



GRETSCH® ANNOUNCES NEW PLAYERS EDITION MODELS AND EXPANDS STREAMLINER™ COLLECTION WITH JUNIOR JET™ CLUB AND MORE

Scottsdale, Ariz. (January 16, 2020) – Gretsch® today announces the all-new **G6659T Players Edition Broadcaster® Jr. Center Block with Bigsby®**, new finishes for the **G6128T** and **G6129T Players Edition Jet® FT with Bigsby®**, the **G6134T-LTD Limited Edition Penguin™ with Bigsby®**, the all-new **G2210 Streamliner Junior Jet™ Club** as well as new colors across the Streamliner™ Collection.

The **G6659T Players Edition Broadcaster® Jr. Center Block with Bigsby®** features a slightly smaller single-cutaway body with a chambered spruce center block for greater comfort, tonal focus and feedback resistance. Two new U.S.-made Full'Tron™ pickups deliver full-spectrum sonic range with a growl unlike any other pickup, in addition to classic Gretsch chime, balance and brilliance with a dash of extra-mid concentration for powering through overdriven and distorted passages at full volume.

Other features include a lower set maple neck for greater playing comfort, 12"-radius ebony fingerboard with 22 medium jumbo frets and aged pearloid Neo-Classic™ inlays, master volume with treble bleed circuit, no-load tone control with Squeezebox™ paper-in-oil capacitors, anchored Adjusto-Matic™ bridge, string-thru Bigsby® B7CP, Graph Tech TUSQ® XL nut and Gotoh® locking tuners.

The **G6659T** is available in three fashionable Gretsch finishes — Round-Up Orange with matching headcap and tortoise pickguard, Two-Tone Ivory/Walnut Stain with tortoise pickguard and Walnut Stain headcap, or Two-Tone Smoke Green with Smoke Green pickguard and headcap. All finishes feature nickel hardware.

The **G6128T Players Edition Jet FT® with Bigsby®** now expands to include a Round-Up Orange finish with tortoiseshell pickguard and nickel hardware, while the **G6129T Players Edition Jet® FT with Bigsby®** dons a new vivid Red Sparkle finish with a silver pickguard and nickel hardware.

Both models feature a select mahogany body with maple top that produces the signature strong, punchy response that has made the Jet famous. A pair of High Sensitive Filter'Tron™ pickups complements the Jet FT's chambered body to produce a wide, balanced and transparent tone, while the lowered mahogany neck set greatly improves fret-hand mobility while also giving the picking hand a closer approach, increasing comfort and accuracy.

Other features include a 12" rosewood fingerboard with pearloid Neo-Classic™ inlays, no-load master tone pot with Squeezebox™ paper-in-oil capacitors and master volume with treble bleed circuit, anchored Adjusto-Matic™ bridge, string-thru Bigsby tailpiece, Gotoh® locking tuning keys and Graph Tech® TUSQ® XL nut.

Clad in a splendid two-tone Smoke Gray/Violet Metallic finish, the **G6134TSL-SMG-LTD Limited Edition Penguin™ with Bigsby®** offers an exquisite take on the rarest of Gretsch® birds.

The Penguin's chambered mahogany body with arched maple top captures harmonic richness by letting air resonate between the top and body for livelier and more articulate tone, while a pair of TV Jones® TV Classic pickups beautifully project bright, twangy notes with a hint of growl similar to late-1950s Filter'Trons. The result is an extraordinary voice ideal for distinctive rock 'n' roll licks, chiming country rhythms or articulate rockabilly riffs. A

three-position toggle switch, two volume pickup controls, master volume and master tone open up endless tonal possibilities.

Its premium features also include a set maple neck, 12" radius ebony fingerboard with 22 medium jumbo frets, Bigsby B3C tailpiece, arched rocking bar bridge with pinned ebony base, Grover® Imperial™ tuning machines and bone nut.

