



ONE MORE TIME! FENDER ANNOUNCES LIMITED EDITION MARK HOPPUS JAGUAR® BASS

**THIS LIMITED EDITION JAGUAR® BASS IS THE EXACT MODEL BEING
PLAYED BY BLINK-182'S MARK HOPPUS ON STAGE TODAY -
SEYMOUR DUNCAN® QUARTER POUND™ SPLIT-COIL P BASS®
PICKUP FOR TONE WITH ATTITUDE, STREAMLINED MASTER
VOLUME WITH TREBLE BLEED CIRCUIT AND A CUSTOM MAPLE "C"
NECK MAKING FOR A SLICK BASS READY TO BE PLAYED**

HOLLYWOOD, Calif. (October 3, 2024) — Fender Musical Instruments Corporation (FMIC) today announces the **Limited Edition Mark Hoppus Jaguar® Bass**. This signature bass, featuring the same specs as the model Hoppus is currently playing on stages with blink-182, will allow players to replicate his tone *precisely*. Fusing Hoppus's favourite parts of Fender® basses, a Jaguar® body with a custom Jazz Bass®-style "C" shape neck, complemented with high output, reverse mounted Seymour Duncan® Quarter Pound™ split-coil P Bass® pickups will enable players to produce the blink-182 bass tone they crave.

Mark Hoppus is a founding member of blink-182, a band that spearheaded the breakthrough fusion genre of pop and punk in the 1990s. Their unique sound and style were heavily influenced by 80s punk, skateboarding culture, and the vibrant backdrop of their home state, California. Starting as straight-up skate punk, the shape of their songs moved and changed with them as they navigated life, but it was their early years that galvanised Hoppus's style of bass playing, an approach to technique and tone that reflected the band's sense of fun and irreverence. And today, Fender honours this with a signature release.

The **Mark Hoppus Jaguar® Bass** is a tone machine featuring a rock-solid, shapely body that sports a maple neck with a custom “C” profile neck, beautiful slab Rosewood fingerboard with elegant white pearl dots, topped off with a set of lightweight vintage-style tuners. The 4-ply white pearloid pickguard is fitted with a Seymour Duncan® Quarter Pound™ split-coil P Bass® pickup custom mounted in reversed position, the final piece of Hoppus regaled pop-punk tone. A limited number of these bases will be produced, and they are offered in a traditional 3-Color Sunburst or Sea Foam Green.

“It has a Jaguar body; it has a Jazz bass neck – C style, Rosewood fretboard, pearloid pickguard, 1 volume knob because I don’t need a tone knob, my tone comes from the wood, which in this case is Alder, the Maple neck, and of course, it comes from my pickups. I've used Seymour Duncan® Quarter Pound™ pickups that are mounted inverted so that the lower strings are closer to the bridge and give them a little more brightness. This bass is really nice, and I hope players enjoy it.” said Hoppus on his new signature bass.

Fender first worked with Hoppus in 2002, bringing to life a Mark Hoppus Signature Jazz Bass®. This instrument played with the elements and electronics of a traditional Jazz Bass®, essentially creating a hybrid of a Jazz and Precision Bass®, giving him the best of both worlds. This bass is still sought after today, and fans will be happy to see Hoppus continue the legacy of that model with his new Jaguar® Bass, which combines his preferred Jazz Bass® neck, reverse-mounted P Bass® pickup with a comfortable and stylish offset Jaguar® Bass body.

“Mark knew what he wanted when ideating this bass,” said Justin Norvell, EVP of Product at FMIC, “in turn, that is what fans of blink-182 fans want too. It’s been a true joy to work with

Hoppus and help create this signature Jaguar® bass. Hoppus's use of this bass on stages worldwide showcases its exceptional sonic capabilities. By incorporating Seymour Duncan® Quarter Pound™ pickups in a reverse position, he's enabled fans to achieve the iconic blink-182 tone they've always dreamed of. I can't wait to see how musicians worldwide will bring their creativity to this instrument.”

In addition to all its elevated specs, this one-of-a-kind bass is topped off with a custom neck plate and gig bag with the “[Hi, My Name is Mark](#)” octopus logo. An ode to his company that realises, in apparel, the cool things in life that can not be captured in anything other than art. Hoppus taught himself bass, and this new signature release from Fender hopes to encourage new players and established “blink” fans alike to pick up this instrument and start playing bass.

In true tradition, the Fender® Artist Signature Series honors iconic musicians through product progression and storytelling, creating instruments inspired by the unique specifications of the world’s greatest guitarists and bassists. [Introducing the Limited Edition Mark Hoppus Jaguar Bass, the exact model he uses on stages today.](#)

High-resolution lifestyle and product images of the Mark Hoppus Jaguar® Bass can be found [HERE](#).

For technical specs, additional information on new Fender products, and to find a retail partner near you, visit www.fender.com. Join the conversation on social media by following @Fender.

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Mark Hoppus Jaguar® Bass (\$1,399.99 USD, £1,319.00 GBP, €1,549.00 EUR, \$2,499.00 AUD, ¥214,500 JPY) Presenting the Fender® Limited Edition Mark Hoppus Jaguar® Bass — this Limited Edition release will be gone before you blink, so grab yours today and own the exact model Mark Hoppus currently plays onstage with blink-182. For starters, you’re getting a rock-solid and utterly curvaceous alder Jaguar® body. Add to that a maple neck with a custom “C” profile, beautiful slab rosewood fingerboard and elegant white pearl dots, topped off with a set of lightweight vintage-style tuners. The 4-ply white pearloid pickguard is fitted with a Seymour Duncan® Quarter Pound™ split-coil P Bass® pickup custom mounted

in reversed position. For stellar tone and rock-solid intonation, this Jaguar bass features a HiMass™ Vintage bridge. The custom neck plate features Mark's "Hi My Name is Mark" octopus logo, as does the included deluxe gig bag.

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FENDER MUSICAL INSTRUMENTS CORP CONTACT:

Alex Velasquez

PR & Comms Manager

Fender Musical Instruments Corp.

AVelasquez@Fender.com

Press@Fender.com

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

Fender Musical Instruments Corporation
press@fender.com

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