

**Van Gogh**




Oeuvres used for the exhibition







# VAN GOGH

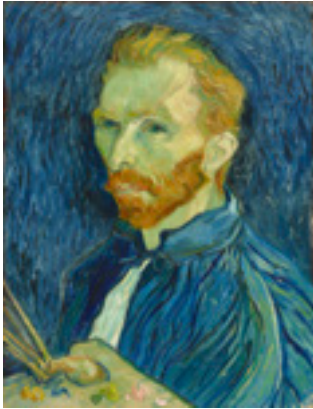



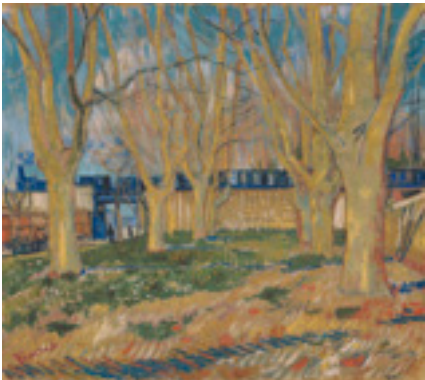

**THE IMMERSIVE  
EXPERIENCE**















**Exhibition Hub**  
— *Edutainment* —


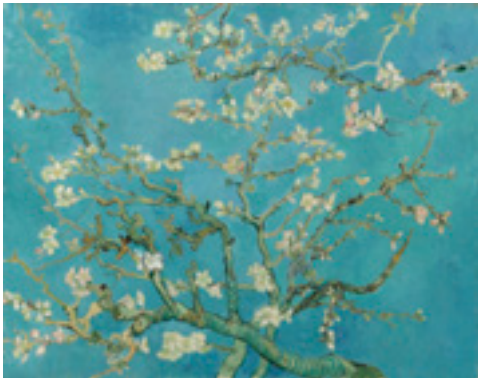




|  |                            |   |                       |
|--|----------------------------|---|-----------------------|
| N°001  | Bedroom in Arles           | N°002   | Wheatfield with Crows |
|  <p>A painting of a bedroom in Arles, featuring a yellow bed, a wooden chair, and a window with a view of the sea. The room is painted in warm, vibrant colors.</p> |                            |  <p>A painting of a wheatfield with a path leading through it, under a dark, stormy sky with many crows flying overhead.</p>                              |                       |
| N°003  | La Siesta                  | N°004   | White House at Night  |
|  <p>A painting of a man lying down in a field, resting, with a horse and rider in the background. The scene is set in a hilly, sunlit landscape.</p>               |                            |  <p>A painting of a white house with a red roof, surrounded by trees and a path, under a dark, starry night sky.</p>                                     |                       |
| N°005  | Road with Cypress and Star | N°006   | Starry Night          |
|  <p>A painting of a winding road through a landscape, featuring a tall cypress tree and a bright star in the sky.</p>   |                            |  <p>A painting of a night sky with swirling clouds, stars, and a crescent moon, over a village and a dark, jagged rock formation in the foreground.</p> |                       |







|   |  |  |                       |
|---|--|--|-----------------------|
| N°007   | Starry Night Over the Rhône                | N°008  | Two Crabs             |
|    |  |    |                       |
| N°009   | Skull of a Skeleton with Burning Cigarette | N°010  | Café Terrace at Night |
|   |  |   |                       |
| N°011   | Landscape with a Carriage and a Train      | N°012  | Roses                 |
|  |  |  |                       |

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|---|---|--|---|
| N°013   | Self-portrait with pallet                       | N°014  | Irises  |
|    |   |    |   |
| N°015   | The Railway Bridge Over Avenue Montmajour Arles | N°016  | The Potato Eaters                             |
|   |   |   |   |
| N°017   | The Blue Train                                  | N°018  | Paysage avec une pile de tourbe et des fermes |
|  |   |  |   |




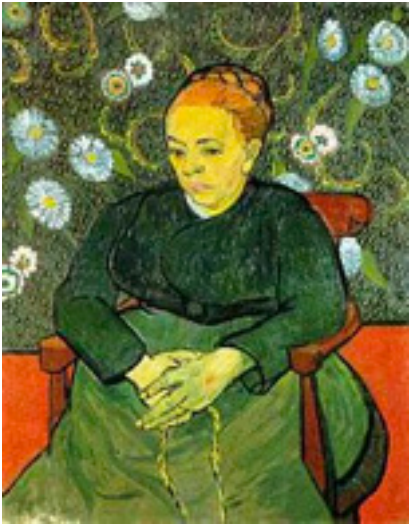


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|---|-------------------|--|--|
| N°019   | Weaver            | N°020  | Self-portrait  |
|    |                   |    |  |
| N°021   | The white orchard | N°022  | Sunflowers (yellow background)                       |
|   |                   |   |  |
| N°023   | The Yellow House  | N°024  | Wheat field behind Saint-Paul hospital with a reaper |
|  |                   |  |  |

