



ABOUT DOLBY AND THE OSCARS®

DOLBY AND CINEMA

Many Dolby innovations have set the bar for cinematic quality. Dolby continually transforms the entertainment world by inspiring and empowering creators. From the first use of Dolby noise reduction in *A Clockwork Orange* to top titles from 2018 such as *A Star Is Born* and *Black Panther* utilizing Dolby Vision high dynamic range imaging and Dolby Atmos immersive audio, Dolby provides creators with groundbreaking advancements to craft the best cinematic experience possible.

SELECT OSCAR WINNING FILMS FEATURING DOLBY VISION AND/OR DOLBY ATMOS:

- **2013:** *Life of Pi* (Best Director); *Brave* (Best Animated Feature): mixed in Dolby Atmos.
- **2014:** *Gravity* (Best Director, Best Sound Mixing, Best Sound Editing, Best Original Score); and *Frozen* (Best Animated Feature): mixed in Dolby Atmos.
- **2015:** *American Sniper* (Best Sound Editing), *Big Hero 6* (Best Animated Feature) and *Feast* (Best Animated Short): mixed in Dolby Atmos.
- **2016:** *Mad Max: Fury Road* (Best Sound Editing, Best Sound Mixing), *Inside Out* (Best Animated Feature) and *The Revenant* (Best Cinematography): mastered in Dolby Vision and Dolby Atmos.
- **2017:** *La La Land* (Best Cinematography), *Hacksaw Ridge* (Best Sound Mixing), *The Jungle Book* (Visual Effects) and *Zootopia* (Best Animated Feature): mastered in Dolby Vision and Dolby Atmos.
- **2018:** *Blade Runner 2049* (Best Cinematography) and *Coco* (Best Animated Feature): mastered in Dolby Vision and Dolby Atmos.

2019 OSCAR NOMINEES FEATURING DOLBY VISION AND/OR DOLBY ATMOS:

- *Black Panther* (Best Picture, Best Sound Mixing, Best Sound Editing): Dolby Vision and Dolby Atmos.
- *BlacKkKlansman* (Best Picture): Dolby Vision and Dolby Atmos.
- *Bohemian Rhapsody* (Best Picture, Best Sound Mixing, Best Sound Editing): Dolby Vision and Dolby Atmos.
- *Incredibles 2* (Best Animated Feature): Dolby Vision and Dolby Atmos.
- *Roma* (Best Picture, Best Cinematography, Best Sound Mixing, Best Sound Editing): Dolby Vision and Dolby Atmos.
- *A Star is Born* (Best Picture, Best Cinematography, Best Sound Mixing, Best Sound Editing): Dolby Vision and Dolby Atmos.
- *Spider-Man: Into the Spider-Verse* (Best Animated Feature): Dolby Vision and Dolby Atmos.
- *Ralph Breaks the Internet* (Best Animated Feature): Dolby Vision and Dolby Atmos.
- *A Quiet Place* (Best Sound Editing): Dolby Vision and Dolby Atmos.
- *First Man* (Best Sound Mixing, Best Sound Editing): Dolby Vision and Dolby Atmos.

ACADEMY AWARDS FOR DOLBY

Dolby and its engineers have won 12 Academy Awards of their own for technical achievement, beginning with founder Ray Dolby's first in 1978. Most recently, Dolby employees received the Technical Achievement Award (an Academy Certificate) for the development of the Dolby Laboratories Professional Reference Monitor (PRM) series.