### museum van boijmans beuningen

# Steve McQueen installation in depot during IFFR 2023

The International Film Festival Rotterdam (IFFR) presents "Sunshine State," an artwork by Steve McQueen commissioned by IFFR. The work is presented in collaboration with Depot Boijmans Van Beuningen where it will be on view from January 26 through February 12, 2023.



Click here for hi-res images

Sunshine State is the latest work by Oscar-winning filmmaker and Turner Prize-winning artist Steve McQueen. It is the first exhibition to be presented in the main hall on the fifth floor in the depot since the depot opened in November 2021. The presentation, part of IFFR's Art Directions program, is made possible by Stichting Droom en Daad and is open to the public from Thursday, Jan. 26, through Sunday, Feb. 12.

#### **Sunshine State**

Sunshine State is McQueen's first new installation since his Year 3 artwork at Tate Britain in 2019. Sunshine State is a multichannel video project consisting of two screens placed side by side. The work starts with a blazing sun unraveling, while alongside it, images appear and are analyzed from the musical drama The Jazz Singer (1927), starring famed singer Al Jolson. The film is known as the first "talkie" in film history that used synchronized dialogue.

**Festival director Vanja Kaludjercic:** "We are looking forward with anticipation to the presentation of Steve McQueen's latest artwork Sunshine State, which we had commissioned for our 50th edition. McQueen is an uncompromising artist and filmmaker who shares our vision of all that cinema can be. The spectacular depot in Rotterdam is a fitting location for this monumental work that invites the audience for a moment of reflection."

Boijmans director Ina Klaassen: "The large hall on the fifth floor in the depot is being inaugurated as an exhibition space in a very special and spectacular way with Steve McQueen's installation. It is fantastic that with Depot Boijmans Van Beuningen we are part of this international Rotterdam collaboration of the IFFR, Stichting Droom en Daad and Steve McQueen."

#### A look behind the scenes

The art collection of Museum Boijmans Van Beuningen is kept and cared for in it's brand new depot. From the outside, this work building is a mirroring pot, from the inside a veritable machine room where art handling, registration, restoration, and conservation are the main activities. Visitors get a glimpse behind the scenes of the museum in this Rotterdam icon. What normally remains hidden can be seen here. Fourteen climate-controlled rooms in the depot have been set up for all different works of art from paintings, photos, design, ceramics to fashion, film and metals. In the atrium you are surrounded by a selection of the works of art in large display cases and you can peek into the depot areas - which can also be visited under the supervision of a guide and security guard. With the depot app you can scan qr codes and view valuable information about the works and their conservation. Restaurant Renilde is located on the top floor with a roof garden and a magnificent view of the skyline of the ever-changing Rotterdam.

#### Fifth floor

On the fifth floor of the depot, the largest exhibition space is to be found, merged by Stichting Droom & Daad. Sunshine State by Steve McQueen is the first presentation to be shown here since the opening of the building in November 2021.

#### **Practical info**

The installation on the fifth floor is open to all depot audiences. Film festival visitors can purchase a discount ticket for a depot visit and present a film ticket from that day upon entry. After the film festival ends on Feb. 5, Sunshine State will remain on view until Feb. 12. Audiences can then use regular tickets to visit the exhibition in the depot.

ABOUT MUSEUM BOIJMANS VAN BEUNINGEN

The world-renowned art collection of Museum Boijmans Van Beuningen has over the span of 170 years expanded to more than 151,000 artefacts, which includes some 63,000 paintings, photos, films, pre-industrial

◆ pr.co

## museum van boijmans beuningen

Museum Boijmans Van Beuningen