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| N°025   | Irises (yellow background) | N°026  | Cottages                        |
|    |                            |    |                                 |
| N°027   | Red Cabbages and Onions    | N°028  | The De Ruijterkade in Amsterdam |
|   |                            |   |                                 |
| N°029   | View from Vincent's studio | N°030  | Prawns and Mussels              |
|  |                            |  |                                 |







|   |                                       |  |  |
|---|---------------------------------------|--|--|
| N°031   | Women on the Peat moor                | N°032  | Almond Blossoms                                |
|    |                                       |    |  |
| N°033   | Self-portrait                         | N°034  | View of the Sea at Scheveningen                |
|   |                                       |   |  |
| N°035   | Landscape with a Carriage and a Train | N°036  | Small Bottle with Peonies and Blue Delphiniums |
|  |                                       |  |  |

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|---|---|--|---|
| N°037   | The Presbytery in Nuenen at Night           | N°037  | Self-portrait                                 |
|    |   |    |   |
| N°039   | Self-Portrait with Bandaged Ear             | N°040  | View of Paris                                 |
|   |   |   |   |
| N°041   | View of the Asylum and Chapel of Saint-Rémy | N°042  | Landscape with a Stack of Peat and Farmhouses |
|  |   |  |   |

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|---|---------------|--|----------------------------|
| N°043   | Still life    | N°044  | Portrait of Camille Roulin |
|    |               |    |                            |
| N°045   | Self-portrait | N°046  | Armand Roulin              |
|   |               |   |                            |
| N°047   | Joseph Roulin | N°048  | The Lullaby                |
|  |               |  |                            |







|   |                          |  |                          |
|---|--------------------------|--|--------------------------|
| N°040   | The Lullaby              | N°050  | The Lullaby              |
|    |                          |    |                          |
| N°051   | The Lullaby              | N°052  | The Lullaby              |
|   |                          |   |                          |
| N°053   | The baby Marcelle Roulin | N°054  | The baby Marcelle Roulin |
|  |                          |  |                          |




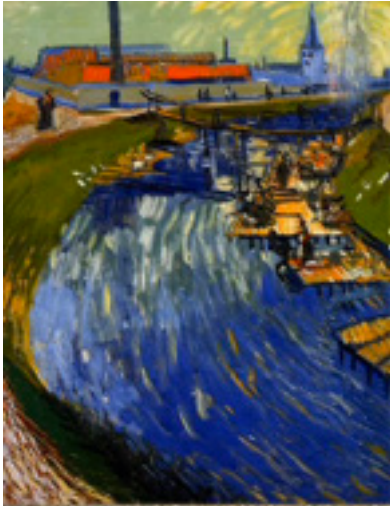

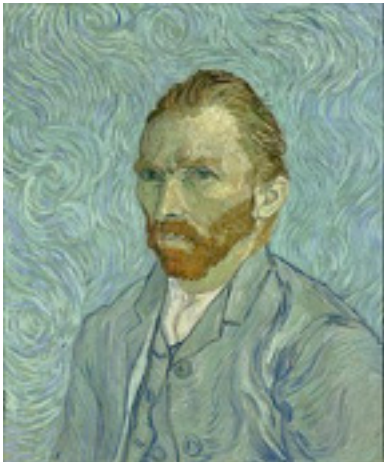
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| N°055   | The baby Marcelle Roulin                              | N°056  | Joseph Roulin              |
|    |   |    |                            |
| N°057   | Portrait of Madame Augustine Roulin and baby Marcelle | N°058  | Mother Roulin and her baby |
|   |   |   |                            |
| N°059   | Portrait of Joseph Roulin                             | N°060  | Portrait of Joseph Roulin  |
|  |   |  |                            |







|   |                              |  |                                     |
|---|------------------------------|--|-------------------------------------|
| N°061   | Joseph Moulin                | N°062  | Camille Roulin                      |
|    |                              |    |                                     |
| N°063   | Portrait of Armand Roulin    | N°064  | Portrait of Madame Augustine Roulin |
|   |                              |   |                                     |
| N°065   | Vase with fifteen sunflowers | N°066  | Vase with flowers                   |
|  |                              |  |                                     |



