



Four of a Kind: BESPOKED Dresden Deals a Strong Hand of Makers & Brands

The world's largest handmade bicycle show returned to Dresden International Airport for a 4th time 11-13 September three days of creativity and conversation.

DRESDEN, GERMANY – September 12, 2026 – For the fourth consecutive year, BESPOKED Handmade Bicycle Show brings the international bicycle world to Dresden International Airport for a celebration of bicycle design, handmade craftsmanship, and forward-thinking creativity. Framebuilders, component makers and cycling enthusiasts together for three days of community, ideas and conversation.

What began as a new European chapter for BESPOKED in 2023 has now become an established fixture on the international handmade bicycle calendar. Once again, the unique setting of Dresden Airport provides the backdrop for a weekend dedicated to bikes built

differently – from one-off showpieces and meticulously crafted frames to innovative components, accessories and equipment.

Day one welcomed members of the cycling media and industry before the doors opened to the wider public, giving press the opportunity to meet the people behind the products and see some of the most distinctive bicycles being built today.



Winners Spotlight

The main event for day one was the highly anticipated, always entertaining awards ceremony, during which members of the cycling media and industry selected outstanding creations from a range of categories—adding a touch of competition to the weekend's exhibition.

It's a responsibility the judges take seriously, distilling the wide range of designs, features, and finishes into one winner for each category.



Bespoked's Best 2026 (prize judges in parentheses)

- Best Road: (TOUR Magazine) [AVALANCHE CYCLES](#)
- Best Cargo: (Twotone + Crank! Communication) [DRUST CYCLES](#)
- Best Touring: (Fahrstil) [NORKA](#)
- Best In Show: (BESPOKED) [STARFISH BICYCLES](#)
- Best Track: (Slow Spin Society) [GIAWASA](#)
- Best Part: (Drais) [HUETTEL CYCLES](#)
- Best Bag: (Path Less Pedaled) [CYCLES MANIVELLE](#)
- Best City / Utility: (Radelbande) [ATELIER WOLKEN](#)
- Best Finish: (Bicicletta d'Epoca) [SOMBRA](#)
- Best Off Road: (Bikerumor) [ten:07](#)
- Best New Builder: (Radavist) [RASCH](#)
- Mike Burrows Award for Innovation: (The European Bike Project) [WOODLAND CYCLES](#)
- Best MTB: (Alutech Cycles - Jürgen Schlender)- [HAGE BIKES](#)
- Headtube Badge (Athletics of Desire) [BALLERN CYCLES](#)
- Absolute Legend: (BESPOKED) Christoph Süße of SOUR

Beyond the honorific, each winner was awarded a custom CNC trophy from Saxony-based

[QVIST](#)



Adam Gasson's Studio Photography of Winner's Photos (more being added Evening 12 Sept)

[drive.google.com](#)



Jon Woodroof Bespoked Dresden 2026 Day 1 & Saturday SOUR / HUNT Ride

[drive.google.com](#)



Alexej Fedorov Day 1 Photos

drive.google.com

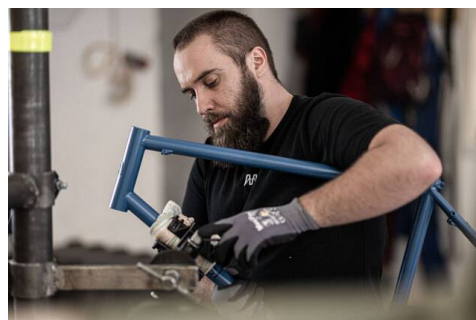


SRAM Inclusivity Scholars

Now in its fourth year, the scholarship continues to create opportunities for more people to share their work, develop industry connections and exhibit at one of the world's leading handmade bicycle shows.

This year's scholarship recipients come from different places, experiences and backgrounds - but they share something important: a commitment to making cycling and framebuilding feel more inclusive:

- **Vincent Morassi** ([@morassiframes](https://www.instagram.com/morassiframes))





"As a queer non-binary person in the bicycle industry, my goal is the acceptance of my identity within the bicycle framebuilding community. As a queer person, I have had to deal with rejection and disapproval both online and in real life, which has left me with a lot of internalised doubt. I want my work as a framebuilder to be the focus, while taking the step into the wider public eye and helping build greater acceptance of queer people within the bicycle framebuilding community. At BESPOKED, I will be showcasing an ultra-light stainless steel bikepacking bike, designed for extreme mountain races such as the Seven Serpents, Trans Balkan Race and Alps Divide."

