

Shape Something Wild: Join Sculptor Kim Radochia for a Hands-On Natural Sculpting Workshop at Jalama Canyon Ranch

The acclaimed sculptor joins the White Buffalo Land Trust Artist-in-Residence Program this summer — and she's inviting you into the process

Lompoc, CA — [May 13, 2026] — This June, acclaimed sculptor Kim Radochia invites the Central Coast community to walk the land at Jalama Canyon Ranch, gather materials from the landscape, and sculpt something together. Registration is now open for her public Natural Sculpting Workshop on Sunday, June 14, 2026. Participants will contribute to a shared sculptural work and bring a piece home. Space is limited. Reserve your spot at [here](#).

The workshop is part of Radochia's six-week Artist-in-Residence with White Buffalo Land Trust at Jalama Canyon Ranch, the Center for Regenerative Agriculture in Santa Barbara County, running May 13 through June 24, 2026. During her residency, Radochia will immerse herself in the ranch's living systems, creating sculptural works inspired by the patterns, materials, and ecological relationships of the landscape.

Radochia is a nationally recognized sculptor whose work captures movement and energy through an intensive, material-driven process. Her large-scale installations and works have been exhibited at Art Miami, Sculpt Miami, and the Palm Beach Modern + Contemporary Art Fair, and at institutions including the Cape Ann Museum, where she created a community sculpture for the opening of their Sculpture Green. Her work has been featured in Art New England as one of three sculptors to watch.

At Jalama Canyon Ranch, Radochia will work with natural and repurposed materials to create sculptural forms that respond directly to the site — drawing inspiration from watershed work, ecological monitoring, and the living systems shaping the land around

her. Her practice bridges fragility and strength, pulling viewers into a deeper sensory relationship with place. At the center of her residency is a series of woven structures and participatory works that invite community into the act of creation.

The June 14 workshop brings that process into public hands. Participants will join Radochia for a guided walk of the landscape, explore natural patterning, and take part in a collaborative sculpture-building experience using ranch-inspired materials. The day is designed as both a creative and communal experience, each participant contributes to a collective work while crafting something to take home.

"During this residency, I will explore and create in relationship with the land, deepening connection to place and community. My work is guided by *li*, an ancient Chinese concept centered on patterns in nature across every scale, which informs my approach to form and creative process." — Kim Radochia

"Artists invite us into a different way of seeing, one that reveals the patterns and relationships that shape the living world," said Ana Smith, Director of Programs and Engagement at White Buffalo Land Trust. "Kim's work brings form to these invisible structures, creating a tactile and shared experience of connection to land, material, and one another."

In addition to the public workshop, Radochia will engage with local youth in Santa Barbara County, sharing her approach to sculpture, material exploration, and creative thinking through hands-on school programming.

The Artist-in-Residence Program at White Buffalo Land Trust invites artists to immerse themselves in place, using the landscape as a catalyst for creative inquiry, storytelling, and community connection — expanding how regenerative agriculture and living systems are understood and expressed in the public sphere.

Registration for the June 14 workshop is now open and capacity is limited. Learn more and reserve your spot [here](#).

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About White Buffalo Land Trust

Founded in honor of the vision and spirit of Lyndsey McMorrow, we are a Santa Barbara based 501(c)(3) non-profit organization that practices, promotes, and develops systems of regenerative agriculture for local, regional, and global impact. At our 1,000-acre Center for Regenerative Agriculture at Jalama Canyon Ranch, we host tours, workshops, and gatherings that welcome people to experience our work firsthand and share in our relentless optimism. We believe change begins on the ground and that our local solutions lead to regional and global impact through shared data, linking practices to outcomes, and land stewardship training. [Visit our website](#) to learn more about our projects and join us in person at Jalama Canyon Ranch.