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John Williams And Wiener Philharmoniker Performance In Vienna Set For Immersive Dolby Atmos Music Release

Munich, Germany, August 13 2020: [Dolby Laboratories](#) (NYSE: DLB), a leader in immersive entertainment experiences, and leading classical music record label Deutsche Grammophon today announced the release of a special audio experience of legendary composer John Williams and the Wiener Philharmoniker’s seminal performance – *John Williams Live in Vienna* – mixed in immersive Dolby Atmos sound will be available on Amazon Music HD and Blu-ray on August 14.

Williams’ film scores span an impressive catalogue and have earned countless prestigious awards, including five Oscars, five Emmys, four Golden Globes and twenty-five Grammys. His work includes soundtracks for films such as the entire *Stars Wars* saga, the *Indiana Jones* movies, *Jurassic Park*, *Schindler’s List*, and the first three films of the *Harry Potter* series, to name just a few.

In what was Williams’ continental Europe conducting debut, he was joined on stage at the world-renowned Vienna Musikverein by the Wiener Philharmoniker, as well as globally renowned violinist Anne-Sophie Mutter for performances of classic Williams’ scores that had been specially adapted for her. These included “Hedwig’s Theme” from the *Harry Potter* films, “Devil’s Dance” from *The Witches of Eastwick* and the Theme from *Sabrina*.

The concert was recorded and mixed in Dolby Atmos by Bernhard Güttler.

John Williams commented: “Performing at such a prestigious venue as the Musikverein with the magnificent Wiener Philharmoniker and the incomparable Anne-Sophie Mutter was a very great privilege indeed. I’m delighted that listeners will be able to share that experience through the special technology of Dolby Atmos.”

John Couling, Senior Vice President, Commercial Partnerships, Dolby Laboratories added: “John Williams is undoubtedly one of the greatest film composers of all time and for him to have performed with the world-renowned Wiener Philharmoniker at what many consider the home of classical music is an unmissable spectacle. We’re thrilled to present this once-in-a-lifetime concert in Dolby Atmos for fans around the world – ensuring they can enjoy it as though they are sitting in the best seat in the house, any time they like.”

Dolby Atmos Music is an immersive music experience that adds more space and depth to audio. It allows people to connect with their favourite music in a whole new way, pulling listeners into a song and revealing what was lost with stereo recordings. Listeners can discover hidden details and subtleties with unparalleled clarity.

Clemens Trautmann, President, Deutsche Grammophon said: “As the label that was founded by the inventor of the Gramophone, Deutsche Grammophon has always embraced technological innovation. Building on the long tradition of our engineers, who produced multi-track and quadrophonic recordings in the 1970s and 1980s, Deutsche Grammophon was the first label to create Dolby Atmos mixes of entire symphony cycles starting in 2017. There are so many wonderful details and spatial effects in classical music that are lost in the standard stereo mix, but which are brought to life through the Dolby Atmos technology, adding another dimension to the listening experience. The ‘John Williams in Vienna’ album is a perfect showcase for that: the world’s most renowned film music composer with one of the top orchestras in the fabled acoustics of Musikverein.”

Fans can enjoy the album *John Williams Live In Vienna* in Dolby Atmos on [Amazon Music HD with Echo Studio](#) from Friday. The album will also be available in Dolby Atmos on Blu-ray.

To learn more about Dolby Atmos Music, visit music.dolby.com.

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[Dolby Laboratories](#) (NYSE: DLB) is based in San Francisco with offices in over 20 countries around the globe. Dolby transforms the science of sight and sound into spectacular experiences. Through innovative research and engineering, we create breakthrough experiences for billions of people worldwide through a collaborative ecosystem spanning artists, businesses, and consumers. The experiences people have – with Dolby [Cinema](#), Dolby [Vision](#), Dolby [Atmos](#), Dolby [Audio](#), and Dolby [Voice](#) – revolutionize entertainment and communications at the cinema, on the go, in the home, and at work.

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About Deutsche Grammophon

One of the most prestigious names in global classical music since its foundation in 1898, Deutsche Grammophon has always stood for the highest standards of artistry and sound quality. Home to the greatest artists of all time, the famous yellow label is a beacon to which music lovers all over the world look for outstanding musical interpretations, audio recordings and visual productions. Highly dedicated to the development of new repertoire in arts music, Deutsche Grammophon fosters and promotes a whole range of popular contemporary artists and eminent composers. The label also prides itself on its innovative use of the latest technology to provide music digitally to audiences worldwide.

Deutsche Grammophon's current artist roster boasts some of the most distinguished figures in classical and contemporary music today, including Martha Argerich, Daniel Barenboim, Gustavo Dudamel, Elīna Garanča, Hélène Grimaud, Evgeny Kissin, Lang Lang, Anne-Sophie Mutter, Andris Nelsons, Anna Netrebko, Yannick Nézet-Séguin, Murray Perahia, Maurizio Pollini, Grigory Sokolov, Bryn Terfel, Daniil Trifonov, Rolando Villazón, Krystian Zimerman as well as Joep Beving, Hildur Guðnadóttir, Dustin O'Halloran, Agnes Obel, Víkingur Ólafsson and Max Richter. In addition, the label's catalogue represents the cultural legacy of whole generations of maestri and features recordings from many of the finest artists in music history, including Claudio Abbado, Leonard Bernstein, Pierre Boulez, Vladimir Horowitz, Jóhann Jóhannsson, Herbert von Karajan, Carlos Kleiber, Mstislav Rostropovich as well as Andrés Segovia.

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