



Jackson expands high-performance lineup with limited edition Wildcard Series

Scottsdale, Ariz. (September 15, 2020) – Jackson® today announces the all-new Limited Edition Wildcard Series featuring the **LIMITED EDITION WILDCARD SERIES SOLOIST™ SL2FM**, **LIMITED EDITION WILDCARD SERIES SOLOIST SL2P** and **LIMITED EDITION WILDCARD SERIES SOLOIST™ ARCH TOP EXTREME SL27 EX** models.

Imagine Jackson's innovative and high-tech Soloist model on steroids. That's what these models offer — premium features and upgrades that are typically found only on Custom Shop models.

The **LIMITED EDITION WILDCARD SOLOIST™ SL2FM** and **LIMITED EDITION WILDCARD SERIES SOLOIST SL2P** feature an ergonomically contoured alder body in a Transparent Black Burst finish with masked-off natural binding and color matched pointy headstock. The **SL2FM** features an elegant flame maple top, while the **SL2P** is capped with a dramatic poplar burl top. The neck-through-body construction design improves sustain and intonation and features an attractive and rock-solid five-piece maple/wenge/maple/wenge/maple neck with graphite reinforcement and a painted gloss to natural satin gradient finish on the back for smooth playability.

The 12"-16" compound radius bound ebony fingerboard features 24 jumbo frets and an outlined pearloid sharkfin at the 12th fret, Luminlay® side dots for fretboard guidance even

on the darkest of stages and a conveniently placed heel-mount truss rod adjustment wheel.

A pair of multi-voiced Fishman® Fluence® Modern PRF-MHB pickups are directly mounted to the body for improved vibration transfer. This re-imagined set delivers the most sought-after humbucking tones, from modern active pickup sounds to super-hot high-output humbucking tones. This instrument's versatile voice can be explored with three-way toggle switch, single volume control and tone control with push/pull knob to switch from an active to passive tone for more dynamic picking attack.

The limited edition **SL2FM** and **SL2P** models also come with a Floyd Rose® Original double-locking tremolo bridge system, Gotoh® sealed die-cast tuners, Dunlop® dual-locking strap buttons and black hardware.

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Offered previously by custom order only, Jackson now introduces the first-ever 27-fret production model in the form of the Jackson® **LIMITED EDITION WILDCARD SOLOIST™ ARCH TOP EXTREME SL27 EX.**

Absolutely radiant in a Blue Sparkle finish with a color matched reverse pointed 6-in-line headstock and chrome hardware, this high-performance axe has an aggressively carved alder Soloist body with arched top and a through-body three-piece maple neck with graphite reinforcement and satin finish on the back. Primed for energetic riffing near the nut or blazing leads and aggressive bends in the upper registers, the 12"-16" compound radius bound ebony fingerboard features 27 jumbo frets, a pearloid sharkfin at the 12th fret and Luminlay® side dots.

The HS pickup configuration routing features direct mount DiMarzio® Super Distortion® DP100FW+BK bridge and DiMarzio Air Norton S™ DP180W neck pickups. Designed to kick a tube amp into total overdrive, the Super Distortion has a perfect blend of power and tone — thick, boosted mids, big lows and fat highs. Boasting expressive pick attack and dynamics, the Air Norton S neck pickup provides deep and warm tone, but not muddy and is also hot without being distorted.

This assertive axe also features a three-way toggle switch, single volume control, single tone control, Floyd Rose® Original double-locking tremolo bridge system, Gotoh® sealed die-

cast tuners and Dunlop® dual-locking strap buttons.

For more information and to find a dealer, visit www.jacksonsguitars.com.



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ABOUT JACKSON®: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal’s chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

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