

‘Pure Rubens’

- 01 Peter Paul Rubens, *The Descent from the Cross*, 1611-1612, oil on panel, 115 x 76 cm. London, The Courtauld Gallery.
- 02 Peter Paul Rubens, *The Recognition of Philopoemen*, c. 1609-1610, oil on panel, 50 x 66 cm. Paris, Musée du Louvre.
- 03 Peter Paul Rubens, *Three Nymphs with the Horn of Plenty*, c. 1625-1628, oil on panel, 30,9 x 24,3 cm. London, Dulwich Picture Gallery.
- 04 Peter Paul Rubens, *The Lion Hunt*, c. 1615, oil on panel, 73,6 x 105,4 cm. London, The National Gallery.
- 05 Peter Paul Rubens, *Psyche Taken up into Olympus*, c. 1625, oil on panel, 64 x 47, 8 cm. Liechtenstein, The Princely Collections, Vaduz-Vienna.
- 06 Peter Paul Rubens, *England, Schotland, Minerva, Cupid and Two Victories*, c. 1632, oil on panel, 64,5 x 49 cm. Rotterdam, Museum Boijmans Van Beuningen.
- 07 Peter Paul Rubens, *Achilles Educated by the Centaur Chiron*, c.1635, oil on panel, 44,7 x 38,4 cm. Rotterdam, Museum Boijmans Van Beuningen.
- 08 Peter Paul Rubens, *The Martyrdom of St Ursula*, c. 1618-1620, oil on panel, 48,7 x 38,9 cm. Brussels, Royal Museum of Fine Arts.
- 09 Peter Paul Rubens, *The Miracles of St Francis of Paola*, c. 1627-28, oil on panel, 110,5 x 79,4 cm. Los Angeles, The J. Paul Getty Museum.
- 10 Peter Paul Rubens, *The Triumphal Arch of Mint (front)*, c. 1634-1635, oil on panel, 104 x 73 cm. Antwerp, Royal Museum of Fine Arts.
- 11 Peter Paul Rubens, *The Triumphal Arch of Mint (back)*, c. 1634-1635, oil on panel, 104 x 73 cm. Antwerp, Royal Museum of Fine Arts.
- 12 Peter Paul Rubens, *The Triumphal Chariot of Kallo*, 1638, oil on panel, 105,5 x 73 cm. Antwerp, Royal Museum of Fine Arts.
- 13 Peter Paul Rubens, *The Three Graces*, c. 1630 oil on panel, 46,5 x 34,5 cm. Florence, Palazzo Pitti, Galleria Palentina.
- 14 Peter Paul Rubens, *The Flight into Egypt*, c. 1630-1632, oil on panel, 48,4 x 64 cm. Lisbon, Fundação Calouste Gulbenkian.
- 15 Peter Paul Rubens, *Prometheus*, c. 1636, oil on panel, 25,7 x 16,6 cm. Madrid, Museo Nacional del Prado.
- 16 Peter Paul Rubens, *The Triumph of Bacchus*, c. 1636, oil on panel, 26 x 41 cm. Rotterdam, Museum Boijmans Van Beuningen.
- 17 Peter Paul Rubens, *Atelier of Daniël Eggermans, The Wrath of Achilles*, c. 1630-1635, tapestry, 393 x 426 cm. Rotterdam, Museum Boijmans Van Beuningen.

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