eBRAAM

The Extraordinary Love Story of Aye Aye and Fedor

- after Ana Isabel Ordonez' book -

music composed by

Michiel Braam

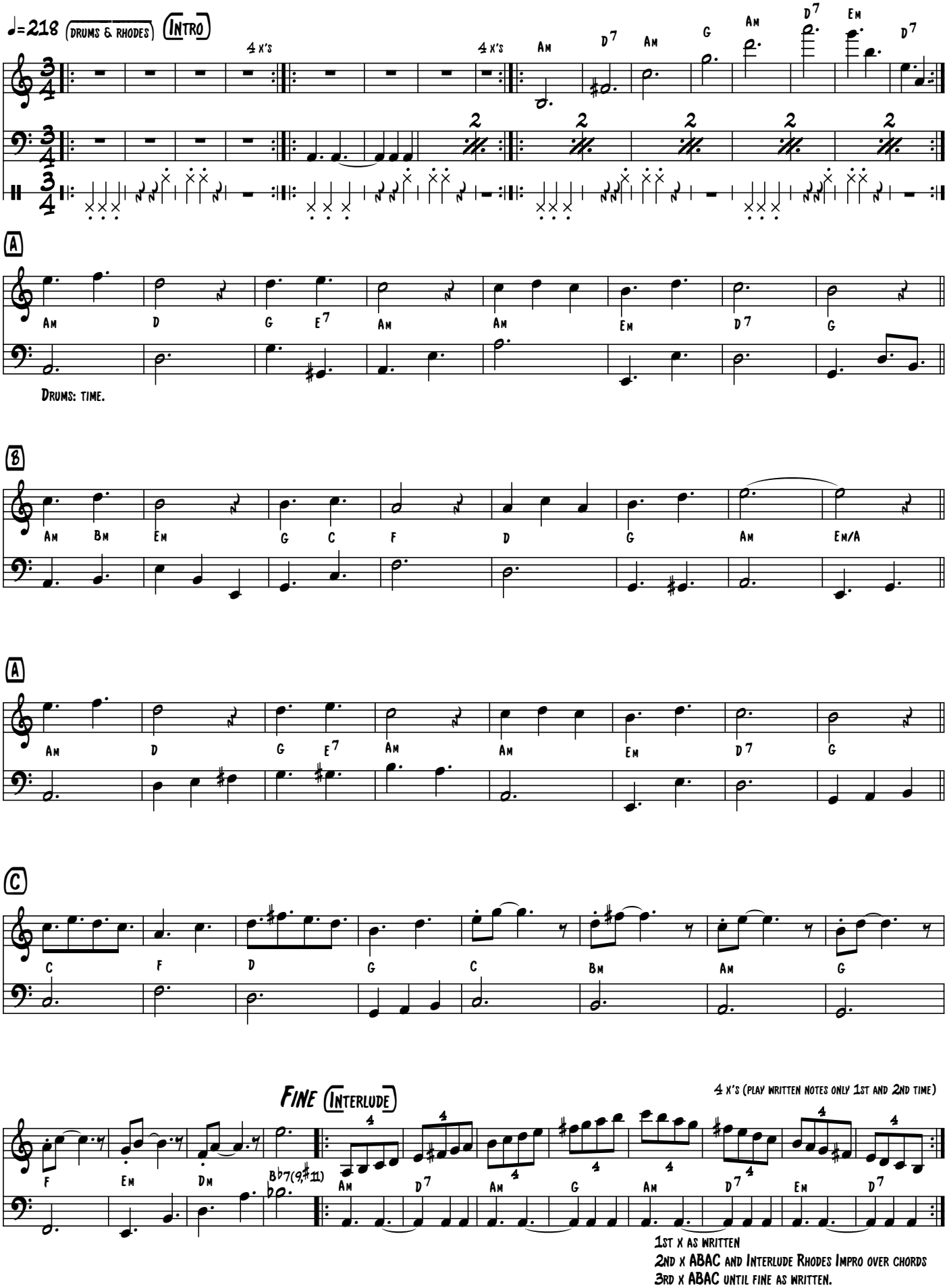
1. AYE AYE AT WORK
2. SMALL MEETS BIG
3. PRISON VS DREAMY FREEDOM
4. RESTFUL PEACEFUL
5. BAD WEATHER
6. ENCLOSURE TO ENCLOSURE
7. ESCAPE
8. HAPPY MARCH
9. LOVE

Written Autumn 2014 to be played in a performance on Nature including art, choreography, music, video and narration.

