



FENDER CUSTOM SHOP UNVEILS SIGNATURE ADRIAN YOUNGE JAZZ BASS®—AN INNOVATIVE TAKE ON A TIMELESS CLASSIC

**A BOUNDARY-PUSHING JAZZ BASS® WITH A HALF FRETLESS NECK,
BUILT-IN ANALOG-STYLE FUZZ AND TREMOLO, AND CUSTOM
MASTERBUILT FINISH INSPIRED BY LATE-'60S RECORDING CULTURE**

HOLLYWOOD, Calif. (August 26, 2025) — Today, [Fender Musical Instruments Corporation](#) (FMIC) and the [Fender Custom Shop](#) (FCS) are proud to announce the [Limited Edition Masterbuilt Adrian Younger Jazz Bass®](#)—an instrument that is as remarkable and vibrant as Younger himself. Featuring an Aged Silver Sparkle lacquer finish and outfitted with a half-fretless neck and a pair of late-'60s inspired on-board effects. Together, Younger and the Fender Custom Shop have created a bold, expressive instrument designed to inspire new creative possibilities.

"For me this bass... represents something that was kind of put into a time capsule in hopes that somebody would find this in the future and use it," said Adrian Younger. "It is a creative

machine. I'm just excited to see what everyone's going to do with this."

Adrian Younge broke out onto the scene in 2000 with his sprawling solo EP, *Venice Dawn*. The small collection of songs showcased his love for soul classics and hip hop in equal measure and soon went on to amass a small but devout following. Nine years later, Younge's profile skyrocketed after releasing his score for the cult blaxploitation film, *Black Dynamite* on Wax Poetics. This not only thrust his preternatural gift for production into the spotlight, but also showcased his virtuosic ability as a bass player. From this point onward, Younge followed his creative spark in just about every direction under the sun—from opening up his own record store to producing music for Kendrick Lamar to starting the now iconic record label, *Jazz Is Dead* alongside A Tribe Called Quest co-founder, Ali Shaheed Muhammad.

Through Younge's many career highlights, the throughline is a focus on raw artistry. Whether it's one of his film scores, solo records or an artist that he is cosigning, his work is centered around an unbridled love for true, earnest musicianship. For a player whose style is so entrenched in both the past—60s soul, funk and R&B— as well as the future, heavily sampled and processed hip hop production, the Custom Shop knew that this signature instrument needed to be able to do it all.

"Trying to capture an artist's personality within a custom instrument is no easy task, but Adrian's love of vintage analog recording equipment and his distinct playing style are on full display in his signature Jazz Bass®. The design of this bass elegantly weaves together wild features into something that truly feels like it could've been a producer's secret weapon in the early 1970s. It's the perfect representation of Adrian's creativity and style," said Fender Custom Shop Director, Chase Paul.

Fender Custom Shop Masterbuilder Levi Perry collaborated closely with Adrian Younge to recreate his personal Custom Shop Jazz Bass® built back in 2021. Its distinctive Journeyman Relic® Aged Silver Sparkle lacquer finish is beautifully offset by the dark rosewood fingerboard, lightly oxidized hardware and black pickguard. The pickup configuration is also unique for a Jazz Bass®: rather than a pair of traditional single-coil pickups, this signature model is loaded with a Custom Shop Hand-Wound '62 Split Single-Coil Precision Bass® pickup and a Curtis Novak BS-DS pickup, delivering warm, round and thunderous low end with smooth and punchy midrange presence. Enhancing its tonal range are two

onboard effects, both modeled after some of Younger's favorite vintage effects, a '60s-voiced fuzz and a square wave tremolo. Each effect is easily switchable via "hidden" push-pull toggles on the master volume and tone knobs. When used in combination with the fretless upper register of the fingerboard, players can seamlessly move from early-'70s fuzzy funk grooves to spacey, synth-like melodies.

