRANS GREEN (\$5,599.99 USD, £5,499.00 GBP, €6,349.00 EUR, \$9,199.00 AUD, ¥1,086,800 JPY)** The guitar design beautifully blends earthy tones on both the wood and the finish, creating a harmonious contrast with the vibrant gold hardware. With Fishman pickups onboard, the guitar offers a diverse range of tonal options, catering to a wide spectrum of musical styles. Its captivating aesthetics, comfortable feel, and impressive playability come together to deliver an exceptional playing experience. Features include a high-gloss polyester finish, premium roasted ash body, bookmatched flame maple top, single-piece caramelized flame maple bolt-on neck construction, licensed Fender® Stratocaster® style headstock, mother-of-pearl 1/4" dot inlays, green Luminlay® position markers, vintage style truss rod, 22 jumbo frets, 12" to 16" compound radius fingerboard, Fishman Fluence modern ceramic humbuckers in bridge and neck, master volume, master tone, 3-way blade switch, mini toggle switch for pickup voicing, recessed Floyd Rose® Locking Tremolo Bridge, Gotoh® tuners; gold hardware, hardshell molded case and a Certificate of Authenticity.

**CHARVEL® CUSTOM SHOP SPECIAL EDITION SO CAL, ZEBRA (\$5,239.99 USD, £5,149.00 GBP, €5,949.00 EUR, \$8,599.00 AUD, ¥973,500 JPY)** Drawing inspiration from the brand's rich history, the guitar incorporates elements sourced from the Zebra archives, artfully blending them with modern innovations. The addition of bar magnet pickups cleverly ties

into the captivating graphic, creating a harmonious and visually striking design. With an exciting activator X bridge and neck pickup combination, the guitar promises an exhilarating experience for players seeking a wild and adventurous journey through their musical endeavors. Let loose and embark on a riff safari with this captivating instrument that embraces the spirit of exploration and creativity. Custom hand-painted zebra artwork by Dan Lawrence, gloss urethane finish, select alder body, quartersawn maple bolt-on neck construction, ebony fingerboard, licensed Fender® Stratocaster® style headstock, white position markers, dual-action wheel-adjusted truss rod 22 jumbo frets, 12" to 16" compound radius fingerboard, DiMarzio® D Activator X™ bridge and neck pickups, vaster Volume, master tone, 3-way blade switch, recessed Floyd Rose® Original locking tremolo bridge, Gotoh® tuners, black hardware, hardshell case and a Certificate of Authenticity.

For product images of the Charvel® Custom Shop masterbuilt models, click [HERE](#).

The Gretsch Custom Shop is where the time-honored legacy reaches its creative apex. No instruments epitomize the extraordinary expertise and attention to detail of Gretsch's most trusted hands like Custom Shop instruments. From modern versions of legendary Gretsch instruments to artist tribute models and specially requested one-off guitars, the Gretsch Custom Shop takes "That Great Gretsch Sound" to an entirely new plane, while preserving and perfecting the heritage.

**GRETSCH® CUSTOM SHOP G6130-54 TUXEDO ROUNDUP™, NOS, BLACK, MASTERBUILT BY CHAD HENRICHSEN (\$8,599.99 USD, £8,499.00 GBP, €9,749.00 EUR, \$14,999 AUD, ¥1,052,700 JPY)** The Gretsch Custom Shop enjoys going off script a little bit. Spec wise, this build by Henrichsen is not different from a standard roundup, though pickups on the model are mixed and matched. The bridge pickup is normally different from what you would see on a roundup style guitar, which is something different players will enjoy. Other features include a NOS lacquer finish, stained knotty pine top, genuine mahogany back and sides, genuine mahogany neck "C" neck shape, ebony fingerboard, pearloid western motif inlays, white side dots, mother-of-pearl script logo steerhead headstock, black leather trim, 3-ply black binding, 22 vintage frets, 12" fingerboard radius, TV Jones® Filter'Tron bridge pickup, Seymour Duncan® Dynasonic™ neck pickup, tone knob with treble bleed wiring, Adjusto-Matic™ bridge, Gretsch® belt buckle tailpiece, Gotoh® tuning machines, gold hardware, hardshell case, strap and a Certificate of Authenticity.

