

Surrealists Back in Boijmans

2 April – 26 May 2019

[Images and captions](#)

From this week, the Surrealists are back on display in Museum Boijmans Van Beuningen. Artworks by Dalí, Magritte and others have recently been shown in Italy, where more than 100,000 art lovers were able to admire the masterpieces from the museum's collection.

[View the selection of works on the website](#)

Over the past four months, 115,521 people saw the exhibition 'Dal Nulla al Sogno' at Fondazione Ferrero in Alba in the northwest of Italy. Museum Boijmans Van Beuningen curated a special exhibition together with the foundation comprising 149 masterpieces of Dada and Surrealist art from the museum's collection, including works by Salvador Dalí, Max Ernst, René Magritte, Joop Moesman and Yves Tanguy. The galleries where many of these works are normally displayed are already closed in preparation for the museum's renovation. To allow visitors a chance to bid them farewell, a selection of eight works can be seen from this week until the temporary closure on 26 May in the museum's exhibitions wing. The artworks have been hung among other selected highlights from the museum's collection in the exhibition 'When the Shutters Close'. The collection will be on display again in Depot Boijmans Van Beuningen in 2021, when the world's first publicly accessible art storage facility will open its doors.

Surrealist collection

Museum Boijmans Van Beuningen has an extensive collection of Surrealist art, which was begun in the 1960s. While the other Dutch museums concentrated on the cool modernism of Northern Europe, Museum Boijmans Van Beuningen turned its attention to the developments in the southern cities of Brussels, Paris and Madrid. The museum organised exhibitions of works by Man Ray and René Magritte and in 1970 Salvador Dalí's first European retrospective opened in Rotterdam. The artist's attendance at the opening resulted in massive publicity and visitors queued for hours to see the exhibition. The museum's Surrealist collection now comprises more than 125 paintings and sculptures plus a collection of rare books and publications, which attracts art lovers from all over the world.

Transit Boijmans Van Beuningen

Later this year, the museum will close for essential renovations. In this transitional period, the museum is making its world-class collection available elsewhere in Rotterdam and further afield. A selection of works from the collection will remain visible in eleven exhibitions at eight venues across Rotterdam under the title 'Boijmans Next Door'. In addition, the museum has also created travelling exhibitions for museums all around the world. And schoolchildren in Rotterdam are being introduced to real artworks from the collection in the project 'Boijmans in the Classroom'. Meanwhile, the construction of Depot Boijmans Van Beuningen continues apace. The world's first publicly accessible art-storage facility will open at the beginning of 2021 and will safely house and display 151,000 artworks. The museum's exhibitions wing remains open until 26 May with exhibitions about the Bauhaus, Co Westerik and highlights from the collection.

Note for editors

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