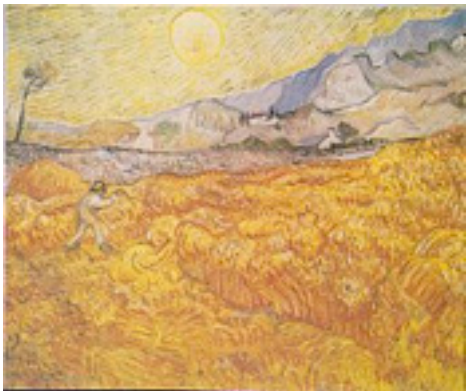



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|---|--|--|--------------------------------------|
| N°607   | Imperial Fritillaries in a Copper Vase | N°068  | Vase with irises (yellow background) |
|    |  |    |                                      |
| N°069   | Vase with Chinese Asters and Gladioli  | N°070  | Vase with myosotis and peonies       |
|   |  |   |                                      |
| N°071   | Japanese vase with roses and anemones  | N°072  | Vase with zinnias                    |
|  |  |  |                                      |







|   |                                     |  |  |
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| N°073   | Bowl with zinnias and other flowers | N°074  | Vase with Poppies  |
|    |                                     |    |  |
| N°075   | Vase with peonies                   | N°076  | Vase with Poppies, Cornflowers, Peonies and Chrysanthemums |
|   |                                     |   |  |
| N°077   | Lilacs and daisies                  | N°078  | Vase of hollyhocks   |
|  |                                     |  |  |






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| N°079   | Vase with gladioli   | N°080   | Vase with three sunflowers             |
|    |                      |     |  |
| N°081   | Vase with irises     | N°082   | Vase with Carnations and Other Flowers |
|   |                      |   |  |
| N°083   | Vase with Carnations | N°084   | Twelve sunflowers in a vase            |
|  |                      |  |  |







|   |                                      |  |                             |
|---|--------------------------------------|--|-----------------------------|
| N°085   | Vase with roses                      | N°086  | Vase with fifteen sunflower |
|    |                                      |    |                             |
| N°087   | Sprig of Flowering Almond in a Glass | N°088  | Women washing on a canal    |
|   |                                      |   |                             |
| N°089   | Le Blute-Fin Mill                    | N°090  | Self-portrait               |
|  |                                      |  |                             |




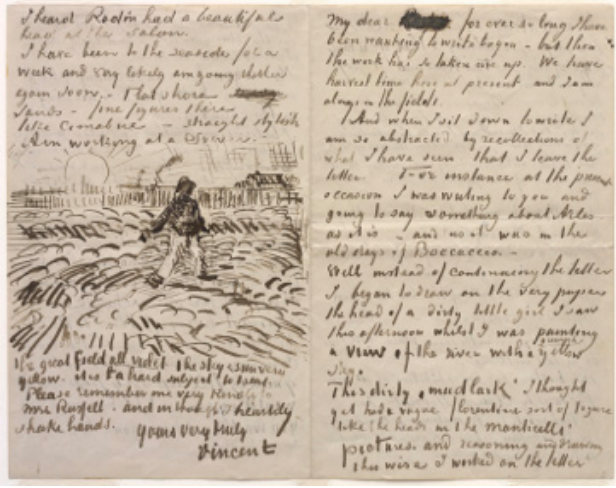
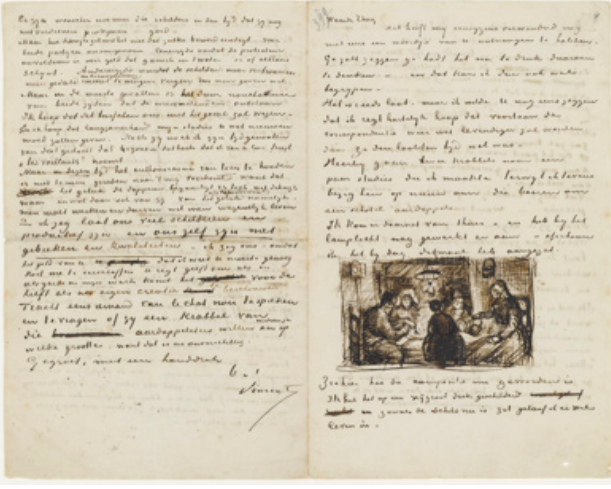

