museum van boijmans beuningen

captions

Title 'Boijmans in the War: Art in the Destroyed City' Date 13 October 2018 – 27 January 2019

- 01. View of the German bombing of Rotterdam's city centre, seen from the Land van Hoboken with Museum Boymans on the right, 14 May 1940. Source: Stadsarchief Rotterdam.
- 02. Johannes Bob van Rhijn, Visitors view a scale model based on the building plan of at the exhibition 'Nederland bouwt in Baksteen' at Museum Boijmans. Source: Stadsarchief Rotterdam, doc.nr: 4140_1977-3238
- 03. View on miss W.A.H. Crol examining the remains of works of art (sculptures) in the courtyard of Museum Boymans, 1940. Source Stadsarchief Rotterdam, doc. nr. 4261_2002-1670-11.
- 04. Jan van Eyck, The Three Marys at the Tomb, 1425 1435, Museum Boijmans Van Beuningen, Rotterdam. Acquired with the collection of: D.G. van Beuningen 1958.
- 05. Nicolaas van der Waay, Woman Seated on the Grass at the Edge of a Meadow and Reading, c. 1885-1935, inv.nr. BRL 2210 (MK-RET), in 2000 restituted to the rightful heirs of its former owner Izaak Heiman Leefsma: Stichting De Joodse Invalide
- 06. The new Museum Boymans in Museumpark in Mathenesserlaan, c. 1935
- 07. 'The Supper at Emmaus' by Han Vermeegeren is packed into a wooden crate, probably August 1939. Dirk Hannema on the far right.
- 08. Dick Elffers, Devastation of Rotterdam 1940, 1940, Museum Boijmans Van Beuningen, Rotterdam
- 09. Karel van Veen, Tree, 1943, Museum Boijmans Van Beuningen, Rotterdam. Herkomst onbekend.
- Herman Bieling, Avant-gardist, 1917, Museum Boijmans Van Beuningen,
 Rotterdam. Donation Jan van Adrichem 2009
- 11. Jan Bezemer, Withered Sunflowers, 1900 1944, Museum Boijmans Van Beuningen, Rotterdam. Purchased in 1944.
- 12. Dolf Henkes, Bombing in the Port of Rotterdam, 1944, Museum Boijmans Van Beuningen, Rotterdam. Donation Mr. J.J. and Mrs. M.J. Henkes to the Stichting Museum Boijmans Van Beuningen, in long term loan to the Stadscollectie 1990.
- 13. Aad de Haas, Three conversing women, 1941, Museum Boijmans Van Beuningen, Rotterdam. Donation by the artist: 1943.

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