**GRETSCH® CUSTOM SHOP G6130 EL REBELDE, RELIC®, ANTIQUE BURST, MASTERBUILT BY**

**HENRICHSEN (\$8,839.99 USD, £8,749.00 GBP, €10,049.00 EUR, \$14,499.00 AUD, ¥2,114,200 JPY)** The wood used in this build contained distinct dark lines, known as spalt, running across the top. Upon bookmatching the wood, an intriguing design emerged, resembling two eyes. Intrigued by the pattern, the builder captured an image and experimented with software, eventually creating a design that transformed the wood's patterns into a striking Steer's skull. While the general build of the guitar remains straightforward, the uniqueness lies in the natural patterns of the wood, resulting in a truly one-of-a-kind instrument. Embracing the unexpected, the creative process took on a life of its own, culminating in a design that beautifully complements Gretsch's western themes. Other features include a Relic® lacquer finish, spalted flame maple Top, Michigan Mahogany body, genuine mahogany neck with "C" neck shape, Rosewood fingerboard, aged pearloid desperado inlays, red side dots, script logo headstock; 4-ply white binding, 22 vintage frets, 12" fingerboard radius, Seymour Duncan® Dynasonic™ bridge and neck pickups, tone knob with treble bleed wiring, SerpenTune bridge, Bigsby® B3 tailpiece, Gotoh® tuning machines, nickel hardware, hardshell case, strap and a Certificate of Authenticity.

**GRETSCH® CUSTOM SHOP G6128-55 DUO JET™, NOS, SAPPHIRE BLUE TRANS, MASTERBUILT BY GONZALO MADRIGAL (\$8,599.99 USD, £8,499.00 GBP, €9,749.00 EUR, \$13,899.00 AUD, ¥2,130,700 JPY)** The guitar build draws inspiration from the ethereal beauty of clear blue skies, intending to embody a sense of transparency akin to the blue skies. It was crafted for a momentous occasion, designed to evoke the unparalleled energy and vibration that emanates from the revered Gretsch workshop in Corona, Calif.. The guitar also features three pickups and a power throne with three switches, delivering a vibrant sound and powerful performance suitable for stadium concerts. Other features include NOS lacquer finish, laminated curly maple top, genuine mahogany body, genuine mahogany neck, "C" neck shape, ebony fingerboard, mother-of-pearl engraved hump inlays, red side dots, 22 vintage frets, 12" fingerboard radius, TV Jones® Power'Tron™ S Plus bridge pickup, Seymour Duncan® Dynasonic™ middle and neck pickups, triple pickup wiring

with treble bleed, Gretsch® Synchro-Sonic™ bridge, Bigsby® B3G tailpiece, waverly tuning machines, gold hardware, hardshell case, strap and a Certificate of Authenticity.

**GRETSCH® CUSTOM SHOP G6199 BUCKEYE BURL BILLY BO, NOS, TRANS BLUE, MASTERBUILT BY GONZALO MADRIGAL (\$8,719.99 USD, £8,599.00 GBP, \$14,499.00 AUD, €9,899.00 EUR)**

The inspiration behind this guitar build came from the serene beauty of blue skies. The instrument features unique specs that set it apart from the traditional Custom Shop designs, showcasing a striking BUCKEYE wood with a Trans Blue finish that resembles the captivating hue of the sky. With two humbuckers and a neck and bridge pickup, this guitar offers a versatile and powerful sound. One standout feature is that each guitar is meticulously custom-made by hand, staying true to the cherished Gretsch tradition. It's a blend of artistry and craftsmanship, giving musicians an exceptional and exclusive experience. Other features include NOS lacquer finish, buckeye burl top, michigan mahogany back and sides, genuine mahogany neck, "C" neck shape, Brazilian rosewood fingerboard, mother-of-pearl thumbnail position inlays, red side dots 22 vintage frets, 12" fingerboard radius, ThroBak® P.A.F. bridge and neck pickups, tone pot with treble bleed wiring, Adjusto-Matic™ bridge, Bigsby® B5CVT tailpiece, Grover® Rotomatic® tuning machines, old hardware, hardshell case, strap and a Certificate of Authenticity.