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|---|--|--|----------------------------------|
| N°091   | Self Portrait with Straw Hat           | N°092  | Self-Portrait with Grey Felt Hat |
|    |  |    |                                  |
| N°093   | Enclosed Wheat Field in the Rain       | N°094  | The reaper                       |
|   |  |   |                                  |
| N°095   | Wheat Field Behind Saint-Paul Hospital | N°096  | Green Field                      |
|  |  |  |                                  |

|   |  |  |  |
|---|--|--|--|
| N°097   | Landscape with Wheat Sheaves and Rising Moon         | N°097  | Wheat Field behind Saint-Paul Hospital with a Reaper |
|  <p>A painting showing a field of golden wheat sheaves in the foreground. In the background, there are dark, rolling hills under a blue sky with a large, bright yellow sun or moon rising over the horizon.</p> |  |  <p>A painting of a vast, golden wheat field. In the distance, a small village is visible on a hillside, and a lone figure of a reaper stands in the field. The sky is a pale yellow with a small, bright sun.</p> |  |
| N°099   | Wheat Field behind Saint-Paul Hospital with a Reaper | N°100  | Wheatfield with Mountains in the Background          |
|  <p>A painting of a golden wheat field with a lone figure of a reaper in the distance. The background shows a small village on a hillside under a pale yellow sky with a small sun.</p>                         |  |  <p>A painting of a green and yellow wheatfield. In the background, there are rolling green hills and mountains under a blue sky with white, swirling clouds.</p>   |  |
| N°101   | Landscape with plowed fields                         | N°102  | Wheat field with a reaper                            |
|  <p>A painting of a landscape with plowed fields. The foreground shows dark, furrowed earth. In the background, there are rolling hills and a small village under a bright yellow sky with a large sun.</p>    |  |  <p>A painting of a golden wheat field with a lone figure of a reaper in the distance. The background shows rolling hills and mountains under a pale green sky with a small sun.</p>                             |  |

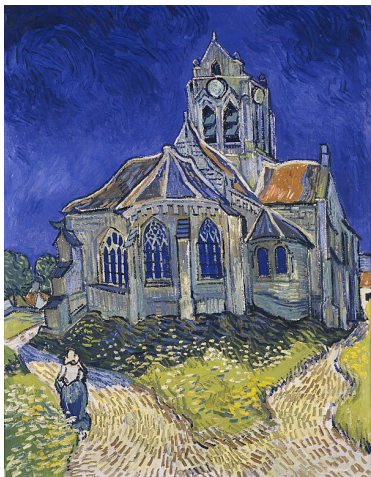
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| N°103   | Olive Trees With Yellow Sky And Sun | N°104  | Road Running Beside the Paris Ramparts |
|    |                                     |    |  |
| N°105   | Harvest at la Crau                  | N°106  | Self-portrait in a gray felt hat       |
|   |                                     |   |  |
| N°107   | Self-Portrait Smoking a Pipe        | N°108  | Self-Portrait with Bandaged Ear        |
|  |                                     |  |  |




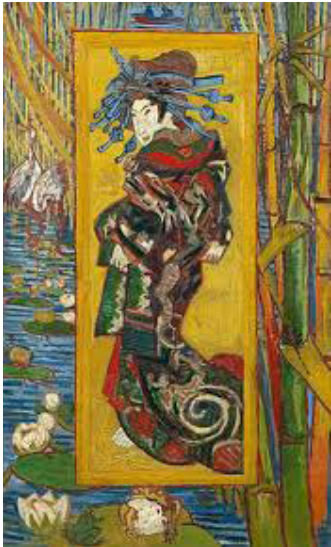


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|---|--|--|--------------------------------|
| N°109   | Self portrait was painted for Paul Gauguin | N°110  | Self portrait straw hat        |
|    |  |    |                                |
| N°111   | Sketch - Old Man with a Stick              | N°112  | Sketch - The Potato Eaters     |
|   |  |   |                                |
| N°113   | Sketch - Portrait of a Woman               | N°114  | Sketch - Peasant Woman Digging |
|  |  |  |                                |







|   |                                       |  |                                   |
|---|---------------------------------------|--|-----------------------------------|
| N°115   | Sketch - Trees                        | N°116  | Sketch - Vincent's house in Arles |
|    |                                       |    |                                   |
| N°117   | Sketch on a letter to Theo            | N°118  | Photography of Van Gogh, aged 19  |
|   |                                       |   |                                   |
| N°119   | Sketch - Study Sheet with Seven Hands | N°120  | Sketch - Worn Out                 |
|  |                                       |  |                                   |







|       |   |       |  |
|-------|---|-------|--|
| N°121 | Sketch - Two self-portraits and several details                                     | N°122 | Letters - Still life with coffee pot   |
|       |    |       |    |
| N°123 | Letters - The bedroom   | N°124 | Letters to John Peter Russel   |
|       |   |       |   |
| N°125 | Letters to Theo   | N°126 | Letters from Vincent Van Gogh to Paul Gauguin  |
|       |  |       |  |



