

US to host Candlelight®: Peaky Blinders, a live music experience celebrating the award-winning drama series

The international concert series presented by Fever, in partnership with Banijay Rights, will celebrate the legacy of Peaky Blinders, bringing its iconic music to cities around the country



United States, October 30, 2026 — **Fever** and **Banijay Rights**, the global distribution arm of media and entertainment group Banijay Entertainment, have partnered to present Candlelight®: Peaky Blinders in selected cities around the world, including **Boston, Dallas, Seattle**, and more. The experience will take place at multiple venues, inviting audiences to celebrate the legacy of the award-winning drama series through a selection of its most memorable music, reimagined in a classical format and performed by a talented local string quartet.

The series is renowned for its distinctive contemporary soundtrack, which has become an essential part of its atmospheric and cinematic identity. From Nick Cave & The Bad Seeds' "Red Right Hand", the show's recognisable opening theme, to tracks by artists including Radiohead, David Bowie and Arctic Monkeys, the music of *Peaky Blinders* has helped define the world of the Shelby family. The series was also awarded the BAFTA for Drama Series in 2018.

*"Candlelight's mission is to bring classical music closer to a wider audience, including people who may never have attended a concert before. Together with Banijay Rights, we're reimagining *Peaky Blinders*' iconic soundtrack for Candlelight's intimate concert setting, creating a special connection between audiences and the stories they love"* – Kimberly Schmidt, Global IP Senior Team Lead at Fever.

Leila Loumi, Global SVP Licensing at Banijay Rights commented: *"Expertly curated musical moments have shaped the world of *Peaky Blinders* on-screen and our partnership with Fever brings that unmistakable soundtrack centre stage, inviting fans to immerse themselves in the world of the series and celebrate the music at its heart in a whole new way."*

The full programme is as follows:

United States

Seattle: Arctic Club Hotel – from 19 December 2026 - [tickets](#)

Charlotte: The Barrel Room at Triple C Brewing – from 14 January 2027 - [tickets](#)

Boston: The Sanctuary, Old South Church – from 15 January 2027- [tickets](#)

Inland Empire: FCC Riverside – from 16 January 2027 - [tickets](#)

Phoenix: Phoenix Art Museum – Whiteman Hall – from 16 January 2027 - [tickets](#)

Baltimore: Baltimore Museum of Art – from 22 January 2027 - [tickets](#)

Dallas: Edison's – from 22 January 2027 - [tickets](#)

Kansas City: The Sanctuary – Unity Temple on the Plaza – from 29 January 2027 - [tickets](#)

Indianapolis: Scottish Rite Cathedral – from 30 January 2027 - [tickets](#)

Cincinnati: Memorial Hall OTR – from 5 February 2027 - [tickets](#)

Houston: Lone Star Flight Museum – from 7 February 2027 - [tickets](#)

For more information about Candlelight and assets of the experience access [here](#).

About Peaky Blinders

Peaky Blinders is an award-winning British epic crime TV series created by Steven Knight (House of Guinness, SAS Rogue Heroes, Taboo). Set in Birmingham, the series follows the exploits of the Peaky Blinders crime gang in the direct aftermath of the First World War.

In the years since the original series launched on BBC Two in 2013, Peaky Blinders has become a phenomenon, winning fans across the world and countless awards.

The world of Peaky Blinders has also inspired a range of live events and experiences, giving fans the opportunity to step beyond the screen and into the world created by Steven Knight. Peaky Blinders Underworld continues that story, bringing the notorious world of Thomas Shelby and the Peaky Blinders to London Bridge for the first time.

The drama was produced by Caryn Mandabach Productions and Tiger Aspect Productions for the BBC with Banijay Rights handling international distribution, selling the show to over 190 countries and is widely available internationally on Netflix. Two new six-episode seasons of Peaky Blinders, produced by Kudos and Garrison Drama for the BBC in the UK and Netflix globally, are expected in 2027 and 2028.

About Banijay Rights

Leading global distributor, Banijay Rights, represents a world-class, multi-genre portfolio of more than 265,000 hours of standout programming. Handling the distribution for media and entertainment group, Banijay Entertainment, the division specialises in the exploitation of premium scripted and non-scripted brands to broadcasters worldwide.

Representing quality, excellence and experience in the business of linear and non-linear television and ancillary activity across all platforms, Banijay Rights' catalogue

encompasses a host of top titles from Banijay Entertainment's 170+ in-house labels, and a number of third-party producers, spanning drama, comedy, entertainment, factual, reality, family, formats and theatrical.

Delivering high-quality IP, which was born locally and travels globally, the distributor offers the best stories told the best way. Its landmark brands include Survivor, Big Brother, MasterChef, The Traitors, Peaky Blinders, Midsomer Murders, Rogue Heroes, Marie Antoinette, Grantchester, Deal or No Deal, Home and Away, Mr Bean, Black Mirror and Race Across the World.

Built on independence, creative freedom, entrepreneurialism and commercial acumen, Banijay Rights operates under the direction of Chief Executive Officer, Cathy Payne.

About Fever

Fever is the world's leading tech platform for live entertainment and culture, inspiring over 300 million people last year to discover the best experiences across more than 55 countries. With a mission to democratize access to culture and entertainment in real life, Fever inspires users to enjoy unique experiences and events — from immersive exhibitions and sports to interactive theatrical performances, museums, concerts, and festivals — while empowering its partners with data and cutting-edge technology to develop and expand new experiences worldwide.

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