



JACKSON® EXPANDS BASS OFFERINGS WITH ALL-NEW PRO SERIES SPECTRA BASS, REDESIGNED X SERIES CONCERT™ BASS AND ADDITIONAL X SERIES SPECTRA BASS MODELS

Scottsdale, Ariz. (May 27, 2021) – Jackson® expands its bass offerings with the all-new **Pro Series Spectra Bass**, the redesigned **X Series Concert™ Bass CBXNT DX IV** and new **X Series Spectra Bass** additions.

The **Jackson Pro Series Spectra Bass** 4-and-5-string models are finely crafted instruments with the very essence right there in the name—a bass for *professionals*. A bold bass that's more than just a cut above the others; a bass designed to deliver the finest to the demanding and adventurous pro player. The finest in style, tone, comfort and playability.

The offset Spectra body style was innovatively designed with the professional musician in mind, featuring a larger upper horn that evenly distributes weight throughout the instrument for perfect balance and playing comfort. The through-body five-piece maple/walnut/maple/walnut/maple neck with graphite reinforcement ensures ultimate stability and formidable sustain, while the speed neck contour and 12"-16" compound radius caramelized jatoba fingerboard with 24 frets and oval dark pearl inlays offer superior playability.

These low-end machines provide a full-sonic spectrum for even the most versatile and progressive bassists. Featuring alnico V magnets, the Nordstrand® single-coil soapbar

bridge and neck pickups deliver an all-around pulverizing and striking sound with brighter, cleaner and punchier characteristics. Wide-ranging tonal command comes from a three-band active EQ, two-way toggle switch to bypass or engage active circuit for the 3-band EQ, blend control and volume control. The two-way toggle switch eliminates the risk of losing sound due to a dead battery by bypassing the active circuit and making it easy to regain sound from the bass without the use of battery power. An additional three-way toggle switch dials in a specific mid-frequency range for even more pinpoint tonal control.

All Pro Spectra Bass models also feature a Jackson Single-String hardtail bridge that enhances individual note attack and improves sustain.

The 4-string, 34"-scale **Pro Series Spectra Bass SBP IV** features a unique multi-laminate poplar burl/walnut/maple/walnut/mahogany body wrapped in sophisticated Caribbean Blue or Transparent Black Burst finishes, complete with a unique 2×2 color matched headstock with an understated "J" logo. The Transparent Black finish features gold hardware, while the Caribbean Blue comes with chrome hardware.

The **Pro Series Spectra Bass SBP V** features a unique multi-laminate poplar burl/walnut/maple/walnut/mahogany body wrapped in an elegant Transparent Cherry Burst finish with gold hardware, while the **Pro Series Spectra Bass SBA V** features a unique multi-laminate flatsawn ash/walnut/maple/walnut/mahogany body wrapped in a magnificent stage-stealing Blue Burst finish with black hardware. Both 5-string models feature a 35" scale length and unique 3×2 color matched headstock with an understated "J" logo.

Hear these new Pro Series Spectra Bass models in action here.
<https://youtu.be/01tPD44UyAM>

With modern style, flexible tone and incomparable value, the **Jackson X Series Spectra Bass** models take the adventurous player on a bold bass odyssey.

Jackson is also expanding this lineup with the **X Series Spectra Bass SBXQ IV** in Amber Blue Burst, **X Series Spectra Bass SBXQ V** in Transparent Black Burst, **X Series Spectra Bass SBXP IV** in Desert Sand and **X Series Spectra Bass SBXP V** in Transparent Purple Burst.

All models feature a poplar body with larger upper horn to evenly distributes weight throughout the instrument for perfect balance and playing comfort. The **SBXQ IV** and **SBXQ V** are capped with a rippling quilt maple top, while the **SBXP IV** and **SBXP V** sport a distinct poplar burl top.

The graphite-reinforced through-body maple neck with scarf joint creates formidable sustain, with a speed neck contour, 12"-16" compound radius bound laurel fingerboard and 24 frets for superior playability.

Dual passive medium-output humbucking pickups create a dynamic foundation with punch, power and note articulation. These X Series Spectra Bass models also feature a two-way toggle switch for pickup coil splitting, 3-band active EQ, blend control and volume control with push/pull selector to bypass or engage active circuit for the 3-band EQ.

These basses also have a HiMass™ hardtail bridge for enhanced sustain and improved attack, unique color matched 2×2 or 3×2 headstock with understated "J" logo and black hardware.

The reimagined **Jackson X Series Concert™ Bass CBXNT DX IV** is a highly versatile bass designed for one express purpose—bringing the thunder. Upgraded electronics, classically brutal style and fast, efficient playability make this entry into the lineup a fundamental force to be reckoned with. Perfect for rock or metal—or other styles that demand low, punchy bass—this instrument is an unbelievable value.

This 34"-scale bass pairs a poplar body with a graphite-reinforced neck-through-body design that generates formidable sustain, while the speed maple neck contour, 12"-16" compound radius bound laurel fingerboard and 24 jumbo frets make for lightning-fast playability.

The heart of this four-string beast is a Jackson J-style bridge pickup and Jackson P-style neck pickup, mated to an active 3-band EQ circuit for adding punch, cut, rumble or grunt to your sound. A brand-new stylish chrome Jackson Bass Bacher IV string-through-body hardtail bridge enhances note attack and sustain without altering your carefully crafted

tone while the sealed die-cast tuning machines keep the strings in tune, no matter how hard you dig into them.

The **X Series Concert Bass CBXNT DX IV** ups the ante in the style realm with all-new vivid Absynthe Frost, Gloss Black or Rocket Red finishes, each featuring a parchment pickguard, white binding, pearloid sharkfin inlays, chrome hardware including the bridge pickup cover, black skirt-style control knobs and Jackson pointed 4-in-line black headstock.

Hear the new **X Series Concert Bass CBXNT DX IV** here: https://youtu.be/_c5NQSNke90

FOR ADDITIONAL PRODUCT IMAGES, VISIT
<https://www.dropbox.com/sh/h7zbgwlr7w4glwj/AAD16ZbqFh0fAxy6Kl6bZwBta?dl=0>

For more information and to find a dealer near you, visit www.jacksonguitars.com.

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ABOUT JACKSON®: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal’s chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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