

Museum Boijmans Van Beuningen: 2019

Museum Boijmans Van Beuningen proudly presents the highlights of the coming year. The museum is in full swing, and 2019 will be a dynamic year in which the museum will find its way into the city. From the 14th of January, the iconic Van der Steur building will be closed. This means the museum's main collection, now on show in the extraordinary presentation 'The Collection as a Time Machine', will be transferred to external depots. The Bodon Hall and the surrounding halls of Robbrecht and Daem will remain open until May 26, and will show impressive exhibitions, a selection of masterpieces, and a great presentation dedicated to the Bauhaus.

When the museum's building closes for its renovation and renewal, the collection will remain accessible to the public in all sorts of ways. Rotterdammers will not have to travel far from home: for 'Boijmans Next Door' eight museums and art institutions in the city will showcase works of art from the collection of Museum Boijmans Van Beuningen. In most cases, collection items are combined with those of the neighboring location, creating new perspectives. The first presentation - 'Picasso on Paper' at the Kunsthal Rotterdam - will start in February 2019 during Art Rotterdam. Traveling exhibitions will show the museum's collection abroad. The book collection of the museum library will be transferred to the Rotterdam City Archives. Rotterdam schools will be amazed by 'Boijmans in the Classroom', an educational which includes real works of art. In addition, we are working hard on a location in the South of Rotterdam, a testing ground for the younger generations.



In the meantime, the construction of Depot Boijmans Van Beuningen – the first publicly accessible art depot in the world, which will open in late 2020 / early 2021 in Rotterdam – continues steadily.

Exhibitions in the first half year of 2019

The Netherlands ⇄ Bauhaus: Pioneers of a New World 9 Feb - 26 May 2019

Museum Boijmans Van Beuningen shows the Dutch side of Bauhaus. Between the two world wars, Rotterdam was the place where modernism was expressed most prominently in architecture and design. In this large exhibition, with hundreds of loans from all over the world, showing furniture, ceramics, photography, textiles, typography and many other things, the inspiring relation between the Netherlands and the Bauhaus is made visible.

Co Westerik 9 Feb - 26 May 2019

In the spring of 2019, this exhibition will show Co Westerik's journals as well as highlights of his visual work. The journals, a kind of visual diaries of the artist, are on display for the first time. They are about daily life and ordinary people but carry a sense of discomfort: details are enhanced in such a way that they gain a whole other meaning. In addition to the journals, this exhibit shows a selection of the artist's best works.

Collection Highlights 9 Feb 2019 – 26 May 2019

From February, a number of highlights will be on view in a small setup, in the rooms of Robbrecht en Daem. Part of this selection will be Boijmans masterpieces such as Pieter Bruegel's 'The Tower of Babel' and 'The Pedlar' by Jheronimus Bosch.

Boijmans Next Door 2019 - 2022

With support of the Droom en Daad Foundation, many artworks of the collection will remain visible and accessible in Rotterdam during the upcoming renovation of Museum Boijmans Van Beuningen. Tax and Customs Museum, Chabot Museum, Kunsthal Rotterdam, Maritime Museum, Museum Rotterdam, Stedelijk Museum Schiedam, Erasmus MC and the Wereldmuseum will present parts of the collection of Museum Boijmans Van Beuningen under the name 'Boijmans Next Door'.

Note for the editors

For more information please contact the Marketing and Communications department, tel +31 (0)10 441 9561 or email pressoffice@boijmans.nl. Or contact press officer Sharon Cohen directly on +31(6)1188 6879 or at Cohen@boijmans.nl www.boijmans.nl.





Now on display

Pure Rubens until 13 Jan 2019

Museum Boijmans Van Beuningen and the Museo Nacional del Prado are collaborating to bring together the unique collection of oil sketches by Peter Paul Rubens from all over the world in Rotterdam. 'Pure Rubens' shows an enchanting overview of the 'god of painters', as the Flemish master was already mentioned in his own time.

The exhibition can currently be admired in the 1500 m2 Bodon room of Museum Boijmans Van Beuningen. Additional loans come from the Louvre in Paris, The National Gallery in London and the Metropolitan Museum of Art in New York, the Art Institute in Chicago, The J. Paul Getty Museum in Los Angeles and the Museo Thyssen-Bornemisza in Madrid. Through the collaboration of these museums, the mastery of Rubens is shown in its full glory.



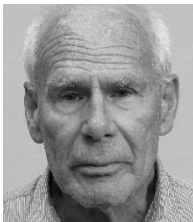
The Collection as a Time Machine until 13 Jan 2019

Last chance to see the collection of Museum Boijmans Van Beuningen in the iconic Van de Steur building, in no less than 39 rooms in its own special way. Emeritus professor and artist Carel Blotkamp sheds new light on the masterpieces as guest curator. His intention with 'The Collection as a Time Machine' is to stimulate the visitors and to tempt them to view the artworks in a more considered way.



