



## LANG LANG

Tchaikovsky en Chopin like you've never heard them before

If one word applies to Lang Lang, to the musician, to the man, to his worldview, to those who come into contact with him, it is “inspiration”. It resounds like a musical motif through his life and career. He inspires millions with his open-hearted, emotive playing, whether it be in intimate recitals or on the grandest of stages – such as the 2014 World Cup concert in Rio, with Placido Domingo, to celebrate the final game; the 56th and 57th GRAMMY Award two years in a row, where he performed with Metallica and Pharrell Williams; the Opening Ceremony of the 2008 Beijing Olympics, where more than four billion people around the world viewed his performance; the Last Night of the Proms at London’s Royal Albert Hall, or the Liszt 200th birthday concert with the Philadelphia Orchestra and Charles Dutoit which was broadcast live in more than 300 movie theaters around the United States and 200 cinemas across Europe (the first classical music cinema cast to be headlined by a solo artist). He forms enduring musical partnerships with the world’s greatest artists, from conductors such as Daniel Barenboim, Gustavo Dudamel and Sir Simon Rattle, to artists from outside of classical music – among them dubstep dancer Marquese “nonstop” Scott, king of the crooners Julio Iglesias and jazz titan Herbie Hancock. He even builds relationships with corporations who will help him get classical music to ever-more people - And he builds cultural bridges between East and West, frequently introducing Chinese music to Western audiences, and vice versa.

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Yet he never forgets what first inspired, and continues to inspire him. Great artists, above all the great composers – Liszt, Chopin and the others – whose music he now delights in bringing to others. Even that famous old *Tom and Jerry* cartoon “The Cat Concerto” which introduced him, as a child, to the music of Liszt – and that childlike excitement at the discovery of music now surely stays with him and propels him to what he calls “his second career”, bringing music into the lives of children around the world, both through his work for the United Nations as a Messenger of Peace focusing on global education and through his own Lang Lang International Music Foundation. As he inspires, he is inspired.

Lang Lang has been featured on every major TV network and in magazines worldwide. He has performed for international dignitaries including the Secretary-General of the U.N. Ban Ki-moon, four US presidents, President Koehler of Germany, former French President Sarkozy and President Francois Hollande. Of many landmark events, he was honored to perform for President Obama and former President Hu Jin-Tao of China at the White House State Dinner, the Diamond Jubilee celebratory concert for Queen Elizabeth II at Buckingham Palace, the 70th Anniversary celebration of the United Nations, and the 500th Anniversary of the founding of the City of Havana in Cuba.

*The hottest artist on the classical music planet may well be the Chinese pianist Lang Lang.*

— The New York Times

In Brussels Lang Lang will perform work by Tchaikovsky and Chopin. His concerts resonate long after the last note sounded. It is better not to wait too long to order your tickets. They are available now from [www.bozar.be](http://www.bozar.be).

## Programme

### **Pyotr Ilyich Tchaikovsky: Seasons**

- January: By the fireside
- February: Carnival
- March: Lark's Song
- April: Snowdrop
- May: White night
- June: Barcarolle
- July: Reaper's song
- August: Harvest
- September: The Hunt
- October: Autumn song
- November: Troïka
- December: Ballroom waltz

- Intermission -

## **FredericChopin 4 Scherzos**

- No. 1 Op. 20
- No. 2 Op. 31
- No. 3 Op. 39
- No. 4 Op. 54

## **Practical info**

### **LANG LANG**

1 Novembre 2016 - 20:00 - Bozar, Brussels

Tickets: 162-130-94-38 € including costs

Reservation: [www.bozar.be](http://www.bozar.be)

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Press contact:

Peter Monbailieu - [peter@mbpresents.be](mailto:peter@mbpresents.be) - 0495 12 74 37





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