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# Dolby Technologies Power Academy Award Nominees Including “1917,” “The Irishman,” “Joker,” “Little Women,” “Once upon a Time...in Hollywood,” and More

LOS ANGELES, January 13, 2020 – Dolby Laboratories congratulates this year’s Academy Award nominees who have used Dolby Vision and Dolby Atmos to bring their films to life. With the help of Dolby technologies these artists delivered spectacular experiences to audiences globally.

“We would like to congratulate all of the outstanding Oscars nominees this year,” said Doug Darrow, Senior Vice President, Cinema Business Group, Dolby Laboratories. “Dolby is proud to continue working with these filmmakers and creatives, providing the tools and technology to help them bring their stories to life as they intend.”

## Dolby's Academy Award Nominee Highlights:

- Eight out of nine Best Picture nominees used Dolby Vision and/or Dolby Atmos
- All Sound Mixing and Sound Editing nominees utilized Dolby Atmos
- Four out of five Cinematography nominees utilized Dolby Vision
- Four out of five Animated Feature nominees used Dolby Vision and/or Dolby Atmos

Dolby is committed to collaborating with artists, filmmakers, and studios to enable creative storytelling, as these artists intended, via science and technology. Today, Dolby celebrates the following nominees and their excellence in the craft of audio and visual storytelling:

### **Best Picture**

"1917"

"Ford v Ferrari"

"The Irishman"

"Joker"

"Little Women"

"Marriage Story"\*

"Once upon a Time...in Hollywood"

"Parasite"

### **Sound Mixing**

"1917"

"Ad Astra"

"Ford v Ferrari"

"Joker"

"Once upon a Time...in Hollywood"

### **Sound Editing**

"1917"

"Ford v Ferrari"

"Joker"

"Once upon a Time...in Hollywood"

"Star Wars: The Rise of Skywalker"

### **Cinematography**

"1917"

"The Irishman"

"Joker"

"Once upon a Time...in Hollywood"

### **Animated Feature Film**

"How to Train Your Dragon: The Hidden World"

"Klaus"\*

"Missing Link"

"Toy Story 4"

Don't forget to tune into the Academy Awards, broadcast live from the iconic Dolby Theatre in Hollywood, on Sunday, February 9th to see all the winners. For a spectacular movie experience year round, visit a Dolby Cinema location near you.

\*These titles were available in Dolby Vision via streaming only.

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