+/- 3'07"

AYE AYE AT WORK

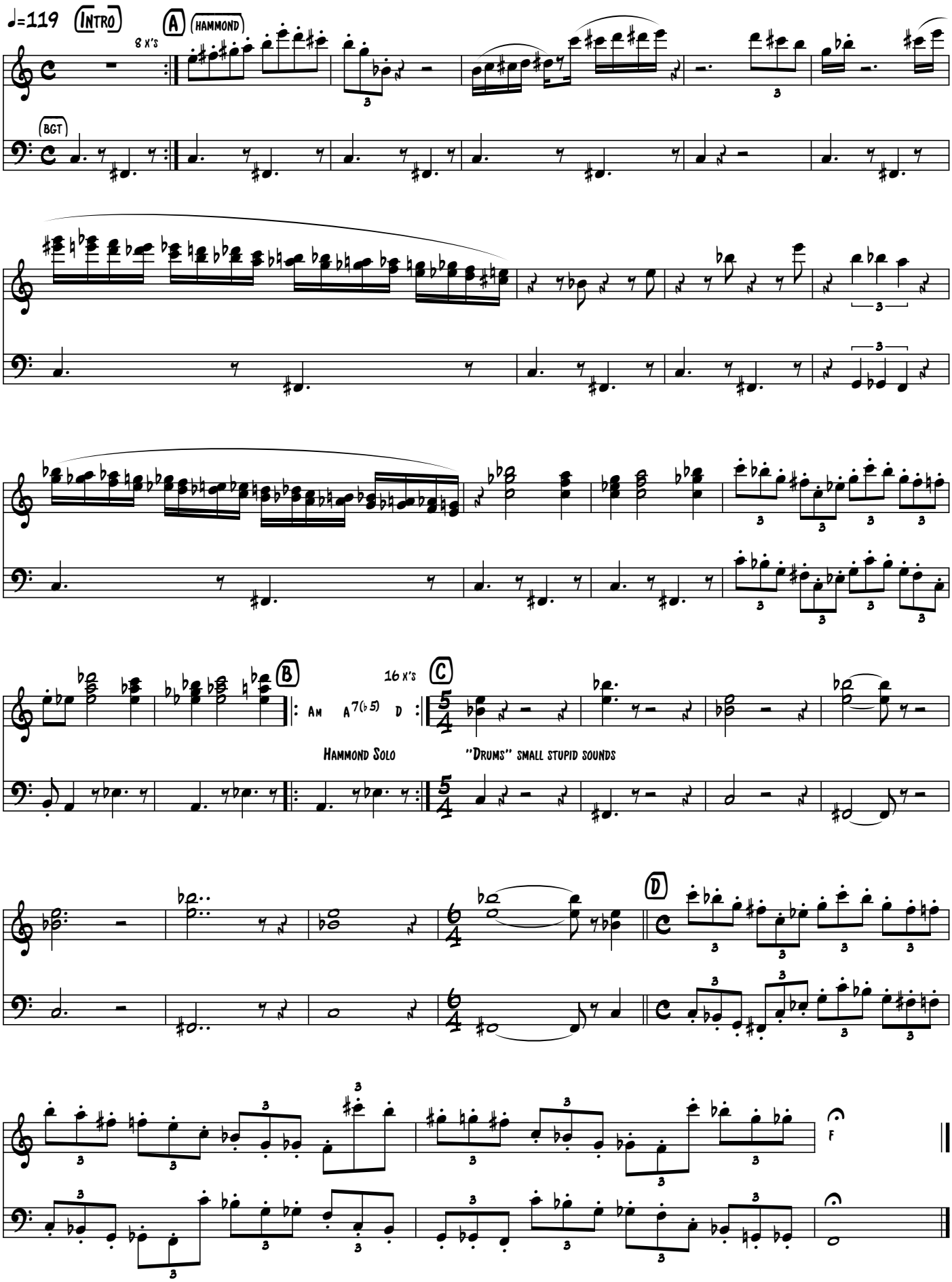
Michiel Braam



+/- 1'52"

