

Some information on the curator of the exhibition *Korda: Beauty and Revolution*

CRISTINA VIVES (Havana, 1955)

Independent art curator and critic based in Havana. Co-Founder in 1994, with the photographer José A. Figueroa, of Estudio Figueroa-Vives, recognized as one of the first independent Contemporary Art spaces in Cuba. Co-author of the anthology *Memoria: Cuban Art of the 20th Century*, Ed. California International Art Foundation, Los Angeles, 2002. She was a J. Paul Getty Scholar, Los Angeles in 1994 and 1995 and National Award for Curatorial Work in 1989, 1990, 2007, 2009 and 2010. An author of critical texts on Contemporary Art and Photography published by national and international magazines and catalogues. Special Mention of the Guy Pérez Cisneros National Award for Art Critic, Havana, 2011. She is the curator of numerous exhibitions in Cuba, United States and Europe from 1986 to the present. Author of the monographic book *Korda Conocido Desconocido* published by Steidl, Gottingen and La Fábrica, Madrid, 2008. Her recent books *I Insulted Flavio Garcíandía in Havana* (2009), *José A. Figueroa. A Cuban Self-Portrait* (2010), *Nkame. Belkis Ayon* (2010) and *The Inevitable Space* on the work of Alexandre Arrechea (2014) have been published by Turner, Madrid. She is a member of the Union of Writers and Artists of Cuba (UNEAC), of the Advisory Committee of CIFO Art Foundation, Miami, and the International Association of Art Critics (AICA), Paris.

ESTATE ALBERTO KORDA

“The Estate of Alberto *Korda* was established in 2003 with the purpose of investigating, rescuing and promoting the photographic legacy of Alberto Díaz Gutiérrez (*Korda*), beyond the photos of the convulsive period of the sixties that the Cubans lived as a collective epic. Beyond that, *Korda* was a pioneer on advertising and fashion photography in Cuba, his true vocation. *Korda* was also a pioneer in underwater scientific photography.

Together with institutions and galleries, the Estate organizes exhibitions and books of Alberto *Korda*’s work that cover all facets of the extraordinary career of the renowned and versatile Cuban photographer.”