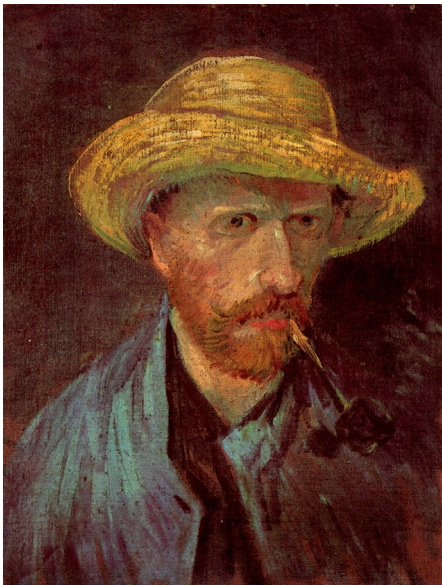



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|-------|----------------------|-------|---|
| N°127 | la Mousmé            | N°128 | Peasant Woman against a background of Wheat |
|       |                      |       |   |
|       |                      |       |   |
| N°129 | Willows at sunset    | N°130 | The Sower                                   |
|       |                      |       |   |
|       |                      |       |   |
| N°131 | The Church at Auvers | N°132 | Shaves of wheat                             |
|       |                      |       |   |




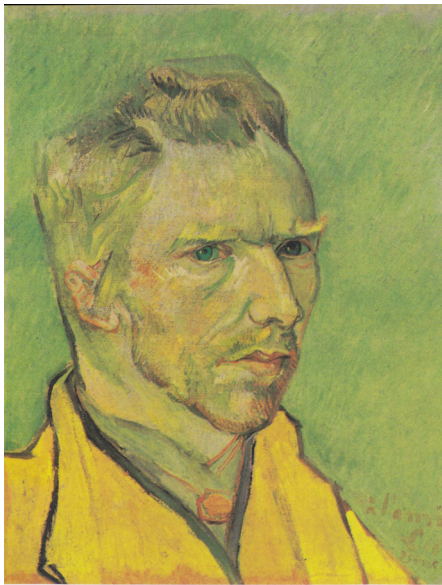




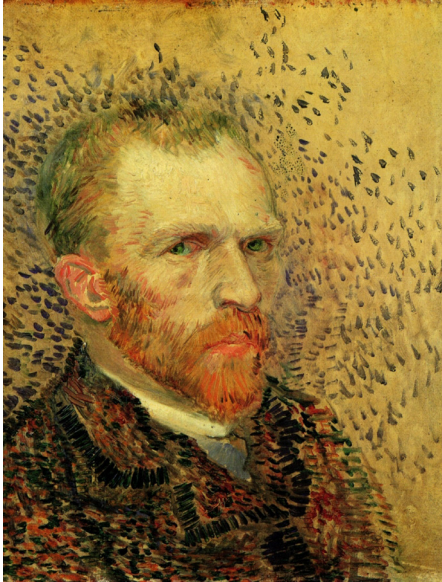
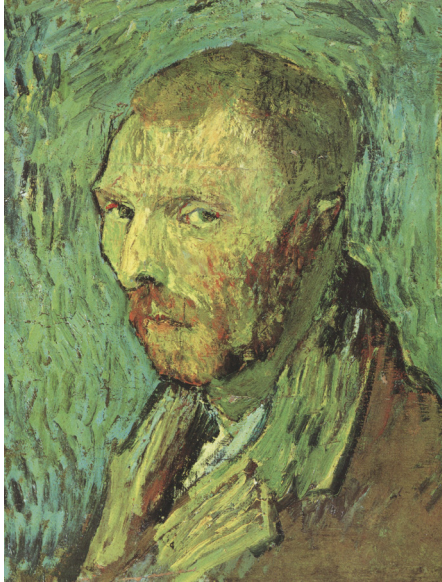


