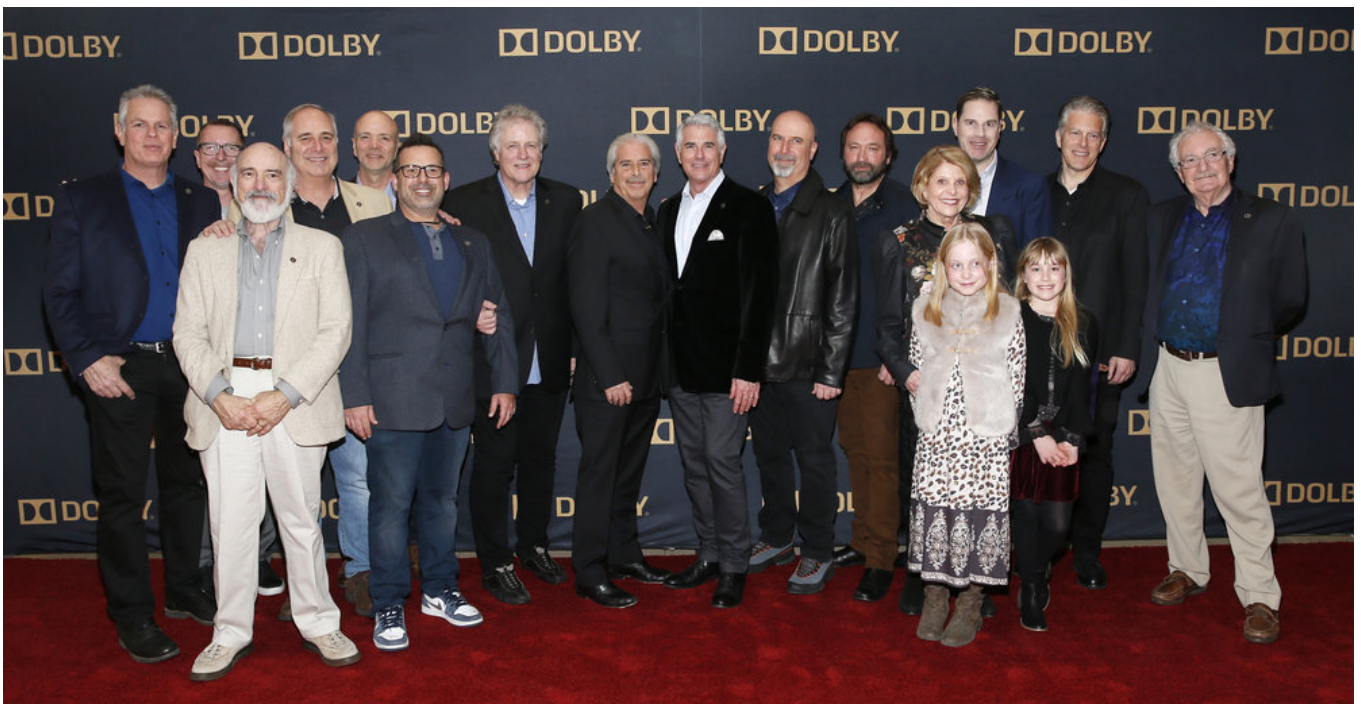




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# Dolby Celebrates 92nd Academy Awards Nominees in Cinematography, Sound Editing, and Sound Mixing

NORTH HOLLYWOOD, February 6, 2020 -- On Thursday, February 6, 2020, Dolby Laboratories celebrated the 92nd Academy Award nominees in the Best Cinematography, Sound Editing, and Sound Mixing categories at the Saban Media Center at the Television Academy in North Hollywood. Photo Credit: Danny Moloshok/Invision for Dolby/AP Images.



Dolby Laboratories celebrated the 92nd Academy Award nominees in the Best Cinematography, Sound Editing, and Sound Mixing categories at the Saban Media Center at the Television Academy in North Hollywood on February 6, 2020. (L-R) Wylie Stateman, “Once upon a Time...in Hollywood;” Glenn Kiser, Director, Dolby Institute; Mark Ulano, “Ad Astra,” “Once upon a Time...in Hollywood;” Michael Minkler, “Once upon a Time in...Hollywood;” Kevin Yeaman, CEO, Dolby Laboratories; Christian P. Minkler, “Once upon a Time in...Hollywood;” Donald Sylvester, “Ford v Ferrari;” Alan Robert Murray, “Joker;” Dean Zupancic, “Joker;” Tom Ozanich, “Joker;” David Giammarco, “Ford v Ferrari;” the Dolby family; Doug Darrow, SVP, Cinema Business Group, Dolby Laboratories; Ioan Allen, SVP, Cinema Industry Relations, Dolby Laboratories.

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