

Glenn Kiser, Director, Dolby Institute

Glenn Kiser is the Director of the Dolby Institute, Dolby's initiative to bring education and inspiration to filmmakers and artists about the creative use of sound and image in storytelling. He is the host of Sound + Image Lab: The Dolby Institute Podcast, now in its eighth season, featuring in-depth conversations with artists about how they use technology. He created the Dolby Institute Fellowships, supporting exciting new films from directors including Rebecca Hall, Alma Har'el, Benh Zeitlin, Taika Waititi, Dee Rees, and Reed Morano. Previously, Kiser was the VP & General Manager of Lucasfilm's Skywalker Sound, where he oversaw sound teams on numerous films including Avatar, The Incredibles, Wall-E, and the Star Wars prequels. Before joining Skywalker, Kiser was a post-production executive at Propaganda Films, where he worked with directors including David Fincher, Spike Jonze, and Jane Campion.

To learn more about the Dolby Institute Fellowships or Sound + Image Lab: The Dolby Institute Podcast, visit <https://www.dolby.com/institute/>