

JACKSON® RELEASES NEW UPGRADED PRO SERIES & X SERIES GUITARS

SCOTTSDALE, Ariz. (January 22, 2015) – Jackson is pleased to announce several new and upgraded additions to the popular **PRO SERIES** and **X SERIES** instruments.

The **PRO SERIES DK2Q PRO SERIES DINKY™** features an alder body with a striking 4A 1/8" quilt maple cap, flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel, rolled fingerboard edges, compound-radius (12"-16") ebony fingerboard with 24 jumbo frets and offset white dot inlays, White neck and headstock binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB Zebra (bridge) and '59 Zebra (neck) humbucking pickups with five-way blade switching, Floyd Rose bridge, black hardware and Dunlop strap locks. Available in Transparent Red and Tobacco burst.

The **PRO SERIES DK2Q HT PRO SERIES DINKY** features an alder body with a striking 4A 1/8" quilt maple cap, flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel, rolled fingerboard edges, compound-radius (12"-16") ebony fingerboard with 24 jumbo frets and offset white dot inlays, white neck and headstock binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB (bridge) and '59 (neck) humbucking pickups with five-way blade switching, Jackson HT6 string-thru-body hardtail, black hardware and Dunlop strap locks. Available in Tobacco Burst.

The **PRO SERIES DK2QM PRO SERIES DINKY** features an alder body with a striking 4A 1/8" quilt maple cap, flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel, rolled fingerboard edges, compound-radius (12"-16") maple fingerboard with 24 jumbo frets and offset black dot inlays, Black neck and headstock binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB Zebra (bridge) and '59 Zebra (neck) humbucking pickups with five-way blade switching, Floyd Rose bridge, black hardware and Dunlop strap locks. Available in Chlorine Burst and Natural Blonde.

The **PRO SERIES DK2QM HT PRO SERIES DINKY** features an alder body with a striking 4A 1/8" quilt maple cap, flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel, rolled fingerboard edges, compound-radius (12"-16") maple fingerboard with 24 jumbo frets and offset black dot inlays, White neck and headstock binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB (bridge) and '59 (neck) humbucking pickups with five-way blade switching, Jackson HT6 string-thru-body hardtail, black hardware and Dunlop strap locks. Available in Chlorine Burst.

The **PRO SERIES DK2RMG-M PRO SERIES DINKY** features an alder body, flat-sawn graphite-reinforced bolt-on maple neck with wrap-around heel, reversed headstock, rolled fingerboard edges, compound-radius (12"-16") maple fingerboard with 24 jumbo frets and offset black dot inlays, Black neck and headstock binding (for Satin White) and White neck and headstock binding (for Metallic Black), thumb-wheel truss rod butt adjust, direct-mount EMG 81 (bridge) and EMG 85 (neck) humbucking pickups with five-way blade switching, Floyd Rose bridge, black hardware and Dunlop strap locks. Available in Satin White and Metallic Black.

The **PRO SERIES DK2 PRO SERIES DINKY** features an alder body, flat-sawn graphite-reinforced bolt-on maple neck with wraparound heel, rolled fingerboard edges, compound-radius (12"-16") ebony fingerboard with 24 jumbo frets and offset white dot inlays, White neck and headstock binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB Zebra(bridge) and '59 Zebra (neck) humbucking pickups with five-way blade switching, Floyd Rose bridge, black hardware and Dunlop strap locks. Available in Satin Orange Blaze.

The **PRO SERIES DK2 HT PRO SERIES DINKY** features an alder body, flat-sawn graphite reinforced bolt-on maple neck with wraparound heel, rolled fingerboard edges, compound-radius (12"-16") ebony fingerboard with 24 jumbo frets and offset white dot inlays, white neck and headstock binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB (bridge) and '59 (neck) humbucking pickups with five-way blade switching, Jackson HT6 string-thru-body hardtail, black hardware and Dunlop strap locks. Available in Metallic Blac

The **PRO SERIES DK2M PRO SERIES DINKY** features an alder body, flat-sawn graphite reinforced bolt-on maple neck with wraparound heel, rolled fingerboard edges, compound-radius (12"-16") maple fingerboard with 24 jumbo frets and offset black dot inlays, white binding, thumb-wheel truss rod butt adjust, direct-mount Seymour Duncan JB Zebra (bridge) and '59 Zebra (neck) humbucking pickups with five-way blade switching, Floyd Rose bridge, black hardware and Dunlop strap locks. Available in Matte Army Drab and Metallic Blue.

The seven-string **X SERIES SLATHX 3-7** features an arched Soloist™ Basswood body, a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, a bound compound radius (12"-16") dark rosewood fingerboard with Piranha Pearloid inlays, 24 jumbo frets, 26.5" scale and a stringthrough body hardtail bridge.

The eight-string **X SERIES SLATHX 3-8** features an arched Soloist Basswood body with a quilt maple top veneer, a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, a bound compound-radius (12"-16") dark rosewood fingerboard with Piranha Pearloid inlays, 24 jumbo frets, 26.5" scale and a string-through body hardtail bridge.

The seven-string **X SERIES SLATHX-M 3-7** features an arched Soloist Basswood body, a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, a bound compound radius (12"-16") maple fingerboard with black Piranha inlays, 24 jumbo frets, 26.5" scale and a string-through-body hardtail bridge.

The seven-string **X SERIES SLATHXSD 3-7** features an arched Soloist Basswood body with a quilt maple top veneer, a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Blackouts (neck) and (bridge) pickup set, a bound compound-radius (12"-16") dark rosewood fingerboard with Piranha Pearloid inlays, 24 jumbo frets, 26.5" scale and a string-through body hardtail bridge.

The eight-string **X SERIES SLATHXSD 3-8** features an arched Soloist Basswood body , a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Blackouts (neck) and (bridge) pickup set, a bound compound-radius (12"-16") dark rosewood fingerboard with Piranha Pearloid inlays, 24 jumbo frets, 26.5" scale and a string-through body hardtail bridge.

The seven-string **X SERIES SLATX-M 3-7** features an arched Soloist Basswood body, a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, a bound compound-radius (12"-16") maple fingerboard with black Piranha inlays, 24 jumbo frets, 26.5" scale and a Floyd Rose Special bridge.

The seven-string **X SERIES SLATXSD 3-7** features an arched Soloist Basswood body with a quilt maple top veneer, a through-body maple neck with graphite reinforcement for superior stability, Direct Mounted Seymour Duncan - Blackouts (neck) and (bridge) pickup set, a bound compound-radius (12"-16") dark rosewood fingerboard with Piranha Pearloid inlays, 24 jumbo frets, 26.5" scale and a Floyd Rose Special bridge.

For more information and to find a dealer near you, go to www.jacksonguitars.com.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

CONTACT DETAILS

GLOBAL MEDIA INQUIRIES

Fender Musical Instruments Corporation
press@fender.com

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