



JACKSON® EXPANDS ARTIST MODEL OFFERINGS, INCLUDING THE ALL-NEW SIGNATURE ROB CAGGIANO SHADOWCASTER AND SIGNATURE GUS G. SAN DIMAS

Scottsdale, Ariz. (January 15, 2020) – Jackson® is proud to release several new artist signature models including the brand-new **USA Signature Rob Caggiano Shadowcaster** and **Pro Series Signature Rob Caggiano Shadowcaster**. Jackson signature artists Corey Beaulieu, Dave Davidson, David Ellefson, Gus G., Jeff Loomis and Mark Morton also welcome new signature additions.

Triple threat Rob Caggiano has made a name for himself as an acclaimed musician, songwriter and producer. Currently the lead guitarist for Danish heavy metal-rockabilly band Volbeat, Caggiano has also snagged five Grammy nominations as a record

producer/guitarist and has worked with a diverse array of artist including Anthrax, The Damned Things, Cradle of Filth and Bruce Springsteen.

Jackson is thrilled to honor his expansive talents with the **USA Signature Rob Caggiano Shadowcaster** and **Pro Series Signature Rob Caggiano Shadowcaster** —pedigreed music machines engineered to cater to a wide tonal landscape.

Styled after the offset Jackson Outcaster from the mid-1990s, the **USA Signature Rob Caggiano Shadowcaster** features an alder body with a gorgeous 1/8" quilt maple top and a bolt-on quartersawn maple neck with scarf joint and graphite reinforcement. Hosting 24 jumbo frets, the 12"-16" compound radius ebony fingerboard is the ideal platform for complex, blazing solos or colossal, lightning-fast rhythm runs. Luminlay® oval side dot inlays provide guidance along the fretboard on the darkest of stages.

A DiMarzio® Air Norton™ humbucking neck pickup radiates warm tone with open dynamic range and clean highs, while the custom DiMarzio® Rob Caggiano Signature bridge pickup is a high-output humbucker that bites with a broad frequency response for brash power chords or fat single-note runs. Tone can be adjusted to preference with five-way blade pickup switching and single volume and tone controls. A TonePros® TOM-style adjustable bridge with anchored locking tailpiece and Sperzel® sealed die-cast locking tuners work in tandem to provide improved intonation and enhanced sustain.

Cloaked in an exquisite Trans Purple Fade finish with a unique Jackson 3×3 matching headstock and chrome hardware, the **USA Signature Rob Caggiano Shadowcaster** is also equipped with Dunlop® flush mount Straplok® strap retainers and Ernie Ball® Slinky nickel plated strings (.009-.046 gauges).

The **Pro Series Signature Rob Caggiano Shadowcaster** sports a resonant mahogany body, graphite-reinforced bolt-on maple neck with scarf joint and a 12"-16" compound radius ebony fingerboard with 24 jumbo frets.

Similar to the USA model, a DiMarzio® Air Norton™ humbucking neck pickup and custom DiMarzio® Rob Caggiano Signature bridge pickup power this Pro model, with the same five-way blade pickup switching and single volume and tone controls. A Jackson TOM-style

adjustable bridge with anchored tailpiece and sealed die-cast locking tuners work in tandem to provide improved intonation and enhanced sustain.

The **Pro Series Signature Rob Caggiano Shadowcaster** is dressed in a stunning Purple Metallic finish with a unique Jackson 3×3 matching headstock and chrome hardware.

Trivium has long carried the metalcore torch high, and Corey Beaulieu's scorching and memorable lead guitar work is a cornerstone of the band's punishing and heavy sound. Teaming up with Jackson to modify the King V™ to meet his exact specifications, they created a signature guitar that sounds as vicious as it looks.

The **Pro Series Signature Corey Beaulieu King V KV6Q** and **Pro Series Signature Corey Beaulieu King V KV7Q** both feature a resonant mahogany King V body with serrated points and a gorgeous rippling quilt maple top. Through-body maple neck construction ensures ergonomic comfort during long sets along with monstrous sustain, with graphite-reinforcement rods for rock-solid stability and a smooth oiled finish on the back of the for that comfortable well-played feel. Built to withstand Beaulieu's onslaught of heavy riffing, the 12"-16" compound radius ebony fingerboard hosts 24 jumbo frets with old-school sharkfin inlays.

Covered Seymour Duncan® Blackouts® AHB pickups unleash clear, articulate tones even when under the heaviest distortion. The neck pickup delivers smooth, glassy leads, while the bridge pickup sinks its teeth into more aggressive tones and sustain while maintaining its intonation. Tone is customizable with a three-way toggle switch and single volume control, while the Floyd Rose® 1000 Series double-locking tremolo system keeps this pro-level instrument perfectly in tune even after the deepest dive bombs.

