

JACKSON® INTRODUCES THE ALL-NEW JS SERIES SPECTRA BASS; ALSO REFRESHES X SERIES CONCERT™ BASS MODELS

Scottsdale, Ariz. (Jan. 24, 2019) – Jackson® today announces the brand-new **JS Series Spectra Bass models**, as well as a complete refresh to the **X Series Concert Bass™ models**.

Designed with the artist in mind, the **JS Series Spectra Bass JS2**, **JS Series Spectra Bass JS3** and **JS Series Spectra Bass JS3V** all feature a brand-new offset poplar Spectra body shape. The large upper horn evenly distributes weight throughout these instruments, providing perfect balance for hours of comfortable playing by reducing neck dive.

Featuring a Jackson J-style bridge pickup and P-style neck pickup, the four-string **JS2** delivers a range of punchy growls or lucid tones that can be tweaked and refined with blend, bass boost and volume controls (with a push/pull selector to bypass or engage the active circuit for the bass boost). Available in **Gloss Black**, **Metallic Blue**, **Snow White** or **Tobacco Burst**, the **JS2** also features a bolt-on maple neck with scarf joint, 12" radius laurel fingerboard, Jackson hardtail bridge and a 2x2 unique Jackson headstock with an understated J logo.

The 4-string **JS3** and 5-string **JS3V** feature a bolt-on maple neck with graphite reinforcement and scarf joint and a 12"-16" compound radius laurel fingerboard. Dual passive Jackson medium-output humbucking pickups deliver a monstrous, deep low-end growl, while a HiMass™ bridge provides rock-solid stability and improved sustain. These models also feature a two-way toggle switch for pickup coil splitting, 3-band EQ (active only), blend control and volume control with push/pull selector to bypass or engage the active circuit for the 3-band EQ.

The **JS3** is available in **Gloss Black**, **Metallic Red** or **Silverburst**, while the **JS3V** is offered in **Satin Black**, **Silverburst** and **Walnut Stain**. Both models feature a unique Jackson

headstock (JS3 2×2; JS3V 3×2) with J logo.

With the push/pull selector feature on all models, there's no fear of a battery running out and losing sound. A quick pull on the volume knob will bypass the active circuit, making it easy to regain sound from the bass without the use of battery power.

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Upgraded electronics, classically brutal style and fast, efficient playability make the new **X Series Concert™ Bass** lineup a fundamental force to be reckoned with.

The heart of these new low-end beasts is a Jackson J-style bridge pickup and Jackson P-style neck pickup, mated to an active 3-band EQ circuit for adding punch, cut, rumble or grunt. A Jackson HiMass™ bridge enhances note attack and sustain without altering tone while the sealed die-cast tuning machines keep the strings in tune even with the most aggressive of playing styles.

The four-string **CBXNT IV** is available in **Matte Army Drab** with a parchment pickguard and gold hardware and features a poplar body, 34" scale, one-piece maple neck-through body and a 12"-16" compound radius bound laurel fingerboard with 24 jumbo frets for lightning-fast playability. The **CBXNTM IV** shares the same features but offers a maple fingerboard and comes in a **Butterscotch** or **Snow White** finish with black pickguard and chrome hardware.

Also featuring a poplar body and one-piece maple neck-through body, the five-string X Series Concert Bass models have a slightly longer 35" scale.

The **CBXNT V** is available in **Gloss Black** with a white pickguard and chrome hardware and features a laurel fingerboard with pearloid sharkfin inlays.

The **CBXNT V MAH** features a mahogany top, laurel fingerboard with pearloid sharkfin inlays and is available in a **Natural** finish with parchment pickguard and gold hardware.

The **CBXNTM V** features a maple fingerboard with black sharkfin inlays and is available in **Fiesta Red** with a black pickguard and chrome hardware.

Highly affordable, these basses are the perfect weapon for the musician who requires nothing less than the latest in high-performance bass technology.

Visit www.jacksonguitars.com for more information. For additional high-res new product images, please visit <https://spotlight.fender.com/newsroom/>

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ABOUT JACKSON®: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal’s chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

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