

FENDER® RELEASES ALL-NEW MACHETE™ HEAD AND CABS AND SUPER-SONIC™ 22 HEAD

SCOTTSDALE, Ariz. (Sept. 4, 2012) — Fender is thrilled to expand its amp and cab offering with the introduction of the **Machete 50 Head**, **Machete 112 Enclosure**, **Machete 412 Enclosure**, and the **Super-Sonic 22 Head**. These four high-performance tone machines will provide guitarists with endless mix-and-match options and superior versatility.

Decked out in distinctive black vinyl covering with inlaid white piping and gray vinyl “steering wheel grip” accents, the seriously sinister **Machete 50 Head** is a high-gain 50-watt tube head designed for the sonically adventurous. It features two channels (both gain, volume, low, mid, high, and notch); pull gain knob to adjust channel one’s preamp gain level; pull volume knob out to select the “channel one boost” channel for an extra boost of preamp gain; notch control that lets you adjust the channel one mid-frequency attenuation for a variety of American and British tonal flavors; built-in reverb that adjusts the reverb level for both channels; adjustable damping control for loose or tight speaker response; power amp mute switch for silent recording; XLR line output with cabinet emulation selector switch; and MIDI in for use with MIDI controllers.

The **Machete 112** and **412 Enclosures** are professional-grade closed-back cabs with a single 12” Celestion® Vintage 30 speaker and resonantly rock-solid birch-ply construction with distinctive black vinyl covering, inlaid white piping, Black Silver Strand grille cloth, chrome corners and convenient pop-out casters. They add fullness when used as an extension cabinet with the Machete combo, and are a perfect match for the Machete 50 Head or other quality tube amps.

Super-Sonic amplifiers are powerful tools that let guitarists create glorious Fender clean and overdriven tones and expressive modern high-gain distortion all in one no-nonsense amp. The **Super-Sonic 22 Head** offers the exact same features as the ever-popular combo version, which is based on the classic Deluxe Reverb® power amp design. This toneful

medium-powered head mates to perfection with the Super-Sonic 212 cab or other quality 8-ohm speaker cabinets. It is available in classic Black/Silver or vintage-style 1961 Blonde/Oxblood versions, and both feature ivory radio knobs and flowing 1960s script logo.

For more information, and to locate a dealer near you, go to www.fender.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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