SMALL MEETS BIG

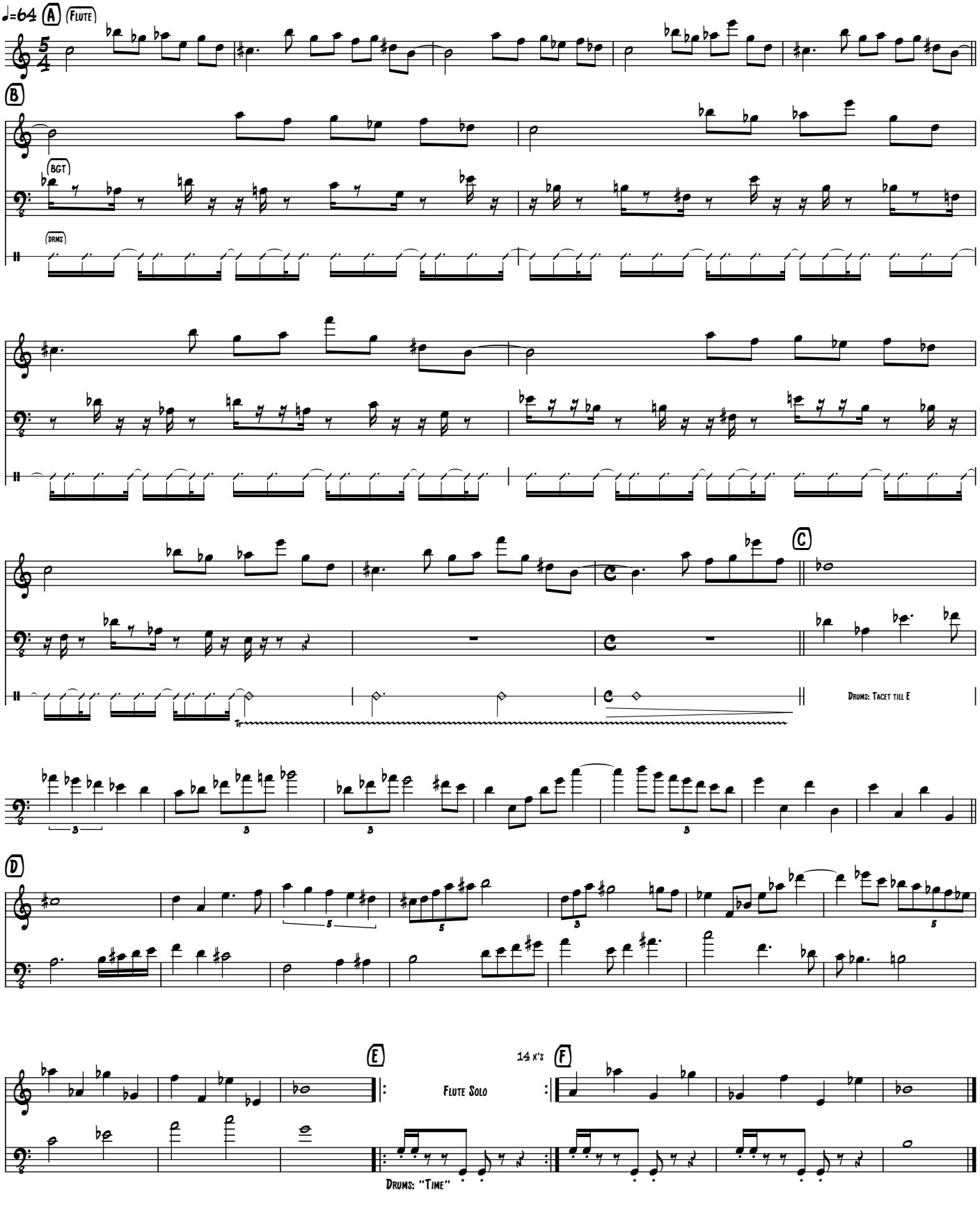
Michiel Braam



+/- 3'09"

