

JACKSON® RELEASES EIGHT NEW PRO SERIES MODELS

BODY STYLES INCLUDE SOLOIST™, RHOADS, KING V™ AND DINKY™

SCOTTSDALE, Ariz. (Sept. 27 2012) – Jackson is excited to unveil eight new fearsome Pro Series models that were engineered for superior playability and shredding.

The models along with their most distinctive features are listed below:

SL2 Pro Series Soloist™ (in Quicksilver and Satin Black)

- Sleek Soloist alder body
- Three-piece through-body maple neck with graphite reinforcement and hand-rubbed oil finish
- Direct-mount Seymour Duncan® JB™ TB-4 (bridge) and SH-1 '59™ (neck) humbucking pickups with 3-way toggle switching
- Compound-radius ebony fingerboard with 24 jumbo frets and Alumiloid Piranha inlays
- Floyd Rose® bridge

SL2Q Pro Series Soloist (in Transparent Black and Transparent Red)

- Soloist alder body with a striking quilt maple top
- Three-piece through-body maple neck with graphite reinforcement and hand-rubbed oil finish
- Direct-mount Seymour Duncan® JB™ TB-4 (bridge) and SH-1 '59™ (neck) humbucking pickups with 3-way toggle switching
- Compound-radius ebony fingerboard with 24 jumbo frets and Alumiloid Piranha inlays
- Floyd Rose® bridge

DK2M Pro Series Dinky™ (in Satin Black, Snow White and Silverburst)

- Dinky alder body

- Flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel
- Direct-mount Seymour Duncan® JB Zebra (bridge) and '59 Zebra (neck) humbucking pickups with five-way blade switching
- Compound-radius maple fingerboard (dark rosewood on Snow White model) with 24 jumbo frets and offset black dot inlays (offset white dot inlays on Snow White model)
- Floyd Rose® bridge

DK2MQ Pro Series Dinky (in Chlorine Burst, Transparent Black and Transparent Red)

- Dinky alder body with an eye-catching 4A 1/8" quilt maple cap
- Flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel
- Direct-mount Seymour Duncan® JB Zebra (bridge) and '59 Zebra (neck) humbucking pickups with five-way blade switching
- Compound-radius maple fingerboard (dark rosewood on Trans Red model) with 24 jumbo frets and offset black dot inlays (offset white dot inlays on Trans Red model)
- Floyd Rose® bridge

RRMG Pro Series Rhoads (in Satin Black and Matte Grey with Matte Black Bevels)

- Rhoads alder body
- Three-piece through-body maple neck with graphite reinforcement and hand-rubbed oil finish
- EMG® 81 (bridge) and 85 (neck) humbucking pickups with three-way toggle switching
- Compound-radius ebony fingerboard with 22 jumbo frets and Alumiloid Shark Fin Inlays
- Anodized black aluminum control plate
- Floyd Rose® bridge

RRTMG Pro Series Rhoads (in Black and Silverburst)

- Rhoads alder body
- Three-piece through-body maple neck with graphite reinforcement and hand-rubbed oil finish
- EMG® 81 (bridge) and 85 (neck) humbucking pickups with three-way toggle switching
- Compound-radius ebony fingerboard with 22 jumbo frets and Alumiloid Shark Fin Inlays
- Anodized black aluminum control plate
- String-through-body TonePros® fully adjustable bridge

KVMG Pro Series King V™ (in Black and Snow White with Black Bevels)

- Regally commanding King V alder body
- Three-piece through-body maple neck with graphite reinforcement and hand-rubbed oil finish
- EMG® 81 (bridge) and 85 (neck) humbucking pickups with three-way toggle switching
- Compound-radius ebony fingerboard with 24 jumbo frets and Alumiloid Shark Fin Inlays
- Floyd Rose® bridge

KVMGQ Pro Series King V (in Transparent Black and Amber Sunburst)

- King V alder body with a stunning quilt maple top
- Three-piece through-body maple neck with graphite reinforcement and hand-rubbed oil finish
- EMG® 81 (bridge) and 85 (neck) humbucking pickups with three-way toggle switching
- Compound-radius ebony fingerboard with 24 jumbo frets and Alumiloid Shark Fin Inlays
- Floyd Rose® bridge

For more information, and to find a dealer near you, please visit www.jacksonguitars.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

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