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After Lockdown Survey: 82% of festival-goers ready to return to live events



With over a third of the world currently in some form of lockdown due to the coronavirus outbreak, the live events industry has taken a huge hit. But what about when the lockdown is lifted? Festicket surveyed over 110,000 festival-goers from countries such as the UK, France, Germany and the Netherlands to find out how comfortable they feel about returning to live events.

Summed up in an infographic below, the survey found that 82% of fans would feel confident attending a festival within one to six months of lockdown being lifted. Within that group, 66% would feel confident enough to attend within one to three months, while 30% would happily do so immediately after lockdown is lifted.

Understandably day festivals top the list of events that festival-goers will happily return to first once lockdown is lifted, however, just under 70% said they'd happily go to a weekend festival. Moreover, 59.5% of people said they would feel confident attending both domestic and international music events next year.

When it comes to booking for 2021, it seems as if most festival-goers are confident that 2021's season will be unaffected, with over 75% saying they'd feel confident booking for next year within the next two months.

Similarly, festival-goers believe they'll still spend big on their future festival trips, with 34% saying they'll spend between €250-€500, while another 24% said they'll spend more than €500.

However, festival-goers do expect live events to introduce a number of extra measures when they do return, including clearly communicating health and safety measures in advance, setting up hand sanitising stations, operating at a reduced capacity, and offering free cancellation on tickets.

Over 82% of festival-goers said that free cancellation would be a key consideration when booking future events. Festicket believes this will be a vital component in the industry's recovery and is something it is championing through its [FlexTicket initiative](#), which gives festival-goers peace of mind through a "no questions asked" cancellation period.

In the meantime many are watching live streams, with over 60% of those surveyed saying they'd watched one during lockdown. A further 58% said they'd happily pay to watch a live stream, either via a typical ticket or by donation. This is a trend that Festicket sees continuing, and is one that it is looking to adapt to through the launch of its live streaming platform [Festicket Live](#).

On the survey, Festicket's Marketing Director Luis Sousa said: "Despite all the current uncertainty, it's reassuring to see a high percentage of festival-goers have a positive outlook for the live events industry, backed up by over 75% saying they'd feel comfortable booking events for 2021.

“Unsurprisingly, we are of course entering the beginning of a ‘new normal’ for events where festival-goers – in the short term at least – will expect promoters and venues to adapt their offering to ease anxieties. We’ve already seen this in some venues that have begun opening their doors again, with measures such as reduced capacity and compulsory table service being part of the deal of reopening.”



After lockdown

How festival-goers feel about returning to live events



With over a third of the world currently in some form of lockdown due to the coronavirus outbreak, the live events industry has taken a huge hit.

But what about when the lockdown is lifted?

We surveyed over



110K festival-goers



to find out how comfortable they feel about returning to live events

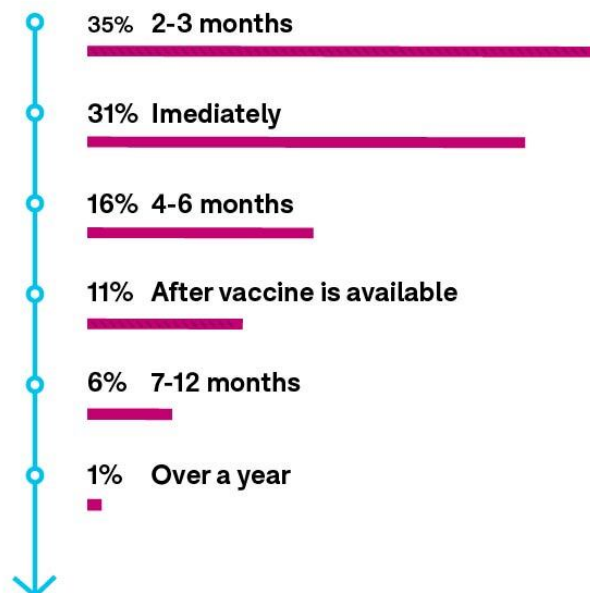
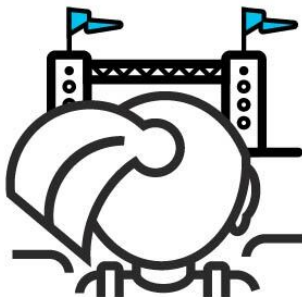


The first festival back

It looks like a case of absence makes the heart grow fonder, as 31% of festival-goers we surveyed would feel confident enough to return to live events immediately after lockdown is lifted, while 35% would do so around 2-3 months after.

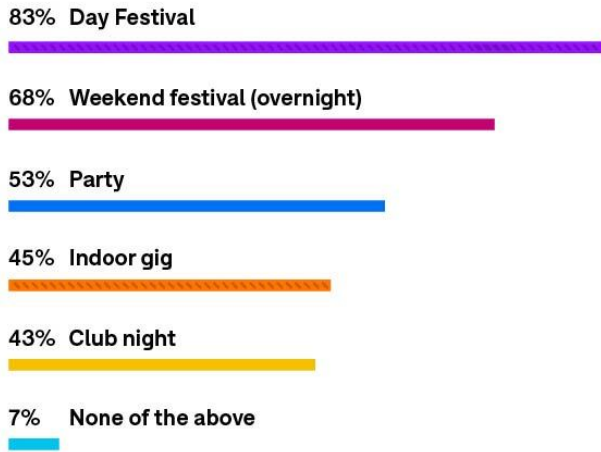
82%

Of fans would feel confident attending a festival **within one to six months** of lockdown being lifted.



