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Dolby Institute Fellowship Awards *Nine Days* and *Wendy*, Both to Premiere at 2020 Sundance Film Festival

SAN FRANCISCO, Jan. 22, 2020 – Dolby Laboratories’ Dolby Institute, along with the Ray and Dagmar Dolby Family Fund, today announced that the Dolby Institute Fellowship winners for this year are *Nine Days*, written and directed by Edson Oda, and *Wendy*, directed by Behn Zeitlin and co-written by Behn and Eliza Zeitlin. The fellowship supports both films finishing in Dolby Vision and Dolby Atmos, and both films will premiere in Dolby Atmos at the 2020 Sundance Film Festival. *Wendy* will premiere at the Eccles Theater on Sunday, January 26 at 3:30 PM MT. *Nine Days* will premiere at the Eccles Theater on Monday, January 27 at 6:30 PM MT.

Nine Days looks at the question, “What if being born is not the beginning but the goal?” In a house distant from the reality we know, a reclusive man interviews prospective candidates — personifications of human souls — for the privilege that he once had: to be born.

“Receiving the fellowship was an honor and a privilege. It was such an important and essential asset to the storytelling,” said Edson Oda. “With both Dolby Vision and Dolby Atmos we were able to create more immersive scenes, which was key for this film, considering it is about discovering how it feels to be alive.”

In *Wendy*, the classic story of Peter Pan is wildly reimagined in a ragtag epic from Benh Zeitlin, director of *Beasts of the Southern Wild*. Lost on a mysterious island where aging and time have come unglued, Wendy must fight to save her family, her freedom, and the joyous spirit of youth from the deadly peril of growing up.

“The Dolby Institute Fellowship was an absolute miracle for me. They stepped in at a point where the film stuck on the edge of something beautiful. The pieces were all there but they weren't singing together in the way I knew they could,” said Benh Zeitlin. “It was only through their generosity and incredible Dolby Vision and Dolby Atmos technologies that we were able to spread our sound and color into another dimension and truly realize the potential of *Wendy*.”

Dolby Institute

On Friday, January 24 at 2:00 PM MT, Dolby Institute Director Glenn Kiser will lead a panel with Edson Oda and Behn Zeitlin at The Box at the Ray Theatre (1768 Park Ave. Park City, UT 84060). Scenes from each film will be presented, and the importance of sound design and high dynamic range will be discussed.

Launched at the 2013 Sundance Film Festival, the Dolby Institute has been integral in the empowerment and enablement of emerging filmmakers in realizing their creative visions through education, inspiration, and direct artist support. The initiative brings together aspiring filmmakers and content creators with numerous award-winning industry professionals to provide creative counsel, advice, and tools for successful storytelling. Since its inception, the Dolby Institute has educated and inspired countless content creators through its “Conversations with Sound Artists” podcasts, live programs at film festivals and universities around the world, and content posted on dolby.com/institute. Launched in 2014, the Dolby Institute Fellowships have supported 11 Festival feature films, including acclaimed films *Blindspotting*, *Honey Boy*, *Mudbound*, and *Swiss Army Man*.

“Dolby is passionate about empowering filmmakers to bring their creative dreams to life. The Dolby Institute Fellowship grants independent filmmakers access to tools and technologies that make these dreams come true,” said Glenn Kiser, director of the Dolby Institute. “This year, we are so proud to award the fellowships to *Nine Days* and *Wendy*, elevating these incredible films to push boundaries with their storytelling.” In addition to this year’s Dolby Institute Fellowship recipient films, several anticipated Sundance Film Festival titles will be presented in Dolby Atmos including *Promising Young Woman*, *Sergio*, and *The Reason I Jump*.

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About the Dolby Institute

Launched at the 2013 Sundance Film Festival, the [Dolby Institute](#) has the mission to educate and inspire emerging filmmakers and content creators to think creatively about sound and image to enhance their stories. Since its inception, the Institute has brought together emerging artists and award-winning veterans and masters of the craft to offer concrete tools and advice on ways to make stories more vibrant with sound and images. Dolby Institute Director Glenn Kiser, the former head of Skywalker Sound, has been working at film festivals, universities, and film schools—wherever filmmakers gather.

About Dolby Laboratories

[Dolby Laboratories](#) (NYSE: DLB) is based in San Francisco with offices in over 20 countries around the globe. Dolby transforms the science of sight and sound into spectacular experiences. Through innovative research and engineering, we create breakthrough experiences for billions of people worldwide through a collaborative ecosystem spanning artists, businesses, and consumers. The experiences people have – with Dolby [Cinema](#), Dolby [Vision](#), Dolby [Atmos](#), Dolby [Audio](#), and Dolby [Voice](#) – revolutionize entertainment and communications at the cinema, on the go, in the home, and at work.

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