"Whether it's the half fretless, or the built in effects, there are so many things about this bass that are new and innovative that make it a creative workhorse, but at its core it is still a classic Fender that feels like it has been pulled from the past," said Fender Custom Shop Masterbuilder Levi Perry. "It's precisely that fusion of classic, contemporary, and totally far out that feels like the perfect way to pay homage to Younger. I am honored to be a part of this project and to get these Bass's into players hands and to see the creative, and sonic boundaries it pushes."

[Watch Adrian Younger demo his signature bass.](#)

High-resolution lifestyle and product images of the Limited Edition Masterbuilt Adrian Younger Jazz Bass® can be found [HERE](#).

For technical specs, additional information on new Fender® products and to find a retail partner near you, visit www.fendercustomshop.com. Join the conversation on social media by following @Fender and @FenderCustomShop.

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LIMITED EDITION MASTERBUILT ADRIAN YOUNGER JAZZ BASS® (\$14,500 USD, £13,699 GBP, €16,299, EUR, \$23,999 AUD, ¥1,980,000 JPY)

From writing and performing on countless Hip Hop records and film scores, to producing and engineering at Linear Labs, to co-founding Jazz Is Dead, Adrian Younger's influence on modern music and culture is undeniable. His experimental and unbridled creativity, coupled with his appreciation of late-'60s and early-'70s analog recording is at the heart of the Limited Edition Masterbuilt Adrian Younger Jazz Bass®.

Fender Custom Shop Masterbuilder Levi Perry worked with Adrian to meticulously recreate the Jazz Bass® that was brought to life several years ago by then Masterbuilder Vincent Van

Trigt. Dressed in

Journeyman Relic® Aged Silver Sparkle lacquer, the two-piece select alder Jazz Bass® body is paired with a quartersawn maple “C”-shaped neck, rosewood fingerboard and matching painted headcap. This particular bass harnesses the best punch and warmth of a Golden Era Precision Bass® with the thunderous lows of vintage hollow body basses, all wrapped into the playability of a perfectly crafted Jazz Bass®.

While nailing down specifications on this bass, Adrian requested something incredibly unique—a half fretless neck. So, this bass has vintage upgrade fret wire up through the 9th fret and is fretless from there all the way to the 20th. With the way Levi builds each neck, transitioning from fretless playing is effortless and intuitive, giving players a completely fresh approach on an instrument that could have been released in the late ‘60s. In addition to the special neck specs, Adrian sought to incorporate two of his favorite studio effects built in: a ‘60s-voiced fuzz and a square wave tremolo effect modeled after his rare analog fuzz boxes. Both effects are quickly turned on and off via the master volume and tone controls, unlocking another new set of sounds within this wildly inspiring Jazz Bass®.

Other premium features include 9.5” (241 mm) radius, vintage-style bass bridge, vintage-style tuners, bone nut, disc string tree, custom vintage-inspired strap and certificate of authenticity.

ABOUT FENDER CUSTOM SHOP™:

Since 1987, the Fender Custom Shop™ and its esteemed builders have astounded players and collectors worldwide with marvels of creativity, ingenuity and artistry. From its humble Southern California beginnings, the Fender Custom Shop™ has grown to become the world’s preeminent maker of highly collectible, custom instruments operating in Corona, Calif. Known as the “Dream Factory,” the Fender Custom Shop™ is also home to an honored group known as the Master Builders – some of the most-skilled luthiers in the world – who craft Fender’s legendary instruments and push the boundaries of possibility. The distinguished Master Builders make dream guitars a reality for players – from Eric Clapton, Jeff Beck, H.E.R. and Jimmy Page to collectors, working professionals and guitar enthusiasts. As the epicenter of innovation at Fender and the pinnacle of the brand, ideas and production techniques devised in the Fender Custom Shop™ for both Masterbuilt and Teambuilt guitars go on to inspire and influence Fender’s other production line models.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)–whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists “wings to fly,” carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

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