Ready to throttle stages at a moment's notice, the **Pro Series Signature Corey Beaulieu King V KV6Q** and **Pro Series Signature Corey Beaulieu King V KV7Q** are blanketed in a Winterstorm finish with a matching Jackson pointed tilt-back headstock, black headstock binding and black hardware.

Over the last decade, Boston-based act Revocation has firmly established itself as one of the finest in today's death metal and thrash metal genres thanks to frontman Dave Davidson's throttling technique.

The all-new **Pro Series Signature Dave Davidson Warrior™ WR7 MAH** is an instrument built for taking creative liberties and running the metal gamut. Davidson's take on Jackson's revered angular shape is in a 7-string form featuring a 25.5" scale length, mahogany body and through-body maple neck with scarf joint and graphite reinforcement. The oiled finish on the back of the neck allows for a smooth playing feel, while its 12"-16" compound radius ebony fingerboard with 24 jumbo frets is designed for highly technical lightspeed playing.

Davidson teamed with DiMarzio® to create his own signature Imperium™ pickups, which power this signature axe with dynamic tone and punchy clarity. Designed so that all notes ring through, from full-bodied, tight low end while using high gain amps to crystal clear cleans on non-distorted channels, these pickups are also highly responsive to harmonics.

This metal machine also features a single tone control, single volume control with push/pull coil split for single-coil tone, three-way toggle switch and a Floyd Rose® 1000 Series 7-string double-locking tremolo bridge system, recessed for pick hand comfort.

Davidson's signature Warrior is shrouded in a Walnut Stain finish with matching pointy headstock, black headstock binding and black hardware.

It has been three decades since Megadeth's acclaimed album *Rust in Peace* took the music world by storm, with David Ellefson's intricate bass skills and unparalleled playing style cementing the record as one of the finest thrash metal albums of all time.

For the *Rust in Peace* tour in 1990, Ellefson and Jackson collaborated to craft the brand's first ever 5-string bass model that would hold up to the thrash bassist's crushing tone. This original 5-string custom Jackson bass quickly became Ellefson's go-to for the next three years of worldwide touring, and eventually served as the foundation for his Jackson signature lineup.

Jackson is proud to honor Ellefson and the anniversary of this landmark album with the **X Series Signature David Ellefson 30th Anniversary Concert™ Bass CBX V**. Bearing Ellefson's personal touches, this monster bass is packed with enormous Jackson sound and the hyper-fast playability required by the fleet-fingered musician.

The poplar body features ergonomic contours that provide the perfect platform for launching a musical assault—the upper contour provides a comfortably stable anchor for pick or fingerstyle playing alike while the lower contour provides perfect balance when propped on a knee for monitor stands. The through-body quartersawn maple neck features a scarf joint and graphite-reinforcement rods for rock-solid stability, while 12"-16" compound radius laurel fingerboard is built for highly-technical lightspeed playing.

Earth-shaking EMG® P and EMG J pickups in the neck and bridge positions provide plenty of girth and cut. Thunderous bass tone can be dialed in with a three-way toggle switch, single volume control and two-band EQ to boost treble and bass. The Jackson HiMass™ 5-string bridge sharpens notes' attack for extra punch and clarity, granting enhanced sustain without significantly altering the bass' fundamental tone.

A force to be reckoned with, the **X Series Signature David Ellefson 30th Anniversary Concert Bass CBX V** displays Jackson's distinctive style with a classic Gloss Black finish, all-black hardware, including everything from the bridge to the Jackson die-cast sealed tuning machines, pearloid sharkfin neck inlays, and Jackson's signature pointed 5-in-line black headstock with a white "Radiation" logo and Ellefson's signature embossed on the truss rod cover.

Greek metal God Gus G. is one of metal's reigning guitar virtuosos. He served as Prince of Darkness Ozzy Osbourne's lead guitarist through from 2009-2017, while also establishing himself as an acclaimed solo artist with albums like *I Am the Fire* and *Fearless*. Gus G. has also managed to find time to perform worldwide with acts as diverse as Arch Enemy, Dream Evil and his own band, Firewind.

Jackson honors the prodigious guitarist with the all-new **USA Signature Gus G. San Dimas®**, **Pro Series Signature Gus G. San Dimas**, as well as a new finish and new features for the **USA Signature Gus G. Star**, **Pro Series Signature Gus G. Star** and **JS Series Gus G. Star**.