PRISON VS DREAMY FREEDOM

Michiel Braam

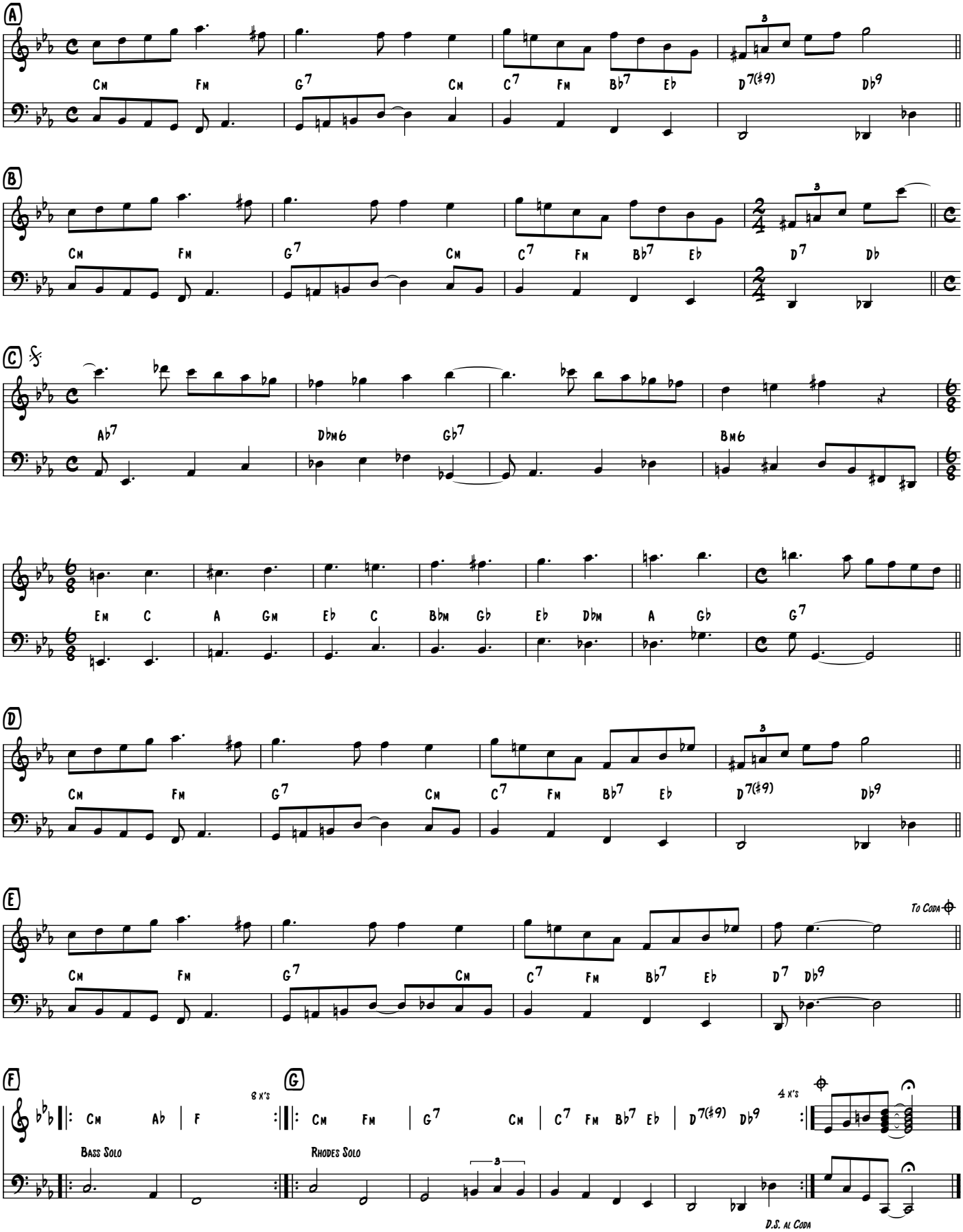


+/- 3'13"