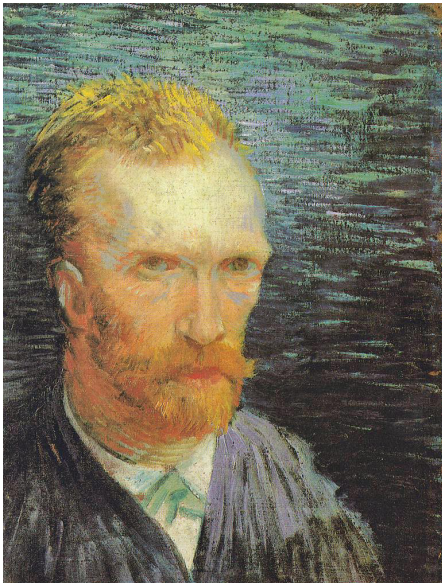

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|-------|---|-------|--|
| N°133 | Bulb Fields in Holland  | N°134 | Japanese vase with roses and anemones  |
|       |    |       |    |
| N°135 | The bridge Ohashi   | N°136 | The Courtesan  |
|       |   |       |   |
| N°137 | Sketch - Left hand of Van Gogh  | N°138 | Sketch - Torso of Venus and a landscape  |
|       |  |       |  |







|   |                             |  |                       |
|---|-----------------------------|--|-----------------------|
| N°139   | Vase with red gladioli      | N°140  | Still life with roses |
|    |                             |    |                       |
| N°141   | Bowl with Peonies and Roses | N°142  | Sunflowers            |
|   |                             |   |                       |
| N°143   | Irises flower               | N°144  | Poppy flower          |
|  |                             |  |                       |







|   |                            |  |                            |
|---|----------------------------|--|----------------------------|
| N°145   | Vase with asters and phlox | N°146  | Vase with Poppies          |
|    |                            |    |                            |
| N°147   | Vase with with roses       | N°148  | Vase with three sunflowers |
|   |                            |   |                            |
| N°149   | Pink peach tree            | N°150  | Wheat field with Cypress   |
|  |                            |  |                            |

|   |   |  |   |
|---|---|--|---|
| N°151   | Self-portrait with straw hat (Summer 1887)          | N°152  | Self-portrait with pipe (1886)                  |
|    |   |    |   |
| N°153   | Self-portrait with straw Hat and Pipe (Summer 1887) | N°154  | Self-portrait with straw hat (March-April 1887) |
|   |   |   |   |
| N°155   | Self-portrait without beard (September 1889)        | N°156  | Self-portrait with straw hat                    |
|  |   |  |   |

|   |                              |  |  |
|---|------------------------------|--|--|
| N°157   | Self-portrait with dark felt | N°158  | Self-portrait (Spring 1887)            |
|    |                              |    |  |
| N°159   | Self-portrait (Autumn 1887)  | N°160  | Self-portrait (November-December 1888) |
|   |                              |   |  |
| N°161   | Self-portrait (Autumn 1886)  | N°162  | Self-portrait (Spring-Summer 1887)     |
|  |                              |  |  |

|   |                                    |  |  |
|---|------------------------------------|--|--|
| N°163   | Self-portrait Spring (Summer 1887) | N°164  | Self-portrait St Remy (September 1889) |
|    |                                    |    |  |
| N°165   | Self-portrait (Summer 1887)        | N°166  | Self-portrait (Summer 1887)            |
|   |                                    |   |  |
| N°167   | Self-portrait (Summer 1888)        | N°168  | Self-portrait (Winter 1887-88)         |
|  |                                    |  |  |

|   |                                  |  |  |
|---|----------------------------------|--|--|
| N°169   | Self-portrait (Winter 1887-1888) | N°170  | Self-portrait with a japanaese print (December 1887) |
|    |                                  |    |  |
| N°171   | Self-portrait with pipe (1886)   | N°172  | Olive Trees With Yellow Sky And Sun (1889)           |
|   |                                  |   |  |
| N°173   | View of Arles with Irises (1888) | N°174  | Garden of the Hospital in Arles (1889)               |
|  |                                  |  |  |

|   |                        |  |                                    |
|---|------------------------|--|------------------------------------|
| N°175   | The red vine (1888)    | N°176  | The Ravine of the Peroulets (1889) |
|    |                        |    |                                    |
| N°177   | Orchard in Blossom     | N°178  | The rocks (1888)                   |
|   |                        |   |                                    |
| N°179   | The Olive Trees (1889) | N°180  | Orchard in Blossom (1888)          |
|  |                        |  |                                    |