Richly appointed, this limited edition beauty is decked out with silver sparkle body and neck binding, mother of pearl Neo-Classic™ inlays, jeweled arrow control knobs, nickel hardware, Violet Metallic pickguard with ghosted Gretsch and Penguin logos and Violet metallic headcap.

An exciting new addition to the Streamliner™ Collection, the **G2210 Streamliner Junior Jet™ Club** is a stripped-down workhouse that's built to take a beating. With aggressive attack and quick response, this sleek instrument is designed for the down and dirty guitarist who demands no-nonsense tone at an affordable price.

Broad'Tron™ humbucking pickups deliver robust lows, and a throaty midrange that is harnessed and shaped by a master tone control, master volume control and three-way pickup switching. A fast-playing 12"-radius laurel fingerboard with elegant pearloid Neo-Classic™ inlays and 22 medium jumbo frets sits atop the bolt-on nato neck with a thin "U"-shaped profile—ideal for chord work or fiery riffing.

Dressed in stylish finishes including Golddust, Gunmetal, Imperial Stain and Vintage White, the **G2210** also features an anchored compensated wrap-around bridge, synthetic bone nut, bound neck, vintage-style control knobs, tortoise pickguard and nickel hardware.

Gretsch has also expanded its Streamliner™ Collection with all-new finishes for its Hollow Body, Center Block and Center Block Jr. models.

The **G2420T Streamliner™ Hollow Body with Bigsby®** is now offered in a striking Gunmetal finish with tortoise pickguard, while the **G2420 Streamliner™ Hollow Body with Chromatic II** sports a new dapper Phantom Metallic finish with tortoise pickguard. These models don a fully hollow build with single-cutaway arched maple body for rich fullness, deep resonance and classic “big-body sound.”

The **G2622T Streamliner™ Center Block with Bigsby®** is now available in a new classic Imperial Stain finish with black pickguard, while the **G2622 Streamliner™ Center Block with V-Stoptail** gets a brilliant new Ocean Turquoise finish with tortoise pickguard. For the lefties, the **G2622LH Streamliner™ Center Block with V-Stoptail** is also now offered in the popular Gunmetal finish with black pickguard. A lightweight spruce center block runs the length of these center block models, reinforcing the top while eliminating undesired feedback for volume-friendly performance on rocking stages.

The **G2655 Streamliner™ Center Block Jr. with V-Stoptail** expands with a new Village Amber finish with tortoise pickguard, while the **G2655T Streamliner™ Center Block Jr. with Bigsby®** is now available in a new Phantom Metallic finish with black pickguard. A lightweight spruce center block runs the length of the slightly smaller-sized body of these models, reinforcing the top while eliminating undesired feedback for volume-friendly performance on modern stages.

The secret to the sound of all of these Streamliner models is the Broad’Tron™ BT-2S pickups. Designed specifically for the Streamliner Collection, the high-output Broad’Tron humbucking pickup spawns improved definition with tighter bass response for robust lows, pristine highs and a throaty midrange. This sonic power is harnessed and shaped by the traditional control layout—neck and bridge pickup volume controls, a master tone control, master volume control and three-way pickup switching.

All models feature a fast-playing 12”-radius laurel fingerboard with 22 medium jumbo frets, pearloid Hump Block (G2420T and G2420 only) or Big Block inlays, bound nato neck with a thin “U”-shaped profile, vintage-style black control knobs, enlarged F-holes for increased acoustic projection, elegant aged white binding with upgraded purfling and slick-looking nickel hardware.

For more information, visit www.gretschguitars.com.

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ABOUT GRETSCH®: With roots in the past while maintaining an eye to the future—from the cavernous clubs of Liverpool to the main stage headliner at Coachella, Gretsch has been the voice of inspiration, personal expression and musical invention. It's no accident that the sound of a Gretsch has been heard loud and proud on some of the most pivotal recordings ever created. The instrument of choice for musical revolutionaries due to their rich, full sound, smooth playability and boldly classic visual style, Gretsch and rock 'n' roll have been—and always will be—inseparable partners.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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