RESTFUL PEACEFUL

MICHIEL BRAAM

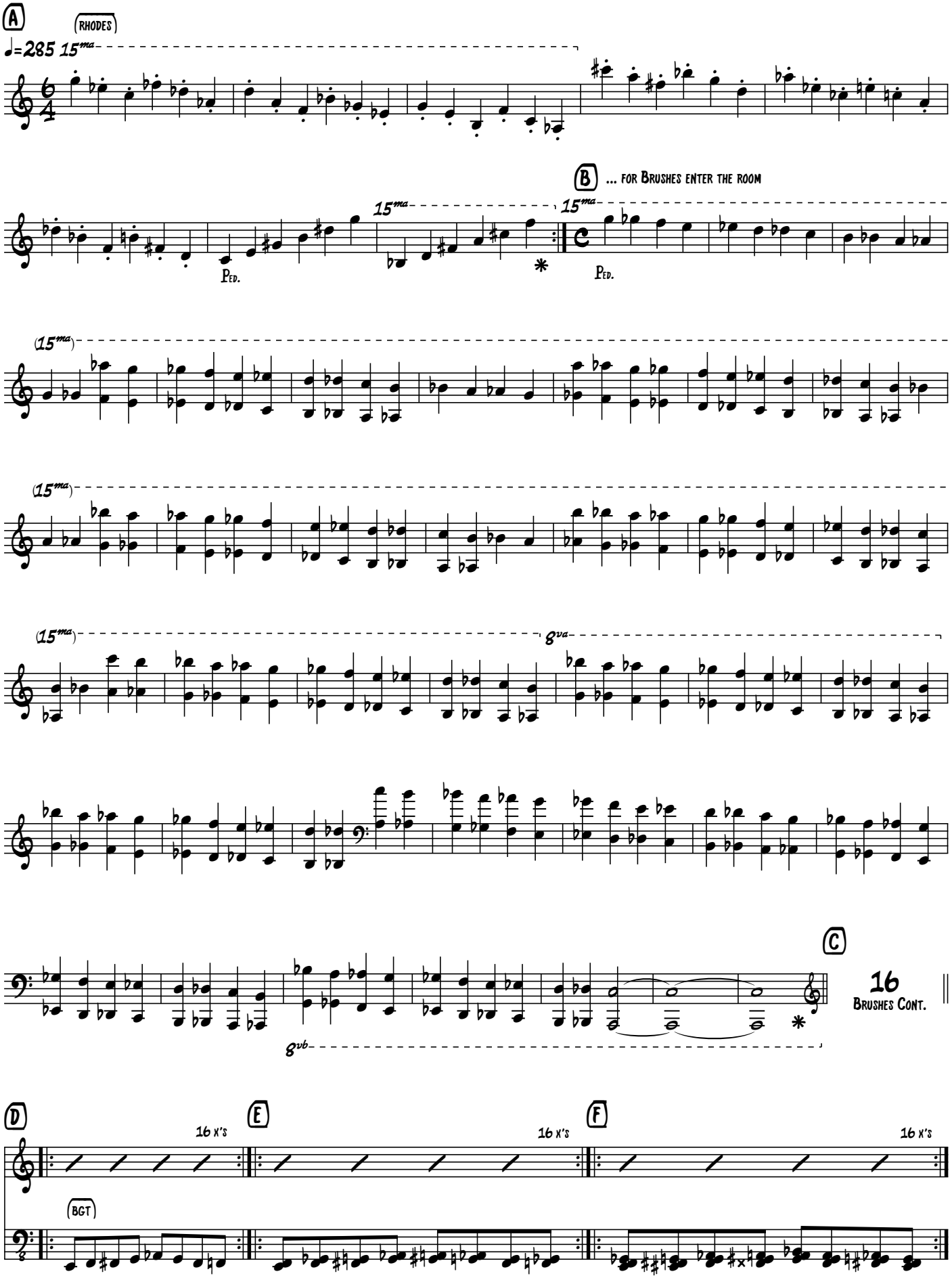
♩=89

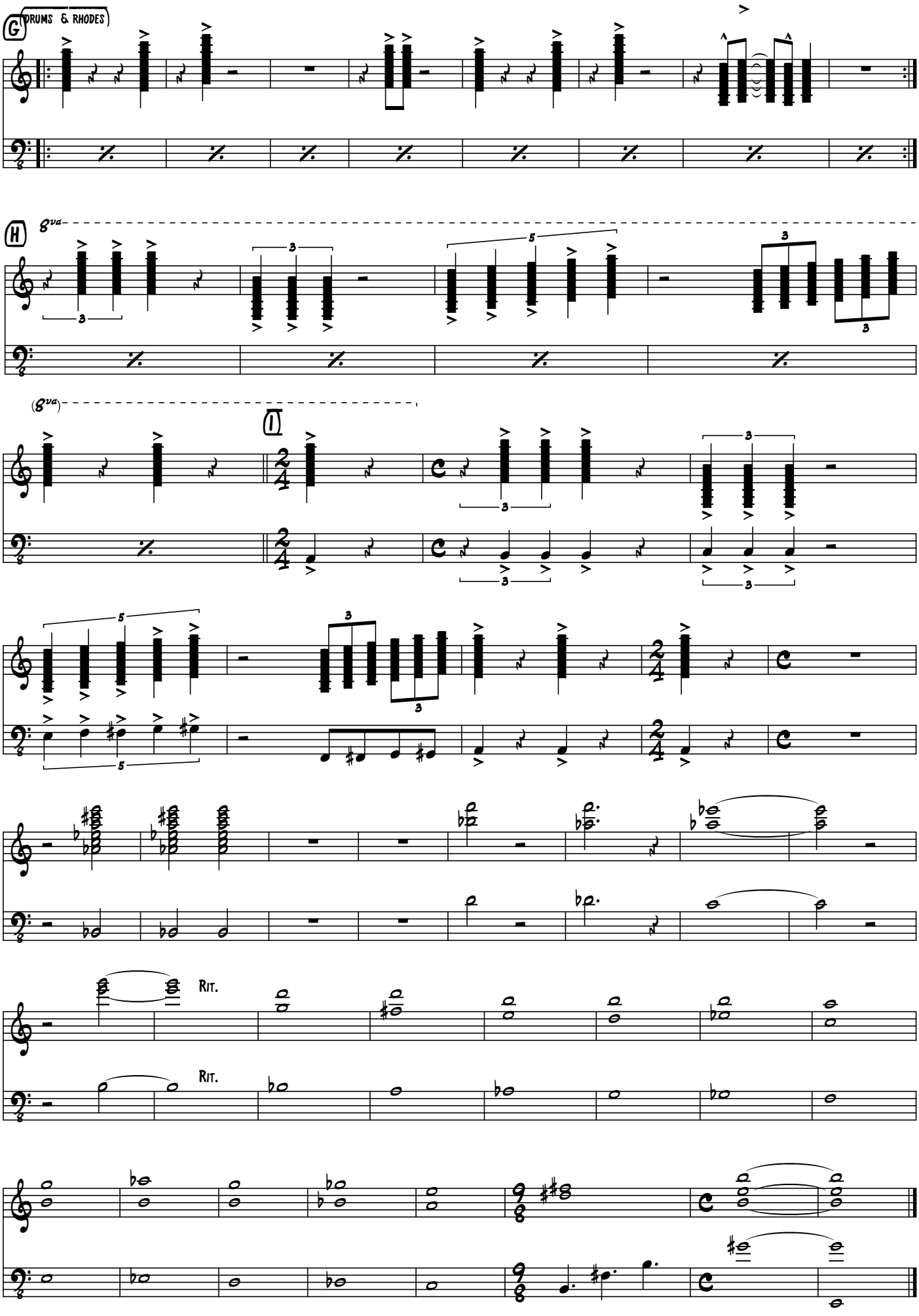


+/- 2'49"