What type of events will festival-goers feel most comfortable attending?

Understandably day festivals top the list of events that festival-goers will happily return to first once lockdown is lifted, however, just under 70% said they'd happily go to a weekend festival.



60%

Of people said they would feel confident attending both **domestic and international** music events next year


Booking for 2021

It looks as if most festival-goers are confident that 2021's season will be unaffected...



saying

they'd feel confident booking for the next year

within the next two months 



The new normal

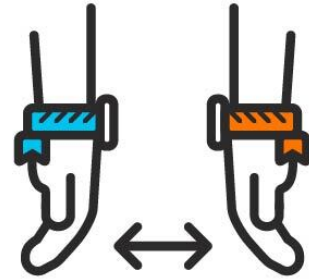
Festival-goers expect live events to adapt given these unprecedented circumstances, introducing a number of extra measures to help protect them and ease their anxieties, such as hand sanitising stations, reduced capacity and free cancellation.



**Comprehensive
Cleaning Measures**



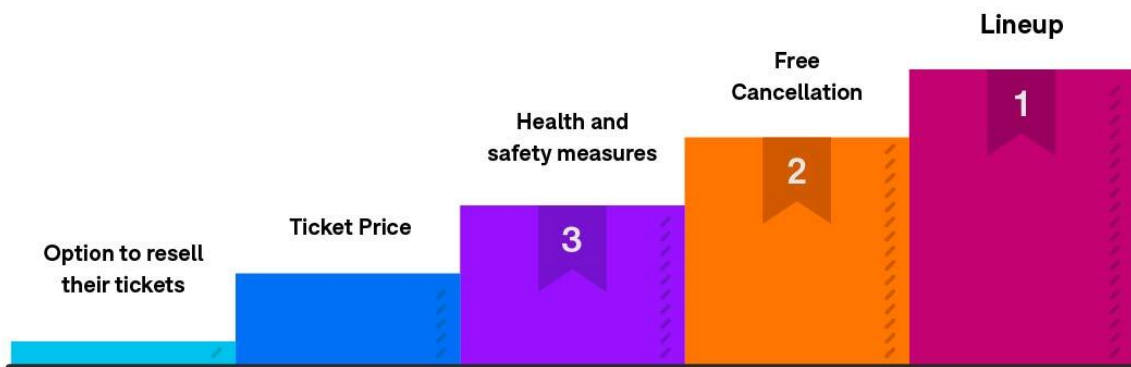
Outdoor venues



**Reduced capacity &
social distancing**

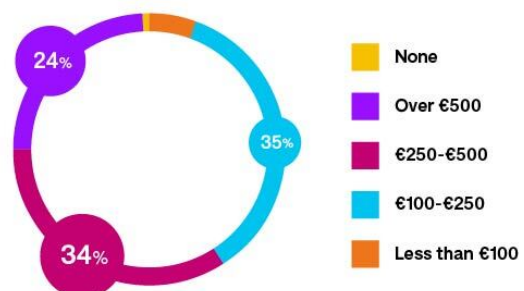
The most important factors when booking future festivals

88% of festival-goers admitted that the lineup will still be the most important factor when booking future events.



Future spend

Despite all this, festival-goers are still prepared to spend big on their festival trip, with 34% saying they'll spend between €250-€500 on future trips, while another 24% said they'll spend more than €500



Live streams

As lockdown persists, live music is moving online

60%

of those we surveyed saying they'd **watched a live stream during lockdown.**



58%

said **they'd happily pay to watch** a live stream, either via a typical ticket or by donation.



ABOUT FESTICKET

ABOUT EVENT GENIUS BY FESTICKET

Festicket is the world's largest platform for discovering and booking festival trips. Founded in 2012 by Zack Sabban and Jonathan Younes, the company is backed by a range of investors including Beringea, Edge, Lepe Partners, ProFounders and InMotion Venture and in 2019 completed the acquisition of multi-award winning Leeds (UK) based ticketing and cashless POS platform Event Genius, and the related Ticket Arena consumer website and brand.

The new joint venture, Event Genius by Festicket, creates an end-to-end platform for organisers and fans alike, providing the most complete offering in the live entertainment industry. The platform brings together technology and expertise including POS and cashless payment services, ticketing, accommodation, travel & packages, marketing, data insights & analytics, access control, fan engagement tools and more to plug a gap in the market that no other organisation has addressed to date.

Together, the company works closely with over 4000 official festival and event partners including Coachella, Tomorrowland, BST Hyde Park, Ibiza Rocks, Motion Bristol and Wales Rally GB, serving a growing community of over 5 million customers.

Festicket was named in the FT (Financial Times) 1000 in 2019, is a Tech Nation Future Fifty member and also made Deloitte's Technology Fast 50 list in 2019. Alongside its London HQ, Festicket has offices in Leeds, San Francisco, Amsterdam, Berlin, Porto and Nantes.

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Festicket