

FENDER® ACOUSTICS INTRODUCES NEW CALIFORNIA SERIES, ARTIST DESIGN MODELS

NEW MODELS INCLUDE SIGNATURE UKULELE HONORING TRAIN'S JIMMY STAFFORD

SCOTTSDALE, Ariz. (Sept. 3, 2013) — Fender acoustics is proud to welcome one ukulele and two new acoustic guitars to its collection, the **JIMMY STAFFORD NOHEA UKULELE**, **SONORAN™ SCE WILDWOOD IV**, and **KINGMAN™ JUMBO SCE LIMITED EDITION**.

The **JIMMY STAFFORD SIGNATURE NOHEA UKULELE** is based on the Train guitarist's customized ukulele Nohea model, as heard on 2009 hit "Hey, Soul Sister." It's a real stunner, too, with a gorgeous all-koa body, abalone acrylic rosette and binding, and a rich Transparent Black gloss finish.

Other features include scalloped fan bracing, 17" scale, "U"-shaped mahogany neck with aged white binding and Telecaster® headstock, 19-fret rosewood fingerboard with abalone acrylic dot inlays, rosewood bridge and Fishman® Sonitone™ soundhole pickup system with volume and tone controls. Includes a gig bag.

Reminiscent of the colorfully distinctive Fender Wildwood acoustics of the 1960s, the **SONORAN SCE WILDWOOD IV** dreadnought was created with exotic woods that make for a truly special instrument with remarkable look, sound and feel.

Premium features include a solid spruce top for superior balanced tone, matched with an exotic back and sides in either exotic dao or purpleheart. Dao wood imparts a gentle tropical look with balanced tone, while purpleheart wood has an elegantly striking look and extended dynamic range. Other features include a maple neck with "C"-shaped profile and Stratocaster® headstock, 20-fret rosewood fingerboard with bone nut, rosewood-base Fender "Viking" bridge with compensated bone saddle and aged white pins, three-ply gold

pickguard, and Fishman® Presys™ pickup/preamp system with volume control, three-band EQ, mid-sweep control, low-battery light and built-in tuner.

Large in size and volume with a vibe that screams Fender, the **KINGMAN JUMBO SCE LIMITED EDITION** is a jumbo cutaway acoustic that can cut through any mix with its loud booming bass thanks to its solid spruce and laminated mahogany back and sides. It offers a natural body finish, maple Strat® neck with “C”-shaped profile, quartersawn scalloped “X” bracing, Fishman® Presys™ preamp with built-in tuner, dual action truss rod for increased stability, all-solid rosewood bridge plate, and bone nut and saddle.

For more information, visit [Fender.com](https://www.fender.com).

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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