BAD WEATHER

Michiel Braam

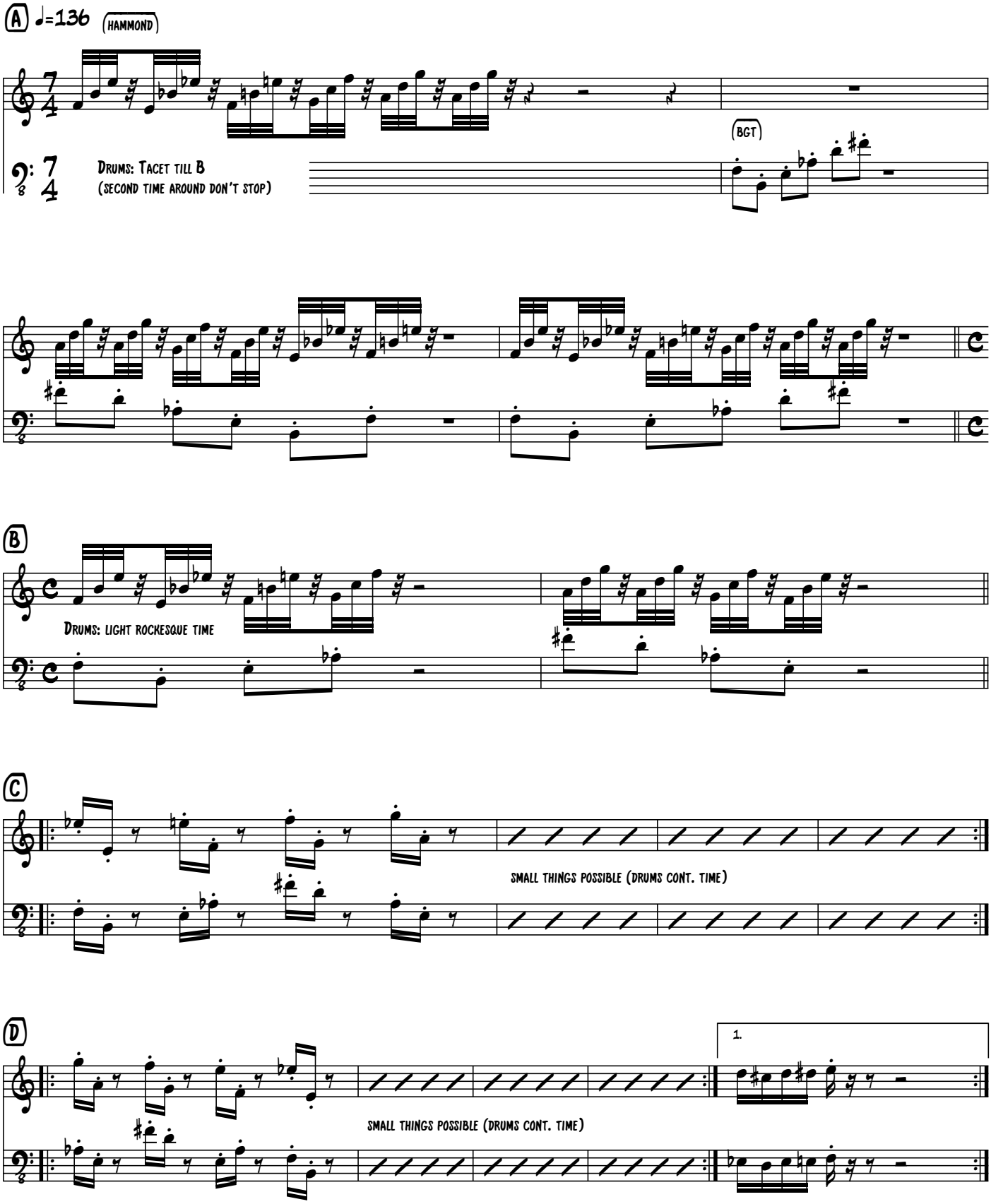


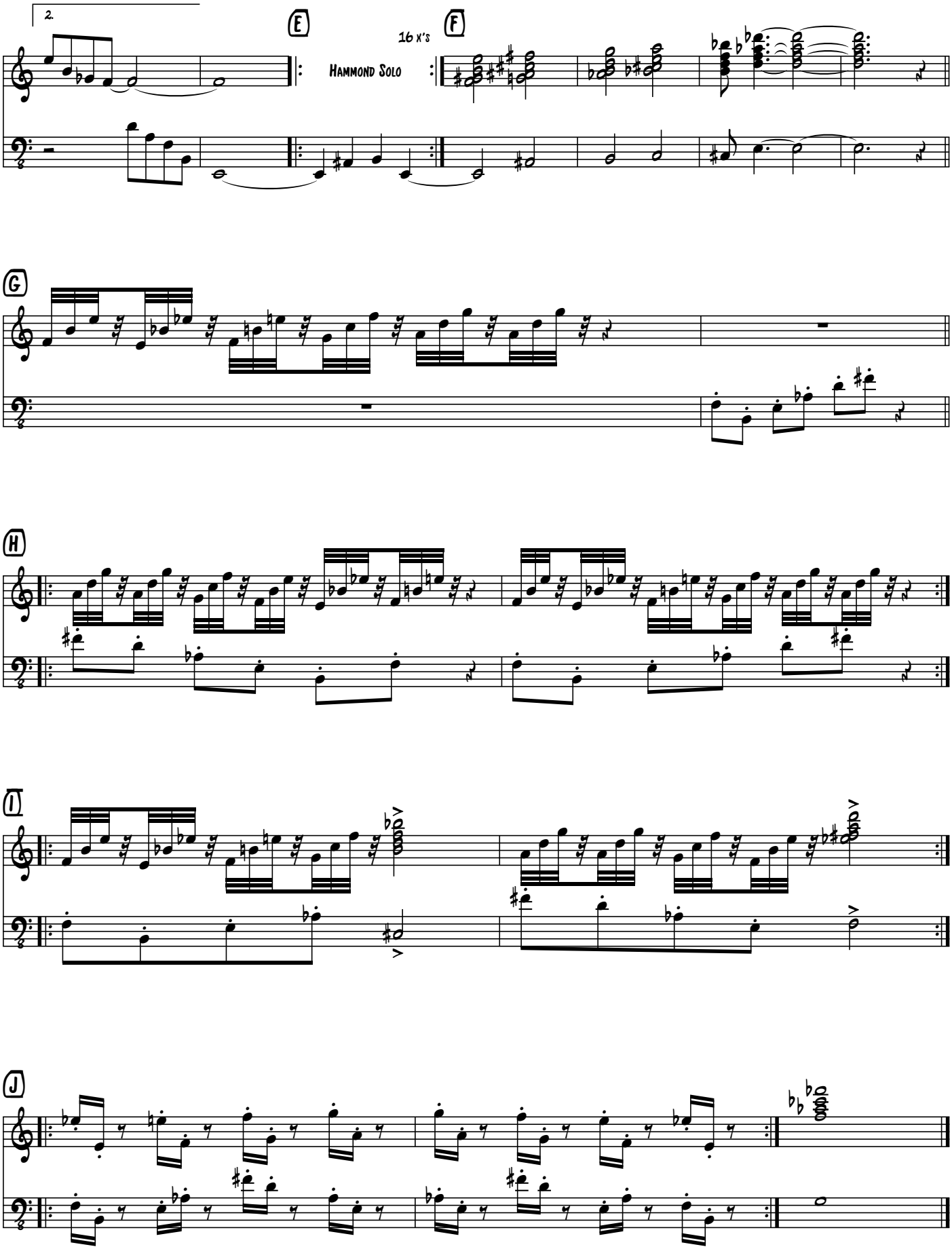

G
Drums & Rhodes
H
8va
(8va)
I
Rit.
Rit.

+/- 2'35"

ENCLOSURE TO ENCLOSURE

MICHIEL BRAAM




2.
E
16 x's
Hammond Solo
F
G
H
I
J

+/- 3'22"

ESCAPE

Michiel Braam

A

♩=170 (Hammond) Theme first and last x only, other passes Impro!