The high-performance **USA Gus G. San Dimas** features a resonant alder body and a through-body quartersawn maple neck with scarf joint and graphite reinforcement. Hosting 24 jumbo frets, black dot inlays and a Graph Tech® TUSQ® XL nut, the 12" radius maple fingerboard provides a flat surface for comfortable playability, while the heel-mount truss rod adjustment wheel makes for quick and easy neck relief tweaks.

The **Pro Series Signature Gus G. San Dimas** features a mahogany body paired to a sturdy through-body maple neck with scarf joint and graphite reinforcement to guard against the rigors of the road. This axe also features a 12" radius maple fingerboard with 24 jumbo frets, black dot inlays and heel-mount truss rod adjustment wheel.

Both models are loaded with a pair of passive high-output Gus G. Titan humbucking pickups that feature an alnico 5 magnet and produce a powerful midrange boost with crunchy rhythm tones and screaming leads. Tonal power can be harnessed with three-way blade pickup switching and a single volume knob, while a Gotoh® Custom 510 bridge offers smooth and effortless dynamic tremolo action. The USA version features Sperzel® die-cast locking tuners, while the Pro version has Jackson sealed die-cast locking tuners.

Irresistible temptations, these axes are dressed in a sumptuous Candy Apple Red finish with a reverse licensed Fender Stratocaster® matching headstock and black hardware.

Gus G.'s **USA Signature Gus G. Star** features an alder body with through-neck construction to ensure ergonomic comfort during long sets along with monstrous sustain. The rock-solid maple neck has a satin finish on the back for smooth fret-hand playability, and a 12" radius bound pau ferro fingerboard with 24 jumbo frets and mother of pearl big block inlays.

All-new active Gus G. Proteus humbucker pickup set provides powerful, rich tone and nuanced expression. Built with a high-output, low-noise preamp, these signature pickups deliver ample kick and distortion with well-balanced EQ and rich harmonics that respond

perfectly to picking attack and dynamics. This USA model also features three-way toggle pickup switching, single volume control and a TonePros® TOM-style adjustable bridge with anchored Gotoh® tailpiece.

The **USA Signature Gus G. Star** is available in Ivory with a pointed 6-in-line matching headstock, white binding and stylish chrome hardware, including the pickup covers.

The **Pro Series Signature Gus G. Star** features a resonant mahogany body with through-neck construction. The rock-solid maple neck has a satin finish on the back for smooth fret-hand playability, and a 12" radius bound pau ferro fingerboard with 24 jumbo frets and pearloid big block inlays.

Similar to the USA offering, this axe is powered by the all-new active Gus G. Proteus humbucker pickup set. Three-way toggle pickup switching, single volume control and a Jackson TOM-style adjustable bridge with anchored tailpiece complete the package.

The **Pro Series Signature Gus G. Star** is also available in Ivory with a pointed 6-in-line matching headstock, white binding and stylish chrome hardware, including the pickup covers.

Gus G.'s **JS Series Gus G. Star JS32T** features a poplar body and bolt-on maple neck with scarf joint and graphite reinforcement. The 12"-16" compound radius bound amaranth fingerboard hosts 24 jumbo frets and pearloid sharkfin inlays.

This pointy machine is fueled by Jackson high-output humbucking pickups. Tone is customizable with a three-way toggle switch and volume knob, while the radius compensated TOM-style bridge with anchored tailpiece improves intonation and sustain across the instrument's 25.5" scale length.

This highly affordable axe comes dressed in a new Ivory finish with chrome hardware and pointed black headstock.

Jeff Loomis has seared his mark on multiple subgenres of metal with his smooth technique at breakneck speeds, and Jackson is honored to continue its collaboration with the prominent guitarist with the all-new **Pro Series Signature Jeff Loomis Kelly™ Ash**.

This aggressive signature axe features a basswood body with a sandblasted ash top finished in Black with white binding for a distressed and menacing look. Through-body maple neck construction creates grater sustain and includes graphite reinforcement for the utmost stability against the rigors and ravages of the road. Shaped for speed, its bound 12"-16" compound radius ebony fingerboard hosts 24 jumbo frets and stylish pearloid sharkfin inlays. Luminlay® side dots provide guidance along the fretboard even on the darkest of metal stages, while a heel-mount truss rod adjustment wheel makes for quick and painless neck relief tweaks.

Dynamic Seymour Duncan® Jeff Loomis Signature Blackouts® humbucking pickups give this metal monolith its roar of clear, articulate tones even when under the heaviest distortion. The neck pickup delivers smooth, glassy leads, while the bridge pickup sinks its teeth into more aggressive tones and sustain while maintaining its legato.