For product images of the Gretsch® Custom Shop master builds, click [HERE](#).

# # #

**ABOUT FENDER MUSICAL INSTRUMENTS CORPORATION:**

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers and distributors. Fender Musical Instruments Corporation (FMIC)–whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby® and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of

musical expression for all players, from beginners to history-making legends. In 2021, Fender celebrated 75 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

#### **ABOUT FENDER CUSTOM SHOP™:**

Since 1987, the Fender Custom Shop and its esteemed builders have astounded players and collectors worldwide with marvels of creativity, ingenuity and artistry. From its humble Southern California beginnings, the Fender Custom Shop has grown to become the world's preeminent maker of highly collectible, custom instruments operating in Corona, Calif. Known as the "Dream Factory," the Fender Custom Shop is also home to an honored group known as the Master Builders – some of the most-skilled luthiers in the world – who craft Fender's legendary instruments and push the boundaries of possibility. The distinguished Master Builders make dream guitars a reality for players – from Eric Clapton, Jeff Beck, H.E.R. and Jimmy Page to collectors, working professionals and guitar enthusiasts. As the epicenter of innovation at Fender and the pinnacle of the brand, ideas and production techniques devised in the Fender Custom Shop for both Masterbuilt and Teambuilt guitars go on to inspire and influence Fender's other production line models.

#### **ABOUT JACKSON:**

Jackson began in the late 1970s when heavy music experienced a virtuosic resurgence in popularity and a small Southern California repair shop became the epicenter of a new level of excellence. When extravagant young guitarists needed more from their instruments, a small staff of highly skilled craftsmen answered the call with a new breed of high-performance custom guitars. From that point on, heavy metal history would be written with Jackson's guitars being lauded as the industry's shred machines. Known for their distinctive style and formidable substance, Jackson® guitars have melded seamlessly with each and every sonic mutation across the metal genre allowing discerning guitarists everywhere to achieve an explosive sound. Over the years, Jackson has worked with some of the most influential and respected players in the world, and its roster of signature artists boasts guitarists whose impactful and game-changing contributions to heavy metal continue to inspire generations of musicians and fans. Today, Jackson is an owned brand under Fender Musical Instruments Corporation (FMIC) and with a foundation of premium state-of-the-art manufacturing facilities and the industry's finest team of seasoned builders, together they

are poised for a new and transformative era. For more information, visit [www.jacksonguitars.com](http://www.jacksonguitars.com).

#### **ABOUT CHARVEL:**

For over 40 years, Charvel has crafted high-performance tone machines for musicians across the globe who prize superior sound and exceptional design. Having forged its own distinctive identity, Charvel earned its sterling reputation for producing high-end hot-rodded features, making the traditional-style electric guitars a standout across the metal and fusion worlds. Over the years, Charvel has fostered a rich working relationship with some of the industry's foremost musicians, bringing these remarkably high-power instruments into the hands of players worldwide. Today, Charvel is an owned brand under Fender Musical Instruments Corporation (FMIC) and together, their devotion to pitch, performance and innovation has met the needs of technically advanced guitarists everywhere. For more information, visit [www.charvel.com](http://www.charvel.com).

#### **ABOUT GRETSCH:**

Since 1883, Gretsch® guitars have been the guitar of choice for musical revolutionaries due to the rich, full sound, smooth playability, and boldly classic visual style it offers. From modern versions of legendary Gretsch® instruments to artist tribute models, Gretsch's emphasis on hand-craftsmanship and commitment to quality has pioneered new designs and manufacturing techniques, winning endorsements from some of the music industry's most respected artists and creating what is known among performers as "The Great Gretsch Sound!™." Throughout the 20th century, Gretsch® guitars were seen and heard on the biggest stages in rock 'n' roll and played by some of the most iconic guitarists in music history, from Chet Atkins and Duane Eddy to Bo Diddley and Malcolm Young. Today Gretsch is a licensed brand under Fender Musical Instruments Corporation (FMIC) and together, they've expanded the Gretsch footprint across musical genres, sprawling demographics and diverse geography while maintaining its unique sound, distinctive style and authentic legacy. For more information, visit [www.gretschguitars.com](http://www.gretschguitars.com).

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## CONTACT DETAILS

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