

Meet the Imperfectionist: Enri Canaj

Albanian immigrant photographer Enri Canaj's work is raw, honest and beautiful in its reality. Through his images he conveys the routines and daily lives of immigrants everywhere. From their resistance to their resilience.

“Now a world is fast. You don't have time to think and create this kind of deeper connection. And this is for me the most difficult time in the time we are living.”

In the Polaroid extension of his Albania Homecoming story, Canaj builds a picture of the daily life he could have lived in his home country had he not immigrated away at an early age. Giving space to introspection, reconnection and a child-like imagination.