

FENDER® HONORS FOO FIGHTERS' CHRIS SHIFLETT AND NATE MENDEL WITH ARTIST SIGNATURE MODELS

NEW MODELS PAY TRIBUTE TO TWO UNDENIABLY COOL MODERN-DAY ALT-ROCK HEROES

SCOTTSDALE, Ariz. (Oct. 1, 2012) — Through their monster work with the Foo Fighters, lead guitarist Chris Shiflett and bass player Nate Mendel have helped shape the sound of modern alternative rock. Fender now honors them and their distinctive sounds with the new **Chris Shiflett Signature Telecaster® Deluxe** and the **Nate Mendel P Bass®**.

Shiflett's abiding love for Telecasters and for huge humbucking sound now comes together in one kickass new instrument with his name on it—the **Chris Shiflett Signature Telecaster Deluxe**. Eminently affordable and modeled closely on Shiflett's favorite '72 Tele Deluxe, it features a striking Arctic White finish, a four-ply white pearl pickguard, a roaring pair of new custom-designed high-output humbucking pickups, a 12"-radius rosewood fingerboard for easy bends with low action, custom-stenciled hard-shell case, and Shiflett's signature on the headstock.

"Fender is as good as it gets for a guitar player," said Shiflett. "So to have one with my name is a pretty special feeling. The setup is perfect for me, and to be able to take the time to look at the guitar from a few different angles really pays dividends."

Throughout a long career that started with hardcore punk and flourished first with Sunny Day Real Estate and then the Foo Fighters, there has really only been one main instrument for melodic yet hard-hitting bassist Nate Mendel—his 1971 Precision. Fender now brings you the **Nate Mendel P Bass**, modeled after his beloved, battle-hardened instrument.

The Nate Mendel P Bass shares the same subtly idiosyncratic and distinctive features as the original, with special body contours, extra-slim neck and nut width, a lightly worn Candy

Apple Red finish with a black pickguard, a powerful Seymour Duncan® Quarter Pound™ split single-coil pickup, Badass II bridge for rock-solid sustain and stability, and Mendel's signature on the headstock. It also comes with a spare neck plate engraved with a special hybrid Foo Fighters/Fender logo and a deluxe gig bag.

"The final product is exactly what I wanted," said Mendel. "Fender was great and took the bass to find a way to copy the shape of the neck; I'm super excited about it. Once you land on a P Bass, that's kind of where you stay."

Tour bus, platinum records and the adulation of millions not included. To see Shiflett and Mendel demoing their signature models, click [here](#). For additional information, visit www.fender.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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