



JACKSON TAKES IT BACK TO 1985 WITH PRO ORIGINS SAN DIMAS® SERIES

**AUTHENTIC FEATURES INCLUDING VINTAGE JACKSON J90C & J50B
PICKUPS, OLD SCHOOL TOP-MOUNTED DOUBLE LOCKING FR1000
TREMOLO SYSTEMS AND LEGENDARY ORIGINAL SPEED NECK BACK
SHAPE**

HOLLYWOOD, Calif. (September 10, 2025) — Today, Jackson introduces the Pro Origins 1985 San Dimas series. Featuring pickups crafted with the original recipe from Jackson's Southern California roots, these guitars empower metal artists with the authentic, crushing tone that built Jackson's legendary reputation. The Pro Origins 1985 San Dimas series mixes the 80s throwback vibe with modern precision, equipping metal artists with the retro-futuristic tools to push their sound into new territory.

For over 40 years, Jackson has empowered the world's most legendary metal shredders and hard rockers. Now, Jackson is launching the Pro Origins 1985 San Dimas series to pay tribute to its iconic history. To celebrate Jackson's beginnings, the Pro Origins series brings back the San Dimas style that defined a generation of boundary-pushing guitarists. The Pro Origins 1985 San Dimas series puts Jackson's legacy of attitude and innovation right at the artist's fingertips, reinforcing Jackson's commitment to supporting heavy music artists with uncompromising quality instruments.

“The Pro Origins 1985 San Dimas series leans heavily on nostalgia and authenticity, featuring pickups designed from the old school J90 and J50 recipes that defined the high velocity music of the 80s,” said Jon Romanowski, VP of Product, Jackson. “We're offering players that coveted vintage tone and feel, built with modern craftsmanship and reliability features that today's professionals demand. When you plug into a Pro Origins San Dimas, you're connecting directly to that golden era of guitar innovation while having the confidence of modern construction and playability standards.”

The Pro Origins 1985 San Dimas series features a resonant alder body to deliver the perfect balance of warmth and punch, with exceptional sustain and clarity to cut through the mix. Its sleek, super speed neck profile ensures fingers fly across the fretboard with devastating velocity. With its top-mounted Floyd Rose 1000 series double locking tremolos, these retro guitars are loaded with the modern features that true metal heads crave, letting artists channel the spirit of the glory days.

The Pro Origins 1985 San Dimas SD1A H FR has a rosewood fingerboard and comes in gloss black, while the Pro Origins 1985 Limited Edition San Dimas SD1 HH FR and the Pro Origins 1985 San Dimas SD1 HH FR have maple fingerboards and come in two face (Limited Edition) and gloss black, snow white and candy apple red.

Watch 1985 come to life as Luke Man, guitarist of Warbringer, transforms this colorful arcade into his personal shredding playground: [Pro Origins 1985 San Dimas Series | Jackson Guitars](#). High-resolution product and lifestyle images of the Pro Origins 1985 San Dimas series can be found [HERE](#). Full product descriptions and specifications of the Pro Origins 1985 San Dimas series can be found [HERE](#).

For technical specs, additional information on new Jackson products and to find a retail partner near you, visit www.jacksonguitars.com. Join the conversation on social media by following @JacksonGuitarUSA on YouTube, @JacksonGuitars on Twitter and @OfficialJacksonGuitars on Instagram and Threads.

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PRO ORIGINS 1985 SAN DIMAS® SD1A H FR (\$1,159.99 USD, £999 GBP, €1,199 EUR, \$2,099 AUD, ¥203,500 JPY) The resonant alder body delivers the perfect balance of warmth and punch, with exceptional sustain and clarity that cuts through the mix. Each maple neck is artfully tinted to capture that coveted amber glow of perfectly aged wood, while the sleek, super speed neck profile ensures your fingers fly across the fretboard with devastating velocity. From 12"-16" compound radius maple and rosewood fingerboards with large dot inlays to top-mounted Floyd Rose 1000 series double locking tremolos, these new/old classics are loaded with the features that true metalheads crave, letting you channel the spirit of the glory days when Jackson ruled the LA scene. Play it loud, play it proud and go back to the future - the Pro Origins 1985 series puts Jackson's legacy of attitude and innovation right at your fingertips.

PRO ORIGINS 1985 SAN DIMAS® SD1 HH FR (\$1,259.99 USD, £1,049 GBP, €1,249 EUR, \$2,299 AUD, ¥220,000 JPY) The resonant alder body delivers the perfect balance of warmth and punch, with exceptional sustain and clarity that cuts through the mix. Each maple neck is artfully tinted to capture that coveted amber glow of perfectly aged wood, while the sleek, super speed neck profile ensures your fingers fly across the fretboard with devastating velocity. From 12"-16" compound radius maple and rosewood fingerboards with large dot inlays to top-mounted Floyd Rose 1000 series double locking tremolos, these new/old classics are loaded with the features that true metalheads crave, letting you channel the spirit of the glory days when Jackson ruled the LA scene. The Pro Origins 1985 series mixes throwback vibe with modern playability for a retro-futuristic style that stands out. Play it loud, play it proud and go back to the future - the Pro Origins 1985 series puts Jackson's legacy of attitude and innovation right at your fingertips.

PRO ORIGINS 1985 LIMITED EDITION SAN DIMAS® SD1 HH FR (\$1,469.99 USD, £1,049 GBP, €1,249 EUR, \$2,699 AUD, ¥225,500 JPY) The resonant alder body delivers the perfect balance of warmth and punch, with exceptional sustain and clarity that cuts through the mix. Each maple neck is artfully tinted to capture that coveted amber glow of perfectly aged wood, while the sleek, speed-optimized neck profile ensures your fingers fly across the fretboard with devastating velocity. From 12"-16" compound radius maple and rosewood fingerboards with large dot inlays to top-mounted Floyd Rose 1000 series double locking tremolos, these new/old classics are loaded with the features that true metalheads crave, letting you channel the spirit of the glory days when Jackson ruled the LA scene. The

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ABOUT JACKSON:

Jackson began in the late 1970s when heavy music experienced a virtuosic resurgence in popularity and a small Southern California repair shop became the epicenter of a new level of excellence. When extravagant young guitarists needed more from their instruments, a small staff of highly skilled craftsmen answered the call with a new breed of high-performance custom guitars. From that point on, heavy metal history would be written with Jackson's guitars lauded as the industry's shred machines. Known for their distinctive style and formidable substance, Jackson® guitars have melded seamlessly with each and every sonic mutation across the metal genre allowing discerning guitarists everywhere to achieve an explosive sound. Over the years, Jackson has worked with some of the most influential and respected players in the world, and its roster of signature artists boasts guitarists whose impactful and game-changing contributions to heavy metal continue to inspire generations of musicians and fans. Today, Jackson is an owned brand under Fender Musical Instruments Corporation (FMIC) and with a foundation of premium state-of-the-art manufacturing facilities and the industry's finest team of seasoned builders, together they are poised for a new and transformative era. For more information, visit www.jacksonguitars.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)–whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

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