'Boijmans in the War: Art in the Destroyed City' until 27 Jan 2019

The museum reflects on its own past in and around the Second World War. With a versatile exhibition and a new publication in the 'Boijmans Studies' series, the ins and outs of 'Museum Boijmans' in the war years are being discussed, with attention for the role of director Dirk Hannema, the collectors and patrons around the museum, and for the research into the complicated provenance of some works of arts in the museum's collection. On November 9th, at 12:30 PM, a symposium about the exhibition and research will take place in De Doelen for which tickets are still available online.



Marten Hendriks – Time Slip until 13 Jan 2019

Fifty-five years of the life of Marten Hendriks. From the 13th of October, his wonderful selection of artworks can be seen in the exhibition 'Time Slip' at Museum Boijmans Van Beuningen in Rotterdam. 'Time Slip' corresponds with the monograph of Alex de Vries, which, like the exhibition, reflects the life and work of the artist. Hendriks' exhibition includes a diverse combination of various paintings, drawings, photography and scale models.



Sensory Spaces 15 – Sol Calero until 13 Jan 2019

Sol Calero is known for her colourful and playful, yet socially critical installations, which invite the visitor to participate. This is her first solo exhibition in the Netherlands. For the exhibition series 'Sensory Spaces', the Venezuelan artist has created the installation 'El Patio'. Calero's work is about the complex Latin American identity and the stereotypical image that many people have about it. She tries to unravel cultural clichés and to offer an alternative to the dominant Western view on the canon of art history.

Note for the editors

For more information please contact the Marketing and Communications department, tel +31 (0)10 441 9561 or email pressoffice@boijmans.nl. Or contact press officer Sharon Cohen directly on +31(6)1188 6879 or at Cohen@boijmans.nl www.boijmans.nl.

More on view at Museum Boijmans Van Beuningen in 2019

Geert Lap: Perfect Simplicity – till 13 Jan 2019

The Shape We're In – till 13 Jan 2019

Raphael's Gods – till 27 Jan 2019

Jeroen Wand: 'A Layered Collection' – till 10 February 2019

Majolica: 'A Feast for the Eyes' – till 10 February 2019

The Krekel Collection: Silversmiths and Manufacturers from 1880-1940 – till 10 February 2019

Yayoi Kusama: 'Infinity Mirror Room - Phalli's Field' – till May 2019

About Museum Boijmans Van Beuningen

Bosch, Rembrandt, Van Gogh, Dalí and Dutch design: a visit to Museum Boijmans Van Beuningen is a journey through the history of art. Dutch and foreign masterpieces provide a comprehensive survey of art from the early Middle Ages to the present day. Masterpieces by, among many others, Monet, Mondrian and Magritte show the development of Impressionism and Modernism. The museum has one of the world's largest collections of Surrealist art and an excellent collection of British and American Pop art with works by David Hockney, Andy Warhol and Claes Oldenburg. The museum is also the place for decorative arts and design: from medieval ceramics and Renaissance glass to furniture by Gerrit Rietveld and contemporary Dutch design.

Depot Boijmans Van Beuningen

Museum Boijmans Van Beuningen is a multifaceted museum in the heart of Rotterdam. Over the next few years, the museum is upgrading its current accommodation and constructing the world's first public Art Depot. It is an art storage facility that offers access to a museum's complete collection without the mediation of a curator. The public can browse amongst 70,000 artworks and get behind-the-scenes glimpses of conservation, restoration and provenance research.

Museum Boijmans Van Beuningen

Opening hours: Tuesday to Sunday from 11.00 a.m. to 5.00 p.m.

Entry 17,50 euros, free entry for visitors 18 and younger

Entry prices during 'Pure Rubens' (8 September 2018 – 13 January 2019)

Adults: €20.00

Supplement for adults: €2.50 (Museumkaart, Rotterdampas and Ooievaarspas)

CJP holders: €17.50

Students: €10.00

Visitors under 19: Free

Online: When buying a ticket for the exhibition 'Pure Rubens' online you receive a discount of €1.50 on the normal rates for adults, CJP holders and students. Online tickets are valid from 8 September 2018 to 13 January 2019 and you do not have to queue at the ticket desk but can go straight to the ticket check.

Museumpark 18-20, Rotterdam

www.boijmans.nl



Note for the editors

For more information please contact the Marketing and Communications department, tel +31 (0)10 441 9561 or email pressoffice@boijmans.nl. Or contact press officer Sharon Cohen directly on +31(6)1188 6879 or at Cohen@boijmans.nl www.boijmans.nl.