

## Exhibition programme 2026



Cas Oorthuys, *Vondelingenweg*, 1957-1958 © Cas Oorthuys/Nederlands

### **Rotterdam in Focus: The City in Photographs 1843 – Now**

**7 February until 24 May 2026**

*Rotterdam in Focus: The City in Photographs 1843 – Now* offers an impressive overview of photography of the city from 1843 to the present day. More than 300 photos unfold the development of photography over a period of some 180 years. They were taken by both professional and amateur photographers. Iconic photographers such as Hans Aarsman, Iwan Baan, Eva Besnyö, Henri Berssenbrugge, Johann Georg Hameter, Helena van der Kraan, Jannes Linders, Cas Oorthuys, Otto Snoek and others show how a changing Rotterdam constantly challenges us to find new ways of looking, observing, and photographing. The exhibition includes work from leading collections, including those of the Nederlands Fotomuseum, the Stadsarchief Rotterdam, the Dutch Royal Collections, and the Maria Austria Institute. The exhibition has been curated by guest curators Frits Gierstberg and Joop de Jong. The book of the same name will be published by nai010.



*Future Relics 40*, 2025 © Suzette Bousema

### **Ontwaken in blauw. Een ode aan cyanotypie**

**7 February until 7 June 2026**

The exhibition *Awakening in Blue: An Ode to Cyanotype* celebrates the timeless beauty of one of the oldest and most recognisable photographic techniques: cyanotype. The deep blue medium is known for its artisanal character and its slow, direct working method. In addition to rare, early blueprints, the exhibition features work by fifteen contemporary artists. They breathe new life into this nineteenth-

century technique, combining it with new media and a variety of materials. Their work explores current themes such as ecology, colonialism and the body as a living archive. The exhibition is designed by MAISON the FAUX, a Dutch interdisciplinary collective known for their groundbreaking work at the intersection of fashion, performance, and installation art. The exhibition is curated by Guinevere Ras.

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Carolyn Steel, architect, writer and author of *Sitopia: How food Can Save the World* (2020), London, 2023 © Ruud Sies

### **Good Food: A Journey Through the World of Resilient Agriculture**

**11 June until 1 November 2026**

*Good Food: A Journey Through the World of Resilient Agriculture* introduces visitors to a global community of people actively engaged in sustainable food production as a survival strategy for humanity. Since 2017, photographer Ruud Sies and creative producer Hanneke van Hintum have been traveling to pioneers in sustainable agriculture and food production. They met more than 120 farmers, growers, thinkers, and scientists working on humane and environmentally friendly forms of food production. Through photography and video, Sies portrays them in their own environments, highlighting their humanity and beliefs. *Good Food* is about culture, collaboration with nature, and resilient communities, and invites reflection on our relationship with food and the future of agriculture. The exhibition is curated by guest curator Frits Gierstberg and is accompanied by a publication of the same name, published by nai010 publishers.

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### **QUICKSCAN NL #3: Photography Now**

**25 June until 22 November 2026**

*QUICKSCAN NL #3: Photography Now* once again presents a sharp and up-to-date overview of the state of Dutch photography. Following previous editions, the Nederlands Fotomuseum presents work by fifteen to twenty photographers working in the Netherlands, largely created in the past two years. The exhibition focuses not primarily on discovering new talent, but on contemporary ways in which photographers and visual artists use the medium of photography. What current perspectives are emerging, and what possibilities do they open up? Within the QUICKSCAN NL concept, participants are given freedom in both content and form, resulting in a multifaceted and experimental exhibition. *QUICKSCAN NL #3* is curated by Ruben Lundgren and Guinevere Ras.

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