



26 February 2020, 08:13 (CET)

## Intimate jazz moments not to be missed at Africa's Grandest Gathering

**21<sup>st</sup> CAPE TOWN INTERNATIONAL JAZZ FESTIVAL**

**ROSIES STAGE PERFORMANCES PER DAY**

TICKETS COST R20 PER PERFORMANCE

**AFRICA'S GRANDEST GATHERING!**

**FRIDAY 27 MARCH**

- Show 1 (18h30 – 19h30) **SAUDI Q KHAN** (SA)
- Show 2 (20h00 – 21h00) **MANDISI DYANTYIS** (SA)
- Show 3 (21h30 – 22h30) **KWETU TRIO** FEATURING AARON RIMBUJ, HERBIE TSOAELI & AYANDA SIKADE (KENYA/SA)
- Show 4 (23h00 – 00h00) **JOEL ROSS** (USA)
- Show 5 (00h30 – 01h30) **BIRDSONG ENSEMBLE** (SA/SWISS/GER/SWAZI)

**SATURDAY 28 MARCH**

- Show 1 (17h15 – 18h30) **ELEMENTAAL** (INDIA/SA)
- Show 2 (19h00 – 20h00) **GABI MOTUBA** (SA)
- Show 3 (20h30 – 21h30) **NDUDUZO MAKHATHINI** (SA)
- Show 4 (22h00 – 23h00) **REISING, NTULI, COOPER, BAUMANN** (SA/SWISS)
- Show 5 (23h30 – 01h00) **ABDULLAH IBRAHIM** (SA)

SUBJECT TO CHANGE

**27-28 MARCH 2020** CAPE TOWN INTERNATIONAL CONVENTION CENTRE

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**26 February 2020:** Music lovers can enjoy an intimate moment with their favourite artists at the Cape Town International Jazz Festival (CTIJF), as the line-up for the Festival's sought after Rosies Stage is announced.

The Rosies Stage live performances are available at just R20 per performance, in addition to a CTIJF festival ticket, and allows Festinos an exclusive opportunity to enjoy stars from the Festival's stellar line-up. The CTIJF will take place on 27 and 28 March 2020 at the Cape Town International Convention Centre (CTICC).

Artists appearing on the Rosies Stage include Joel Ross (USA), Abdullah Ibrahim (South Africa), KWETU TRIO featuring Aaron Rimbui, Herbie Tsoaeli and Ayanda Sikade (KENYA/ South Africa), Mandisi Dyantyis (South Africa), Elementaal (INDIA/ South Africa) and Nduduzo Makhathini (South Africa) and more.

**Joel Ross**, the most thrilling new vibraphonist in America, grew up in a quiet Chicago South Side neighbourhood, where he began playing drums at church from a young age. He and his twin brother progressed to school and multi-school bands, where Ross took up xylophone and later on vibraphone. Following training with the Brubeck Institute Jazz Quintet at the University of the Pacific, Ross went on to create bands ranging from quartets to large ensembles.

Kenyan-born **Aaron Rimbui** is a self-taught pianist, keyboardist, drummer, bandleader, producer, and composer. In 2017, Rimbui joined South African jazz icons **Herbie Tsoaeli** on bass and **Ayanda Sikade** on drums to create the **KWETU TRIO**.

**Abdullah Ibrahim**, South Africa's most distinguished pianist and a world-respected master musician, has toured the world extensively for more than a quarter-century. An icon of the South African resistance movement, his song "Mannenberg – 'Is Where It's Happening'" became an unofficial national anthem for black South Africans under apartheid.

Port Elizabeth trumpeter and vocalist **Mandisi Dyantyi** blends traditional gospel with new age Afro-pop to create an award-winning sound for jazz lovers. His album Somandla was nominated for Jazz Album of 2019 at the SAMAs.

Elementaal is a coming together of two of the most indomitable forces in World percussion today, with Indian musicians Ranjit Barot and Taufiq Qureshi. The performance at Cape Town International Jazz Festival will further explore the crossover elements of jazz and indigenous African and Indian sounds and features progressive pianist Kyle Shepherd as part of the band and India child prodigy and bamboo flautist Amith Nadiq.

KwaZulu-Natal jazz musician **Nduduzo Makhathini** was raised in a musical family, where his love for music began at an early age. He completed his Diploma in Jazz Piano in 2005, and a decade later was awarded the 2015 Standard Bank Young Artist Award.