Dm | % | % | % | Gm | % | A7(♯9)

Drums: double time hard driving jazzzz!
Bgt: Open rocky!

% | Dm | % | B♭m | % | E7 | E♭7

B

To Coda 5 x's

C

A7(♯9) 7 x's D.C. al Coda

Small Percussive Reminders: "Hey, I'm here!"

+/- 2'23"

HAPPY MARCH

Michiel Braam

♩=164

A

C

8

Drums/bgt Intro (New Orleanesque)

B

(PLOPPY)

(BGT)

Drums cont.

C

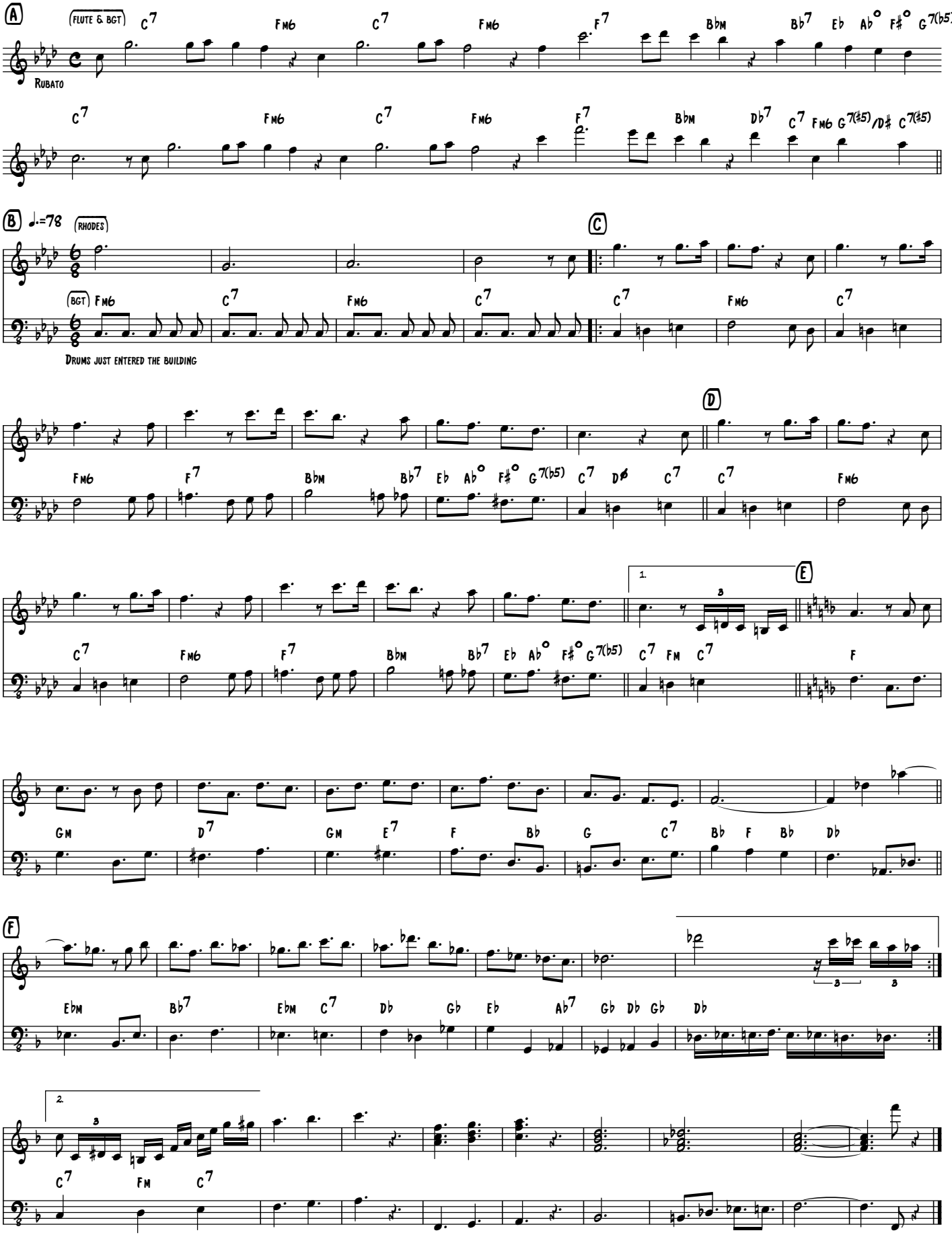
32

Ploppy Solo (comping bgt/drs ad lib)

D

Drums Solo over both passes

+/- 2'29"

LOVE

Michiel Braam