Vincent Morassi

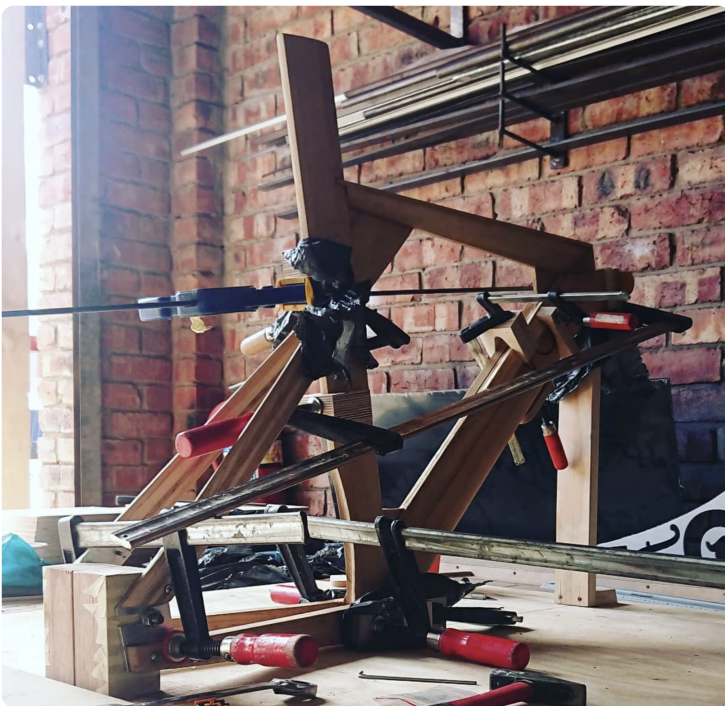
- Carlos Santa Clara ([@santa_clara_bikes](https://www.instagram.com/santa_clara_bikes))



"What distinguishes my application is the perspective I bring to bicycle design. I grew up in Zimbabwe, where bicycles were often whatever we could keep running. We repaired, adapted, and made the most of what we had. That taught me to value function, longevity, and the relationship between rider and machine long before I ever thought about becoming a framebuilder. For BESPOKED, I would create a special version of the Nyanga, inspired by the intersection of my Zimbabwean heritage and my life in Portugal."

Carlos Santa Clara

- Daniel Hoffman ([@57parrallelprojects](https://www.instagram.com/57parrallelprojects/)):



<https://www.instagram.com/57parrallelprojects/>

"I'm not who you'd expect to be building performance bicycle frames. I have no formal engineering training, no workshop, no industry background. What I have is a decade of obsession with a materials process I believe in completely, and one viral proof of concept built in a South African garage to show for it. I moved to the UK specifically to pursue this - to access the manufacturing infrastructure, materials, makerspaces and industry expertise that didn't exist for me in South Africa. I'm now working as a cargo bike courier and living on a narrowboat, still researching, still developing the process - largely in isolation, largely without resources. I have likely undiagnosed ADHD. The gap between what I can conceive and what I can execute is a genuine and daily problem. But a decade of sustained obsession across two continents, through failure after failure, is its own kind of evidence that this isn't going away. At BESPOKED, I will showcase an aggressive race geometry road bike - the hardest test for what I'm trying to prove - using natural biocomposite materials: flax fibre, Sitka spruce, hardwood veneer and bio-epoxy. The intention is to create something different: the stiffness of carbon with the road feel and character of steel or titanium."

Daniel Hoffman

- Harry Prescott ([@hpbikeproject](#)):



"I'm a 23-year-old engineer from the north of England. I'm looking to continue making more frames in the future and bring my designs and work to more people. As a young engineer who is just starting out in framebuilding, cost is a large barrier - not just components, but also the tools and equipment needed for building bike frames. It can also be a struggle to promote my work and reach the people who may be interested in the bikes I make. At BESPOKED, I will be bringing an enduro mountain bike featuring 160mm rear travel, mixed wheel sizes, and potential gearbox integration, with adjustable geometry and suspension designed to explore new possibilities in mountain bike design."

Harry Prescott

Next stop: Osaka | 23-25 October 2026



The 2026 BESPOKED story doesn't end in Dresden. In just a few weeks, the show heads east for [BESPOKED Osaka](#), bringing its celebration of handmade bicycles, independent builders and creative cycling culture to Japan.

Set within the historic GLION Museum, BESPOKED Osaka brings together Japan's celebrated framebuilding tradition with independent makers and cycling enthusiasts from across the globe.



Bespoked Osaka 23 - 25 OCTOBER 2026

bespoked.cc

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