The following performances will take place on the Rosies Stage:

**Friday: 27th March 2020**

Show 1:

18:30 – 19:30

Saudiq Khan (SOUTH AFRICA)

Show 2:

20:00 – 21:00

Mandisi Dyantyis (SOUTH AFRICA)

Show 3:

21:30 – 22:30

KWETU TRIO featuring Aaron Rimbui, Herbie Tsoaeli & Ayanda Sikade (KENYA/ SOUTH AFRICA)

Show 4:

23:00 – 00:00

Joel Ross (USA)

Show 5:

00:30 – 01:30

Birdsong Ensemble (SOUTH AFRICA/ SWISS/GERMANY/SWAZILAND)

**Saturday: 28th March 2020**

Show 1:

17:15 – 18:30

Elementaal (INDIA/ SOUTH AFRICA)

Show 2:

19:00 – 20:00

Gabi Motuba (SOUTH AFRICA)

Show 3:

20:30 – 21:30

Nduduzo Makhathini (SOUTH AFRICA)

Show 4:

22:00 – 23:00

Reising, Ntuli, Cooper, Baumann (SOUTH AFRICA/ SWISS)

Rosies Stage tickets are R20 per performance and are on sale at Computicket online and in stores: [bit.ly/CTIJF2020Rosies](https://bit.ly/CTIJF2020Rosies)

General access tickets for the 2020 festival are on sale at [Computicket](https://Computicket) at R999 for a Weekend Pass and R649 for a Day Pass: [bit.ly/CTIJF2020](https://bit.ly/CTIJF2020)

CTIJF 2020 award-winning VIP hospitality packages are on sale now, with two-day festival experiences starting from R2 999 ex VAT. Contact Samantha Pienaar on 021 671 0506 or email [hospitality@espafrika.com](mailto:hospitality@espafrika.com). Alternatively visit [www.capetownjazzfest.com/hospitality](http://www.capetownjazzfest.com/hospitality) for more information.

## **About the Cape Town International Jazz Festival**

The Cape Town International Jazz Festival (CTIJF) is the flagship event for the leading events management and production company espAfrika, which has staged and produced several world-renowned events. Affectionately referred to as “Africa’s Grandest Gathering”, the Cape Town International Jazz Festival is the largest music event in sub-Saharan Africa and is now preparing for its 21<sup>st</sup> year. The annual event will take place on 27 and 28 March 2020 at the Cape Town International Convention Centre (CTICC).

The festival is renowned for delivering a star-studded line up featuring international and local artists in both jazz and popular music genres. The festival boasts multiple stages with a wide array of world-class artists performing over two nights.

Producers of the festival, espAfrika has recently been awarded the title of Best Event Production & Management Company in South Africa, in the 4th annual Global Hospitality Awards hosted by LUX Life. As an event management and production organisation, espAfrika has over 20 years of expertise in bringing the best musical talent to Cape Town.

The CTIJF Sustainable Training & Development programme aims to educate and upskill the youth, offering them learning experiences that tap into the knowledge of the world’s premier musicians and fostering the next generation of jazz talent.

The official sponsors of the 21<sup>st</sup> annual Cape Town International Jazz Festival are Independent Media, AYO Technologies Solutions, The Department of Arts and Culture, Host City – The City of Cape Town, Engen, Scottish Leader, Coca-Cola Peninsula Beverages, SAB AB-INBEV, Raymond Weil and Heart 104.9FM.

## **About espAfrika**

espAfrika is a global leader in creating and producing unique entertaining experiences. With more than 20 years in the industry, the company has grown into one of the most highly awarded event management and production organisations in South Africa. espAfrika thrives on realising clients’ ideas and creating exceptional concepts that are relevant and engaging to today’s audiences.

espAfrika produces annual events such as the Cape Town International Jazz Festival which attracts Festinos from around the world. Soon to be announced are new and unique entertainment experiences courtesy of espAfrika.

espAfrika has been awarded the 2019 title of Best Event Production & Management Company in South Africa, in the 4<sup>th</sup> annual Global Hospitality Awards hosted by LUX Life.

See [www.espafrika.com](http://www.espafrika.com) for more details.

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Cape Town International Jazz Festival