Other premium features include a single volume control, three-way toggle switch, Floyd Rose® 1500 Series double-locking tremolo bridge system, heel-mount truss rod adjustment wheel, Jackson die-cast tuners, Jackson's famed pointy tilt-back headstock and black hardware.

Lamb of God guitarist Mark Morton has led his million-album-selling, Grammy-nominated band to the forefront of U.S. metal. By combining explicit technique, angular off-kilter riffs and full-throttle sound, Morton continues to redefine the genre. His signature legacy with Jackson continues today with the **Pro Series Signature Mark Morton Dominion**, **Pro Series Signature Mark Morton Dominion with Figured Walnut** and the **X Series Mark Morton Dominion™ DX2** and **DX2FM**.

The Pro Series model's premium features include a resonant mahogany body and mahogany neck with graphite-reinforcement rods for extra stability and protection against

extreme environmental or climate conditions. A smooth oiled finish on the back of the neck gives it that worn-in playing feel, while the 12"-16" compound radius bound ebony fingerboard with 22 medium jumbo frets is designed to handle searing leads, brutal riffs and blazing rhythm runs.

DiMarzio® Mark Morton Signature Dominion bridge and neck pickups hit with plenty of thick tone with the right balance of attack and sustain ideal for any flavor of metal or hard rock. Expansive tonal possibilities are easy accessible with a pair of volume and tone controls, three-way toggle switch and two mini-toggle inside-coil selector switches (one for each pickup). A Jackson TOM-Style adjustable bridge with anchored tailpiece improves intonation and sustain across the instrument's shorter 24.75" scale.

The **Pro Series Signature Mark Morton Dominion** sports a stylish Silverburst finish with white binding, while the **Pro Series Signature Mark Morton Dominion with Figured Walnut** is capped with a gorgeous figured walnut top wrapped in a Satin Transparent Blue finish with white binding. Both axes feature unique shark-eye block inlays, distinctive three-on-a-side MM Dominion tilt-back matching headstock and chrome hardware.

Jackson's **X Series Signature Mark Morton Dominion™ DX2** and **X Series Signature Mark Morton DX2FM** deliver the Lamb of God guitarist's powerfully potent sound and style with remarkable value.

Morton's uniquely shaped offset Dominion body is crafted from resonant mahogany wood and paired with a graphite-reinforced through-body maple neck for improved sustain. The 12"-16" compound radius bound laurel fingerboard has 22 medium jumbo frets and pearloid dot inlays, and is the ideal playing surface for brazen licks or tight rhythm runs.

DiMarzio® Mark Morton Signature Dominion bridge and neck pickups hit with plenty of thick tone with the right balance of attack and sustain ideal for any flavor of metal or hard rock. Sound can be flexibly dialed in with the three-way toggle pickup switch and a pair of volume and tone controls. A Jackson TOM-Style adjustable bridge with anchored tailpiece improves intonation and sustain across the instrument's shorter 24.75" scale.

The **DX2** is available in a stark Snow White finish with attractive black body binding and black hardware, while the **DX2FM** features a distinctive flame maple top wrapped in a Satin Transparent Blue finish with white binding and chrome hardware. Both models feature a distinct three-on-a-side Jackson MM Dominion headstock.

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ABOUT JACKSON: Jackson began back in the late 1970s, when heavy music experienced a flamboyant and virtuosic resurgence in popularity and a small Southern California guitar repair shop became the epicenter of a new level of shred-approved excellence. Ever since then, Jackson guitars have been universally lauded as the metal guitars; the shred machines—highly original high-performance instruments of distinctive style and formidable substance. From metal’s chart-topping peaks to its darkest recesses, for discerning guitarists all over the globe, Jackson is the only way to go.

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ABOUT FENDER

Since 1946, Fender has revolutionized music and culture as one of the world's leading musical instrument manufacturers, marketers, and distributors. Fender Musical Instruments Corporation (FMIC)—whose portfolio of owned and licensed brands includes Fender®, Squier®, Gretsch® guitars, Jackson®, EVH®, Charvel®, Bigsby®, and PreSonus® – follows a player-centric approach to crafting the highest-quality instruments and digital experiences across genres. Since 2015, Fender's digital arm has introduced a new ecosystem of products and interactive experiences to accompany players at every stage of their musical journey. This includes innovative apps and learning platforms designed to complement Fender guitars, amplifiers, effects pedals, accessories, and pro-audio gear, and inspire players through an immersive musical experience. FMIC is dedicated to unlocking the power of musical expression for all players, from beginners to history-making legends. In 2026, Fender celebrates 80 years of giving artists "wings to fly," carrying on the vision of its founder, Leo Fender, and connecting players through a shared love of music.

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